

2021 Fall

SHOGAKUKAN

Catalogue

SHOGAKUKAN

*Sowing seeds of change,
blooming into flowers of wisdom.
That is Shogakukan's philosophy.*

Founded in 1922 as a publisher of educational magazines for preschool and elementary school students, Shogakukan's book division has now established itself as a leading publisher of fiction, non-fiction, children's books, art, photography, travel guides, dictionaries, encyclopedias and other reference books.

Renowned for its long tradition and expertise in the publishing industry, Shogakukan also produces a wide range of other content in print and digital form—comic books for children and adults, educational and entertainment magazines as well as websites and apps. The wealth of original content is further promoted through investment in film and TV productions and third-party adaptations.

Honoring outstanding works with the Shogakukan Children, Comics and Non-Fiction Awards, Shogakukan actively pursues cultural and social development and strives for the advancement of education and learning.

Company Name: SHOGAKUKAN Inc.
Founded: August 8, 1922
Headquarters: Tokyo, Japan
Capital: 147 million yen
Sales: 97.7 billion yen (2020 fiscal year)
President: Masahiro Oga
Employees: 702 (as of March 2021)



Contents

Children's Books 5

Fiction 61

Non-Fiction 81

Art 89

Children's Books

Palm-sized Pop-up Series

Tenohira Shikake Ehon / てのひらしかけえほん



Palm-sized pop-up picture books perfect for families on the go. Each of the eight spreads features a spectacular pop-up your child can explore while reading the accompanying text. A fun, multisensory tool to stimulate communication.

Author: **Kimika Warabe**

Pages: 16 pages

Printing: Color

Age: 1+



Jump! Move! Amusement Park

ISBN: 9784097345886

Publication: April 2016

Rights Sold: **Chinese**
(Simplified), Korean,
Vietnamese



Jump! Move! Trains

ISBN: 9784097345701

Publication: December 2014

Rights Sold: **Chinese**
(Simplified), Vietnamese



Jump! Move! Dinosaurs

ISBN: 9784097345862

Publication: April 2014

Rights Sold: **Chinese**
(Simplified), Korean,
Vietnamese



Jump! Move! Farm

ISBN: 9784097345855

Publication: October 2013

Rights Sold: **Chinese**
(Simplified), Korean,
Vietnamese

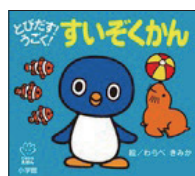


Jump! Move! Circus

ISBN: 9784097345695

Publication: July 2012

Rights Sold: **Chinese**
(Simplified), Korean,
Vietnamese



Jump! Move! Aquarium

ISBN: 9784097345688

Publication: June 2011

Rights Sold: **Chinese**
(Simplified), Korean,
Vietnamese



Jump! Move! Park

ISBN: 9784097345671

Publication: April 2010

Rights Sold: **Chinese**
(Simplified), Korean,
Vietnamese



Jump! Move! Zoo

ISBN: 9784097345664

Publication: April 2010

Rights Sold: **Chinese**
(Simplified), Korean,
Vietnamese



Jump! Move! Food

ISBN: 9784097345657

Publication: September 2008

Rights Sold: **Chinese**
(Simplified), Vietnamese



Jump! Move! Flowers and Trees

ISBN: 9784097346395

Publication: March 2007

Rights Sold: **Chinese**
(Simplified), Korean,
Vietnamese



Jump! Move! Sea Animals

ISBN: 9784097346388

Publication: July 2006

Rights Sold: **Chinese**
(Simplified)



Jump! Move! Insects

ISBN: 9784097346371

Publication: December 2005

Rights Sold: **Chinese**
(Simplified), Korean,
Vietnamese

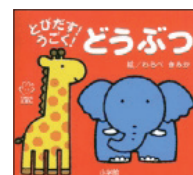


Jump! Move! Vehicles

ISBN: 9784097346326

Publication: November 2004

Rights Sold: **Chinese**
(Simplified), Korean,
Vietnamese



Jump! Move! Animals

ISBN: 9784097346319

Publication: July 2004

Rights Sold: **Chinese**
(Simplified), Korean,
Vietnamese

Kimika Warabe began illustrating while still a university student and has published more than 370 picture books to date, many of which have been translated and published overseas. He is the author of the *Hajimete no Okeiko* (First Time Learning) series the *Aka-chan Zukan* (Baby's First Words) series among many others.

First Time Learning Series

Hajimete no Okeiko / はじめてのおけいこ

Educational workbooks for preschoolers with cute illustrations, stickers and age-appropriate content arranged by theme. Spot the difference games, puzzles, mazes and other activities reinforce observation, intuition, logic, and pre-writing skills. A great tool to develop effective study habits, while also having fun.

Editor: Toshiyuki Shiomi

Illustrator: Kimika Warabe

Pages: 68 pages

Printing: Color



Drawing for 2, 3, 4 Year Olds

Oekaki 2, 3, 4 sai /

おえかき 2・3・4歳

ISBN: 9784092534452

Publication: March 2014

Age: 2+



Brain Games for 2, 3, 4 Year Olds

Chie-asobi 2, 3, 4 sai /

ちえあそび 2・3・4歳

ISBN: 9784092534940

Publication: March 2019

Age: 2+



Mazes for 3, 4, 5 Year Olds

Meiro 3, 4, 5 sai /

めいろ 3・4・5歳

ISBN: 9784092534544

Publication: November 2014

Age: 3+



Brain Games for 3, 4, 5 Year Olds

Chie-asobi 3, 4, 5 sai /

ちえあそび 3・4・5歳

ISBN: 9784092534407

Publication: April 2013

Age: 3+



Math for 3, 4, 5 Year Olds

Suji 3, 4, 5 sai /

すうじ 3・4・5歳

ISBN: 9784092534438

Publication: October 2013

Age: 3+



Brain Games for 4, 5, 6 Year Olds

Chie-asobi 4, 5, 6 sai /

ちえあそび 4・5・6歳

ISBN: 9784092536104

Publication: March 2020

Age: 4+

Toshiyuki Shiomi, born in Osaka in 1947, is the leading expert on childcare and early childhood education in Japan. He is Professor Emeritus at the University of Tokyo and specializes in pedagogy and educational anthropology.

3D Craft Book Series

Rittai Kurafuto Bukku Shirizu / りったい クラフトブックシリーズ

Over one million copies sold, since the launch of the series in 2005. Easy to assemble and realistic paper work that can be completed with no scissors or glue. Between twelve and thirty kinds of items can be assembled by small children and adults alike.

Author: Masanori Kamiya

Pages: 48 pages (★ 60 pages)

Printing: Color

Age: 5+



Dinosaur Museum

ISBN: 9784097346630 ★

Publication: February 2006

Rights Sold: Chinese (Simpl./Trad.)

New Dinosaur Museum

ISBN: 9784097348801 ★

Publication: July 2010

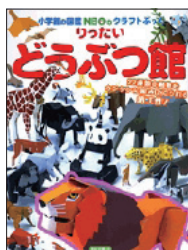
Rights Sold: Chinese (Simpl./Trad.),
Korean

Dinosaur Museum, Part 3

ISBN: 9784097350088

Publication: July 2019

Rights Sold: Korean



Animal Museum

ISBN: 9784097346623 ★

Publication: November 2005

Rights Sold: Chinese (Simpl./Trad.),
Korean

New Animal Museum

ISBN: 9784097346708 ★

Publication: November 2009

Rights Sold: Chinese (Simpl./Trad.)

Animal Museum, Part 3

ISBN: 9784097350064

Publication: July 2018

Rights Sold: Korean



Insectarium

ISBN: 9784097346616

Publication: April 2005

Rights Sold: Chinese (Simpl./Trad.)

New Insectarium

ISBN: 9784097346692

Publication: June 2009

Rights Sold: Chinese (Simpl./Trad.)

Insectarium, Part 3

ISBN: 9784097350057

Publication: July 2017

Rights Sold: Korean



Robot Warriors

ISBN: 9784097342953

Publication: February 2015

Rights Sold: Chinese (Simpl./Trad.),
Korean

Robot Warriors, Part 2

ISBN: 9784097342984

Publication: February 2017

Rights Sold: Chinese (Traditional)

Robot Warriors, Part 3

ISBN: 9784097341918

Publication: February 2021



World Heritage Sites

ISBN: 9784097342977

Publication: January 2016

Rights Sold: Chinese (Simpl./Trad.)

World Heritage Sites, Part 2

ISBN: 9784097342991

Publication: February 2018



Museum of Vehicles

ISBN: 9784097346678 ★

Publication: February 2008

Rights Sold: Chinese (Simpl./Trad.)

New Museum of Vehicles

ISBN: 9784097350040

Publication: June 2016

Rights Sold: Chinese (Simpl./Trad.),
Korean



Aquarium

ISBN: 9784097346654

Publication: February 2007

Rights Sold: Chinese (Simpl./Trad.)

New Aquarium

ISBN: 9784097348993

Publication: June 2015

Rights Sold: Chinese (Simpl./Trad.)



Bird Museum

ISBN: 9784097348818

Publication: July 2011

Rights Sold: Chinese (Simpl./Trad.)

New Bird Museum

ISBN: 9784097350101

Publication: July 2020



Amphibians and Reptiles Museum

ISBN: 9784097348931

Publication: February 2014

Rights Sold: Chinese (Simpl./Trad.)



Fruit and Vegetable Museum

ISBN: 9784097348917

Publication: March 2013

Rights Sold: Chinese (Simpl./Trad.),
Korean



Flower Museum

ISBN: 9784097346685

Publication: July 2008

Rights Sold: Chinese (Simpl./Trad.)



Food Court

ISBN: 9784097350095

Publication: February 2020



Playing Dress-up

ISBN: 9784097350071

Publication: February 2019

Rights Sold: Korean



Beetle and Stag Beetle Museum

ISBN: 9784097346647

Publication: June 2006

Rights Sold: Chinese (Simpl./Trad.)



Tyrannosaurus, Big Size!

Rittai Tyrannosaurusu Biggu! /
りったい ティラノサウルス ビッグ!

A large-sized dinosaur craft book to be completed in three days. Assemble a powerful Tyrannosaurus, about one meter long and fifty centimeters high.

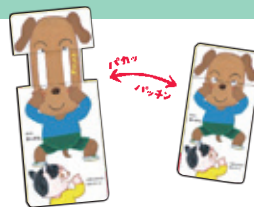


ISBN: 9784097346661
Pages: 80 pages
Publication: June 2007
Rights Sold: Chinese
(Simpl./Trad.)

Masanori Kamiya is a paper craft artist whose first book, *Rittai Konchu-kan* (Insectarium), released in 2005, was an instant success. Shogakukan's *Rittai Kurafuto Bukku* (3D Craft Book) series has sold more than a million copies to date.

The Snap Book Series

Patchin Ehon / パッチンえほん



A picture book made of thick board paper. Pages can be pulled open and shut, thrilling children with unexpected changes in the pictures. When the page is pulled out, it makes a “snapping” sound from which the series takes its name. Read to your child while playing with the images.

Author: **Yuichi Kimura**

Pages: 10 pages

Printing: Color

Age: 0+



Neener, Neener!

Akkan Beron / あっかんべろ〜ん

The animal friends are playing around, making funny faces. Slide the page open and enjoy the sudden change of expression.

ISBN: 9784097341260

Publication: July 2014

Rights Sold: **Chinese (Simpl./Trad.), Vietnamese**



Whose House?

Dare no Ouchi? / だ〜れのおうち?

A squirrel is looking for the house where the mouse lives to return him something. “Whose house is it?” he asks. Slide the page open and find out.

ISBN: 9784097341277

Publication: July 2014

Rights Sold: **Chinese (Simpl./Trad.), Vietnamese**



Growing Up

Ookiku Nattara / おおきくなったら

What do tadpoles become when they grow up? Slide the page open and find out. Learn about nature on your doorstep.

Illustrator: **Hideko Nagano**

ISBN: 9784097341253

Publication: February 2008

Rights Sold: **Chinese (Simpl./Trad.), Vietnamese**



What's the Present?

Purezento wa Nani? / プレゼントは ななに?

Everyone brought presents for Rabbit's birthday. What's the present? Slide the page open and find out.

Illustrator: **Hideko Nagano**

ISBN: 9784097341246

Publication: February 2008

Rights Sold: **Chinese (Simpl./Trad.), Vietnamese**



Delicious!

Oishii na! / おいしいな!

Let's eat lunch with bear. Slide the page open and munch-munch, gobble-gobble.

Illustrator: **Masayuki Sebe**

ISBN: 9784097341222

Publication: June 2002

Rights Sold: **Chinese (Simpl./Trad.), Vietnamese**



Peek-a-Boo!

Dareda Dareda! / だ〜れだ だれだ!

Who is hiding behind Hippo? Slide the page open and play hide-and-seek with the animal friends.

Illustrator: **Masayuki Sebe**

ISBN: 9784097341239

Publication: June 2002

Rights Sold: **Chinese (Simpl./Trad.), Vietnamese**

Yuichi Kimura was born in Tokyo in 1948 and graduated from Tama Art University. Renowned author of children's books, he has written over 670 books, many of which were published overseas.

Hideko Nagano is a picture book author, born in Ehime Prefecture in 1941. She was awarded the Sankei Juvenile Literature Publishing Culture Award and the Japan Picture Book Award.

Masayuki Sebe was born in Aichi Prefecture in 1953. He graduated from Tokyo University of the Arts, Department of Crafts. His illustrations are popular for their characteristic vivid color and humor.

Choose Your Own Adventure Series

Kongaragatchi / コンガラガっち

Finger tracing fun with Little Domo and his friends. Use your finger to choose which path the characters should take and enjoy a new story each and every time. An idea-filled series of picture books that promises exciting new adventures for kids and adults alike.



Author: Euphrates
ISBN: 9784097250807
Pages: 42 pages
Printing: Color
Publication: September 2020
Age: 4+
Rights Sold: Chinese (Simplified)

Which Costume Will You Choose?

Kongaragatchi Nani ni Natte Susumu? no Hon /
コンガラガっち なになって すすむ?の本

The long-awaited Halloween season is finally upon us. Little Domo and his friends decide to dress up and go out together. They choose their favorite props and transform themselves into monsters, witches and ghosts. As they walk down the road, visiting houses and receiving candies, the night gets darker and darker. Only one house is left, deep in the forest. What awaits them behind that door?



Author: Euphrates
ISBN: 9784097267539
Pages: 40 pages
Printing: Color
Publication: November 2017
Age: 4+
Rights Sold: Chinese (Simplified),
Korean, Thai

Hurriedly Stomping Forward!

Kongaragatchi Doshindoshin Chokochoko Susume! no Hon /
コンガラガっち どしんどしんちょこちょこすすめ!の本

Unmissable new addition to the popular *Choose Your Own Adventure* series! One day, Igura, a strange mix between a dolphin and a ground mole, goes for a walk, when suddenly two strange tunnels appear in front of him. At the exit, he finds that, strangely enough, he has grown to a completely different size. Travel to a parallel world where just about anything is possible.





Author: Euphrates
 ISBN: 9784097266310
 Pages: 37 pages
 Printing: Color
 Publication: March 2016
 Age: 4+
 Rights Sold: Chinese (Simplified),
 Korean, Thai

Sneakily Tiptoeing Forward!

Kongaragatchi Nukiashi Sashiashi Susume! no Hon /
 コンガラガッチ ぬきあし さしあし すすめ! の本

One night, orders for a mystery mission arrive. Little Domo transforms himself into a ninja and tiptoes into the bad guy's mansion but it's chalk-full of strange traps. How many tasks can he safely pull off?



Author: Euphrates
 ISBN: 9784097264316
 Pages: 34 pages
 Printing: Color
 Publication: December 2010
 Age: 4+
 Rights Sold: Chinese (Simplified),
 Korean

Cautiously Moving Forward!

Kongaragatchi Osoruosoru Susume! no Hon /
 コンガラガッチ おそるおそるすすめ! の本

A new picture book in the insanely popular *Choose Your Own Adventure* series. This time, little Domo timidly departs on a test of courage. Follow the road with your finger to enjoy a new story and a new world each and every time.





Author: Euphrates
 ISBN: 9784097264002
 Pages: 34 pages
 Printing: Color
 Publication: November 2009
 Age: 4+
 Rights Sold: Korean

Going Here, There and Everywhere!

Kongaragatchi Atchi Kotchi Susume! no Hon /
 コンガラガッチ あっちこっち すすめ! の本

In this volume of the *Choose Your Own Adventure* series Igura goes hiking with his friend Moko. The path they take splits into two, and depending on which path they choose, amazing things happen to each of them. Other stories are about going here and there while playing a *shiritori* word game and playing a *sugoroku* board game without a dice.

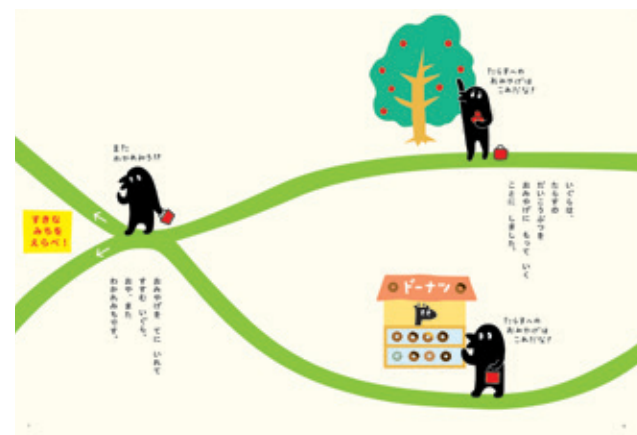


Author: Euphrates
 ISBN: 9784097263722
 Pages: 33 pages
 Printing: Color
 Publication: March 2009
 Age: 4+
 Rights Sold: Chinese (Simplified),
 Korean, Thai

Which Way Will You Go?

Kongaragatchi Dotchi ni Susumu? no Hon /
 コンガラガッチ どっちにすすむ? の本

Little Domo, a strange mix between a dolphin and a ground mole, goes on adventures, eats meals, and gets lost on the road. An idea-filled picture book that brings a surprise with every page and promises exciting new adventures for kids and adults alike.



On-the-Go Bingo, On the Train

Kongaragatchi Densha de Odekake Bingo no Hon /
コンガラガッチ でんしゃでおでかけビンゴの本



Author: Euphrates
ISBN: 9784097250081
Pages: 24 pages
Printing: Color
Publication: July 2019
Age: 5+
Rights Sold: Chinese (Simplified)

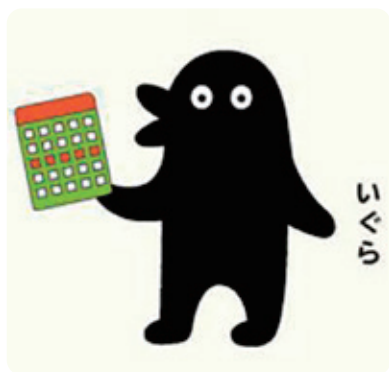
On-the-Go Bingo, At the Zoo

Kongaragatchi Doubutsu-en de Odekake Bingo no Hon /
コンガラガッチ どうぶつえんでおでかけビンゴの本



Author: Euphrates
ISBN: 9784097250098
Pages: 24 pages
Printing: Color
Publication: July 2019
Age: 5+
Rights Sold: Chinese (Simplified)

On-the-Go Bingo is a special edition in the *Choose Your Own Adventure* series. In addition to the finger tracing fun of the previously published books, original bingo cards are included to be played on-the-go, over and over again. Take it with you on the train and look carefully around yourself for the objects pictured in the cards or bring it to the zoo and spot the animals.



Euphrates is a creative group consisting of graduates of Keio University's Masahiko Sato Media Laboratory. They are based in Tokyo and are known for being involved in the planning of NHK Educational TV program "Pythagora Switch" among others.

Program Sugoroku, Abebe's Adventure: Surprise (First Volume)

Puroguramu Sugoroku Abebe no Boken Odoroki no Jōkan / プログラムすごろく アベベのぼうけん おどろきの上巻



Author: Masahiko Sato, Takaaki Ishizawa, Tomoko Kaizuka
Illustrator: Daisuke Hongorian
ISBN: 9784097250289
Pages: 70 pages
Printing: Color
Publication: September 2019
Age: 6+
Rights Sold: Chinese (Simplified), Chinese (Traditional)

Program Sugoroku, Abebe's Adventure: Excitement (Last Volume)

Puroguramu Sugoroku Abebe no Boken Kando no Gekan / プログラムすごろく アベベのぼうけん かんどうの下巻



Author: Masahiko Sato, Takaaki Ishizawa, Tomoko Kaizuka
Illustrator: Daisuke Hongorian
ISBN: 9784097250494
Pages: 77 pages
Printing: Color
Publication: March 2020
Age: 6+
Rights Sold: Chinese (Simplified), Chinese (Traditional)

Program Sugoroku introduces a completely new form of storytelling, based on computer programming. The story unravels while you follow the steps of the program. The aim is for students to naturally develop the ability to think about procedures and rules in a logical way, or, in other words, to become accustomed to computational thinking. Rather than being limited to computer science, this is a timeless and universally required skill to be applied to every sphere of our everyday life.

Masahiko Sato was born in Shizuoka Prefecture. After working as a professor at Keio University, he became a professor at the Graduate School of Film and New Media, Tokyo University of the Arts.

Takaaki Ishizawa was born in Kanagawa Prefecture and graduated from Keio University's Graduate School of Media and Governance Doctoral Program. He produced a number of shows for NHK Educational TV, such as "Thinking Crow" and "Why!? Programming." For his work, he was nominated for the Japan Prize and the International Emmy Awards.

Tomoko Kaizuka was born in Saitama Prefecture. After graduating from the Faculty of Environment and Information Studies at Keio University, she became a member of the "Euphrates" creative group. The focus of her work has been the development of new forms of expression in all media, including video, animation and books.

Daisuke Hongorian is a graphic designer and illustrator, born in Tokyo. Vocal of the band BBQ CHICKENS, he collaborates with domestic and international artists.



Author: **The Cabin Company**
 ISBN: 9784097250753
 Pages: 32 pages
 Printing: Color
 Publication: July 2020
 Age: 4+

It's Bedtime for Kitten

Nen Neko / ねんねこ

The story of a mother and her little kitten, who just won't go to sleep until late at night. "I'll meet you in my dreams" says mother cat. Up-and-coming duo of children book authors creates a magical, dreamlike world, that will spread the wings of your imagination!



Author: **The Cabin Company**
 ISBN: 9784097250586
 Pages: 37 pages
 Printing: Color
 Publication: March 2020
 Age: 5+

Pokémon Island

Pokémon no Shima / ポケモンのしま

From The Cabin Company art collective, a picture book for Pokémon fans of any age. A young boy reaches the Pokémon Island on his small boat. As soon as the anchor is set, the boy and the Pokémon are best friends and enjoy their time together. They fly in the sky, dig holes, take naps in the fields, and eat curry. Good times quickly pass by and, as the boy grows up, the day comes to say goodbye. But the time spent together is never to be forgotten. The scene where 151 Pokémon appear is breathtaking.





Author: **The Cabin Company**
 ISBN: 9784097267522
 Pages: 24 pages
 Printing: Color
 Publication: November 2017
 Age: 0+

Fingertippy-chan

Yubisashi-chan / ゆびさしちゃん

Fingertippy-chan's black and round face hides in unexpected corners of the page. Point your finger and find her! The act of pointing is an important developmental milestone for babies. This picture book encourages the development of new skills while being playful and fun.



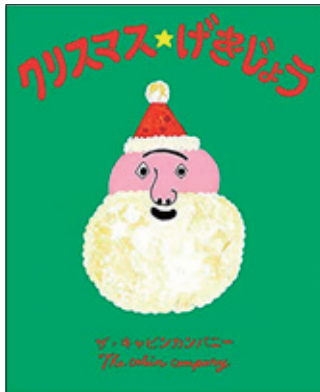
Author: **The Cabin Company**
 ISBN: 9784097267744
 Pages: 24 pages
 Printing: Color
 Publication: February 2018
 Age: 0+

Hoo Hoo

Hoho / ほーほー

The owl goes “hoo hoo hooooo,” the frog “ribbit ribbit.” No baby could resist the colorful costumes and amusing expressions of these cute animals, each emitting its own sound. As their eyesight develops, babies begin to respond to colors other than black and white. This new book by The Cabin Company with its rich and beautiful tints is sure to nurture your baby's emotional development.





Author: **The Cabin Company**
 ISBN: 9784097268260
 Pages: 48 pages
 Printing: Color
 Publication: November 2018
 Age: 4+

Christmas ☆ Theater

Kurisumasu ☆ Gekijo / クリスマス☆げきじょう

On a Christmas stage run by four little angels, four strange tales unfold. Full of Santa Claus, Christmas trees, and cake! A picture book that makes the perfect Christmas gift.



Author: **The Cabin Company**
 ISBN: 9784097265788
 Pages: 40 pages
 Printing: Color
 Publication: March 2015
 Age: 4+

The Dust Bunny School

Hoko Hoko no Gakkou / ほこほこのがっこう

At an abandoned elementary school, who does the bell ring for? The dust bunnies, of course! Blown up by a whirlwind, years of unswept dust bundled up and turned into dust bunny ghosts. In today's class they will learn to make their favorite food, fruit jelly. They gather the ingredients, combine them in a big bowl, and ta-da! What are those cute dust bunnies up to?





Swoosh!

Nyott! / にょっ!

Author: **The Cabin Company**

ISBN: 9784097266907

Pages: 32 pages

Printing: Color

Publication: December 2016

Age: 4+

Rights Sold: **Chinese (Simplified)**



Beneath the surface of the beautiful sea, “swoosh” something appears. I can only make out a silhouette. “What is that?” is asked on each spread. This picture book with its question-and-answer format and creative ideas will flex the muscles of your imagination.



The Cabin Company is the nickname of Kentaro Abe and Saki Yoshioka, a duo of children’s book artists. Both were born in Oita Prefecture in 1989 and graduated from the Faculty of Education and Welfare Science at Oita University. They are active in a wide range of fields, mainly in their hometown of Oita, including exhibitions, picture books, illustrations and workshops in galleries and shops. They are currently working in a former elementary school, which they renovated into their studio.

Big Beanie Series

Sora Mame-kun / そらまめくん



Welcome to the peaceful and gentle world of Big Beanie and his bean friends, Edamame, Peanut, Green Pea, among many others. Follow them on their adventures as they set off on a journey of self-discovery and independence.



Author: **Miwa Nakaya**

ISBN: 9784097268307

Pages: 22 pages

Printing: Color

Publication: September 2019

Age: 1+

Big Beanie, Goodnight!

Sora Mame-kun no Oyasuminasai / そらまめくんの おやすみなさい

It's night, the moon and the stars are shining in the sky. In the field, various types of bed are ready for someone to lie down and go to sleep. Who sleeps on the big fluffy bed? Big Beanie, of course! And on the long, narrow bed? Turn the page and find out! The repetitive onomatopoeic sounds and the peaceful expressions of the beans fast asleep, make this third volume in the *Big Beanie* series for babies a perfect book to relax at bed time.

Big Beanie, Hello!

Sora Mame-kun Konnichiwa / そらまめくん こんにちは



Author: **Miwa Nakaya**

ISBN: 9784097268291

Pages: 22 pages

Printing: Color

Publication: June 2019

Age: 1+

Big Beanie & His Bean Friends

Sora Mame-kun to Omame no Nakama /

そらまめくんとおまめのなかま



Author: **Miwa Nakaya**

ISBN: 9784097268284

Pages: 22 pages

Printing: Color

Publication: March 2019

Age: 1+

Second volume of the popular *Big Beanie* series for babies. Big Beanie is going out on a stroll and greets with a resounding “Hello” all the friends he meets on the way. Bring your baby along Big Beanie’s new adventure!

Nice to meet you, baby! From the author of the popular *Big Beanie* series, a sweet little book to introduce first-time readers to Big Beanie’s bean friends—Edamame, Green Pea, Peanut and Garden Pea. In a small size, perfect for on-the-go reading, the onomatopoeic sounds will please your baby over and over and over again.

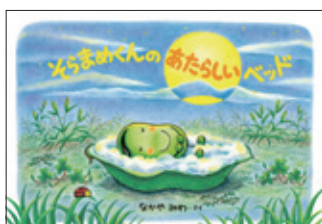


Author: **Miwa Nakaya**
 ISBN: 9784097266983
 Pages: 32 pages
 Printing: Color
 Publication: May 2017
 Age: 4+
 Rights Sold: **Korean**

Big Beanie Goes Out to Play: A Summer Day in the Meadow

Sora Mame-kun no Harappa Asobi / そらまめくんの はらっぱあそび

A happy broad bean named Big Beanie wakes up to a beautiful summer day. His friends Peanut, Edamame, the Pod Peas, and Green Pea siblings soon arrive carrying enormous leaves of bamboo grass which they use to build a sailboat by the stream. The gang then sails off towards a big meadow and meets even more veggie friends in search of summer fun.



Author: **Miwa Nakaya**
 ISBN: 9784097265726
 Pages: 32 pages
 Printing: Color
 Publication: May 2015
 Age: 4+
 Rights Sold: **Chinese (Simplified),
 Chinese (Traditional), Korean**

Big Beanie's New Bed

Sora Mame-kun no Atarashii Beddo / そらまめくんの あたらしいベッド

A new story in the popular *Big Beanie* series. Big Beanie sets off on an adventure to fix his precious bed. He is all on his own, lost in an unknown place, and yet he won't give up until he succeeds.



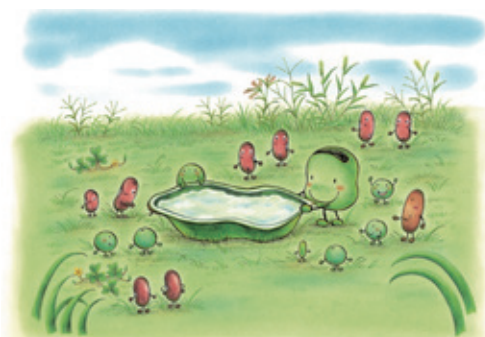


Author: **Miwa Nakaya**
 ISBN: 9784097261926
 Pages: 32 pages
 Printing: Color
 Publication: April 2009
 Age: 4+
 Rights Sold: **Chinese (Simplified),
 Chinese (Traditional), Korean**

Big Beanie and the Long Long Bean

Sora Mame-kun to Nagai Nagai Mame / そらまめくんとながいながいまめ

Big Beanie runs across the bed of a long, long bean. The owner of the bed is the sibling of the Cowpea. They begin to compete with each other for the most prized bed, but....

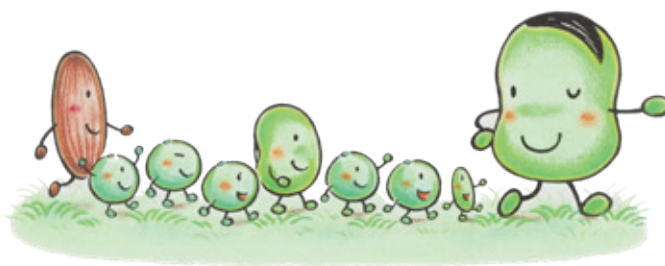


Author: **Miwa Nakaya**
 ISBN: 9784097261919
 Pages: 32 pages
 Printing: Color
 Publication: June 2006
 Age: 4+
 Rights Sold: **Chinese (Simplified),
 Chinese (Traditional), Korean**

Big Beanie's Day

Sora Mame-kun no Boku no Ichi-nichi / そらまめくんのぼくのいちにち

A day in the life of Big Beanie. Big Beanie loves spending time with his friends. Have fun following their adventures and be relieved by the happy ending.



Miwa Nakaya was born in 1971 in Saitama Prefecture. After graduating from the Joshibi University of Art and Design, she worked as a character designer at Sanrio, the company that created Hello Kitty. She longed however to create timeless picture books that would be loved regardless of the style in vogue and enrolled in a picture book course at a vocational school. In 1997 she published her debut work *Sora Mame-kun no Beddo* (Big Beanie's Bed) from which the *Sora Mame-kun* (Big Beanie) series originated. She is known for her eclectic style combining colored pencils, pastels, crayons and watercolors depending on the work.



Author: **Ryoji Arai**
 ISBN: 9784097266259
 Pages: 32 pages
 Printing: Color
 Publication: February 2016
 Age: 4+
 Rights Sold: **Chinese (Simplified), Korean**

What a Day!

Sorya Mou Ii Hi Datta-yo / そりゃあもう いいひだったよ

A teddy bear receives his first letter. He is so happy that he goes on a journey to find the person who sent him the letter. So many things happen on the way. A book bursting with the excitement of new encounters.



Author: **Ryoji Arai**
 ISBN: 9784097263111
 Pages: 32 pages
 Printing: Color
 Publication: February 2008
 Age: 6+
 Rights Sold: **Chinese (Simplified)**

On a Treasure Hunt

Hime-chan / ヒメちゃん

Hime-chan is traveling in search of a treasure. But, as she walks, she forgets what the treasure is. Will she ultimately be able to find what she is looking for? The story of an adventurous girl, in search of her true self.



Ryoji Arai is a Japanese illustrator born in Yamagata Prefecture in 1956. He studied art at Nihon University and currently lives in Tokyo. For his career contribution to “children’s and young adult literature in the broadest sense” he won the Astrid Lindgren Memorial Award from the Swedish Arts Council in 2005.



Author: **Masumi Asano**
 Illustrator: **Ryoji Arai**
 ISBN: 9784097265849
 Pages: 26 pages
 Printing: Color
 Publication: March 2015
 Age: 4+
 Rights Sold: **Chinese (Simplified)**

What Is Spring Like?

Haru-tte Donna Mono? / はるって、どんなもの？

This is the story of the five buttons lining the front of Eri's cardigan, protecting her from the cold all winter long. One day Eri says, "Spring is coming soon." "What does spring look like?" the five buttons wonder. When the weather gets warmer, Eri's cardigan and all its buttons are stored in the wardrobe for the next winter, so the five buttons have never seen spring. Newly experience the excitement of the changing seasons together with the sweet little buttons.



Author: **Masumi Asano**
 Illustrator: **Ryoji Arai**
 ISBN: 9784097264170
 Pages: 32 pages
 Printing: Color
 Publication: June 2010
 Age: 4+
 Rights Sold: **Chinese (Simplified)**

Pucci, the Tiny Button

Chiisana Botan, Putchi / ちいさなボタン、プッチ

In a button shop a small flower-shaped button named Pucci is chosen for Eri's cute skirt. Eri and Pucci spend many happy days together, but as Eri gets older the skirt no longer fits. What will happen to Pucci once the skirt is discarded? A story about the power of communicating with the ones we love.



Masumi Asano was born in Akita Prefecture in 1977. In 2007, she won the Highest Prize in the children's story category of the 13th Ohisama Grand Prize, sponsored by Shogakukan, for *Haru-tte Donna Mono?* (What Is Spring Like?). Since then, she has been active both as a voice actor and as a writer of children's books.



Madeleine and the Magic Sweets

Madoreenu-chan to Mahou no Okashi /
まどれーぬちゃんとまほうのおかし

Author: Ito Ogawa

Illustrator: Ryoji Arai

ISBN: 9784092897281

Pages: 130 pages

Printing: Color

Publication: October 2010

Age: 6+

Rights Sold: Chinese (Simplified)

This is the story of an elementary school girl, Madeleine, and the lessons she learns from making new sweets. She lives apart from her parents for some reason, but her friends provide her with fresh milk, eggs, and honey, and while growing her own wheat she starts to learn how to make sweets. Puddings, doughnuts, strawberry jam, bread, Buche de Noel, and even madeleines, get ready to taste twelve delicious tales.



Ito Ogawa is a Japanese novelist and translator, born in Yamagata Prefecture in 1973. She made her literary debut in 2008 with *Shokudo Katatsumuri* (The Restaurant of Love Regained), which gained international recognition and was made into a film, entitled *Rinco's Restaurant*, in 2010.



Many Ways to Help

Iroiro Otetsudai / いろいろおてつだい

Little Hana wants to help preparing a meal. What can she do to help? While reading the story, children can enjoy guessing what little Hana will do next. A picture book that nurtures your child's desire to be independent and try something new.

Author: **Michiko Egashira**

ISBN: 9784097250456

Pages: 32 pages

Printing: Color

Publication: March 2020

Age: 3+

Rights Sold: **Chinese (Simplified)**



Many Ways to Get Ready

Iroiro Oshitaku / いろいろおしたく



Author: **Michiko Egashira**

ISBN: 9784097267607

Pages: 32 pages

Printing: Color

Publication: March 2018

Age: 3+

Rights Sold: **Chinese (Simplified)**

Many Types of Letters

Iroiro Otegami / いろいろおてがみ



Author: **Michiko Egashira**

ISBN: 9784097267027

Pages: 32 pages

Printing: Color

Publication: March 2017

Age: 3+

Rights Sold: **Chinese (Simplified), Korean**

Let's turn the pages and guess how the main character, little Hana, wakes up in the morning and gets ready to go to school. A picture book that encourages children to enjoy their morning routine.

Little Hana loves receiving letters. Every day she waits in front of the mailbox for her letters to arrive. Who will have sent today's letter? A fun play book that invites children to imagine where each letter came from.



Touch!

Sawatte Sawatte / さわって さわって

Author: **Michiko Egashira**

ISBN: 9784097250906

Pages: 24 pages

Printing: Color

Publication: November 2020

Age: 0+

This picture book encourages parents to communicate with their babies through a tactile experience. Finger and body play help parents and babies to truly enjoy their time together. Recommended for first-time mothers and fathers.



Michiko Egashira was born in 1978 in Fukuoka Prefecture and graduated from the Faculty of Education, Kumamoto University. She is the author of many picture books, including the *O Sanpo* (Walking) book series published by Kodansha.



Author: **Aki Kondo**

ISBN: 9784097267096

Pages: 28 pages

Printing: Color

Publication: April 2017

Age: 5+

Rights Sold: **Chinese (Simplified),**
Chinese (Traditional), Korean

Mr. Futon

Ofuton-san / おふとんさん

One day Mr. Futon came to my place and said, “I want to be your futon.” When Mr. Futon and I are together, what a comfortable feeling! He wraps me up, plays with me, keeps me company until I fall asleep. A picture book that will cuddle you in a soft and warm embrace.



Mr. Futon & Harry

Ofuton-san to Harii-chan / おふとんさんとハリーちゃん



Author: **Aki Kondo**

ISBN: 9784097267874

Pages: 28 pages

Printing: Color

Publication: April 2018

Age: 5+

Rights Sold: **Chinese**
(Simplified)

A Sleepless Night with Mr. Futon

Ofuton-san to Nemurenai Yoru / おふとんさんとねむれないよる



Author: **Aki Kondo**

ISBN: 9784097253051

Pages: 28 pages

Printing: Color

Publication: October 2019

Age: 5+

A story about sleep-hating Harry and his always-comfortable futon bed. The perfect read-aloud picture book for children scared to fall asleep. Whenever you are feeling anxious, have no doubt Mr. Futon will come to your rescue.

It's my first sleepover at grandma's house, but Mr. Futon has been staying with her for a long time. So, in the pitch-dark night, when I cannot sleep and I start to think of all the scary things that could happen to me, I talk to Mr. Futon. “Hey, Mr. Futon, what should I do if I see a ghost?” I ask. “And what if I have to pee?”

Aki Kondo is a Japanese illustrator and character designer born in 1977. After graduating from the Junior College of Art and Design at Joshibi University of Art and Design, Kondo was hired to work in the design studio of San-X in 1997. Creator of Rilakkuma among other characters, she is since 2003 a freelance illustrator and designer, as well as a part-time lecturer in Art and Design for Healing at Joshibi University of Art and Design.



Author: **Shigenori Kusunoki**

Illustrator: **Kiyotaka Ishii**

ISBN: 9784097263296

Pages: 32 pages

Printing: Color

Publication: June 2008

Age: 6+

Rights Sold: **Chinese (Simplified),
Chinese (Traditional), Korean,
Vietnamese**

I Hope I Don't Get Scolded

Okodademasen-youni / おこだでませんように

What wish did the boy, who was always being scolded, write on his strip of paper for Tanabata, the star festival? How did his teacher and mother react when they read the wish? A story that is sure to touch the hearts of all those who experienced bullying as a child or an adult. In 2011, it was selected as one of the recommended books for children with disabilities by the IBBY (International Board on Books for Young People) and it won the 2nd JBBY (Japanese Board on Books for Young People) Award in the Barrier-Free category.



Author: **Shigenori Kusunoki**

Illustrator: **Toshikado Hajiri**

ISBN: 9784097265467

Pages: 32 pages

Printing: Color

Publication: July 2014

Age: 6+

Stop it!, Silly Boy!

Yamero, Sukatan! / やめろ、スカタン!

During summer vacation, a boy at the swimming pool is being so naughty that all his friends are upset. "Stop it, silly boy!" and his friends run away. The cause of the fight is a water game. This is a story of reconciliation that conveys the subtle feelings of the two parties involved in the fight and shows how, even if at times it gets a bit too much, friends remain friends.

Shigenori Kusunoki was born in Tokushima Prefecture in 1961. After working as an elementary school teacher and deputy director of a municipal library, he became an author of children's books and a lecturer. Many of his works, such as *Okodademasen-youni* (I Hope I Don't Get Scolded) and *Megane wo Kaketara* (When She Put on Her Glasses) both published by Shogakukan, have been translated into many languages.

Kiyotaka Ishii was born in Shizuoka Prefecture in 1976. Graduated from Nagoya College of Art and Design. While working part-time at a children's nursery school, he went to a picture book academy. His many works include *Futtekimashita* (It's Raining), *Mori no Isu-kun* (The Chair in the Forest).

Toshikado Hajiri was born in Hyogo Prefecture in 1980. Raised in Kyoto, he graduated from the Department of International Relations, Ritsumeikan University. An illustrator of children's books and school textbooks, his work is characterized by nostalgic landscapes and expressive portrayals of children. He is currently based in Tokushima Prefecture.



Author: **Shigenori Kusunoki**
 Illustrator: **Mako Taruishi**
 ISBN: 9784097264859
 Pages: 32 pages
 Printing: Color
 Publication: September 2012
 Age: 6+
 Rights Sold: **Chinese (Simplified),
 French, Vietnamese**

When She Put on Her Glasses

Megane wo Kaketara / メガネをかけたら

A girl in elementary school finds out she has to wear glasses. Nobody else in her class wears them and so she really doesn't want to wear them either. "I'll wear them if they make me smarter" or "I'll wear them if I can see into space," she remarks stubbornly. One day, she finally puts on her glasses and goes to school, and...The heartwarming story of a child wearing glasses for the first time.



Author: **Shigenori Kusunoki**
 Illustrator: **Fukiko Karino**
 ISBN: 9784097264347
 Pages: 32 pages
 Printing: Color
 Publication: December 2010
 Age: 6+
 Rights Sold: **Chinese (Simplified),
 Vietnamese**

The Lucky Draw

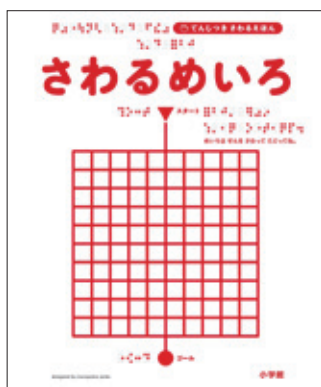
Fukubiki / ふくびき

Two little sisters head to the shopping mall to buy a Christmas present for their mother. But, even after combining their pocket money, they can't find anything to buy. Just then, the bell of the end-of-year lucky draw rings. "That's right, let's win a handbag in the lucky draw!" they think. What present will their mother receive? A tale proving the power of kindness.



Mako Taruishi was born in Kanagawa Prefecture and graduated from the Department of Design at Tama Art University. After working for a design company, she became a freelance illustrator and her work regularly appears on the pages of many picture books and books for children.

Fukiko Karino was born in Kochi Prefecture. After working in advertising, she became active as an illustrator of picture books and other reading materials.



Author: **Junko Murayama**
 ISBN: 9784097264972
 Pages: 10 pages
 Printing: Color
 Publication: February 2013
 Age: 5+
 Rights Sold: **English, German**

Touch and Feel Mazes

Sawaru Meiro / さわるめいろ

Trace your fingertip along the raised dots and solve these eleven tactile mazes. Designed for visually impaired and blind people, anyone from preschool children to adults can play. The book starts with an easy maze where you follow a single line, and then moves on to the more difficult ones. Characters, raised with resin ink, are 0.4 mm high and the accordion-style binding makes this product much more affordable than ordinary Braille books. The book has received many awards and, in 2015, was recommended for children with disabilities by the IBBY (International Board on Books for Young People).

Touch and Feel Mazes 2

Sawaru Meiro 2 / さわるめいろ2



Author: **Junko Murayama**
 ISBN: 9784097265757
 Pages: 10 pages
 Printing: Color
 Publication: January 2015
 Age: 5+
 Rights Sold: **Chinese (Simplified), German**

Eleven new and more difficult mazes to further challenge your problem-solving skills. Recommended by the International Youth Library in Munich, this book was highly acclaimed both in Japan and abroad.

Touch and Feel Mazes 3

Sawaru Meiro 3 / さわるめいろ3



Author: **Junko Murayama**
 ISBN: 9784097250111
 Pages: 10 pages
 Printing: Color
 Publication: September 2019
 Age: 5+

Touch and Feel Mazes is back with the most difficult volume in the series. Eleven new tactile mazes whose colors have been carefully selected for visually impaired children.

Junko Murayama is a book designer. She graduated from the Department of Visual Communication Design at Musashino Art University and has designed many children's books. *Sawaru Meiro* (Touch and Feel Mazes) is her first Braille picture book.

Paku-chan Series

Paku-chan / ぱくちゃん

This book series is about a mysterious creature named Paku-chan who eats everything. Taste the delicacies of the four seasons with Paku-chan and his friends! Four eight-page stories are included in each book, introducing seasonal foods and events while the story unfolds.

Author: **Yuko Seki**

Page: 32 pages

Printing: Color

Age: 3+



Paku

Paku / ぱくっ

ISBN: 9784097274889

Publication: September 2005

Rights Sold: **Chinese**
(Simplified)



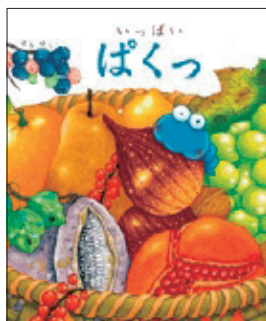
More Paku

Motto Paku /
もっと ぱくっ

ISBN: 9784097278849

Publication: September 2006

Rights Sold: **Chinese**
(Simplified)



Paku Some More

Ippai Paku /
いっぱい ぱくっ

ISBN: 9784097262879

Publication: September 2007

Rights Sold: **Chinese**
(Simplified)



Ah, Paku

An Paku / あーん ぱくっ

ISBN: 9784097265306

Publication: January 2014

Rights Sold: **Chinese**
(Simplified)



Bravo! Paku

Appare Paku /
あっぱれ ぱくっ

ISBN: 9784097267614

Publication: January 2018

Rights Sold: **Chinese**
(Simplified)

Yuko Seki lives in Tokyo and graduated from the Musashino Art University. Since 2004, she has been writing “Paku” for *Ohisama*, Shogakukan’s storytelling magazine for young children .



The King of Bread

Pan no Osama / パンのおうさま

Award-winning picture book whose pages are shaped as a loaf of bread! A selfish king loves bread so much that he decrees, “Make everything in the country out of bread!” One day, the king decides to head to the seaside. He puts on his swimming suit made out of bread, but as he goes for a swim...

Author: **Rika Eguchi**

ISBN: 9784097265375

Pages: 24 pages

Printing: Color

Publication: October 2014

Age: 3+

Rights Sold: **Chinese (Simplified)**,
Chinese (Traditional)



The King of Bread and the Stew Bread

Pan no Osama to Shichupan / パンのおうさまとシチューパン



Author: **Rika Eguchi**

ISBN: 9784097267164

Pages: 24 pages

Printing: Color

Publication: September 2017

Age: 3+

Rights Sold: **Chinese (Simplified)**, **Chinese (Traditional)**

The king, who loves bread, once again imparts an order to his servant “Make a big stew bread!” The king is very happy with the result, but just then an unusual incident happens. What is to be done?

The King and Queen of Bread

Pan no Osama to Okisaki-sama /

パンのおうさまとおきさきさま



Author: **Rika Eguchi**

ISBN: 9784097250050

Pages: 24 pages

Printing: Color

Publication: November 2019

Age: 3+

Rights Sold: **Chinese (Simplified)**, **Chinese (Traditional)**

Is the king of the bread kingdom finally getting married? The king who loves bread once again without hesitation imparts an order to his servant “Make me a lovely girl.” But yet again, the unexpected happens!

Rika Eguchi was born in Hokkaido in 1979. While working as an art director for corporate advertising and commercials, she also creates her own picture books and art installations both in Japan and abroad. Among many other awards, she won the British D&AD Gold Medal and the Taro Okamoto Award for Excellence in Contemporary Art. She is also a part-time faculty member at the Aoyama Gakuin University.



Author: **Shigeyasu Moriya**
 Illustrator: **Mamoru Yamamoto**
 ISBN: 9784097250074
 Pages: 32 pages
 Printing: Color
 Publication: June 2019
 Age: 5+

Little Pero

Pero Zukin-chan / ペロずきんちゃん

Little Pero is a girl who likes to stick out her tongue and lick everything. She loves ice cream, candies, cotton candy and anything sweet. But, when she licks a mysterious candy, something incredible happens...



Little Pero Goes to the Zoo

Pero Zukin-chan Doubutsu Ensoku /
 ペロずきんちゃん どうぶつえんそく



Author: **Shigeyasu Moriya**
 Illustrator: **Mamoru Yamamoto**
 ISBN: 9784097250364
 Pages: 32 Pages
 Printing: Color
 Publication: November 2019
 Age: 5+

At the zoo, Little Pero sticks out her tongue and catches clouds to make an extraordinary cotton candy. What a commotion follows! The story of sweet, naughty Little Pero.

Little Pero in Strawberry Land

Pero Zukin-chan Ichigo ga Peropero Bowan /
 ペロずきんちゃん いちごがペロペロボワ〜ン



Author: **Shigeyasu Moriya**
 Illustrator: **Mamoru Yamamoto**
 ISBN: 9784097250692
 Pages: 32 pages
 Printing: Color
 Publication: June 2020
 Age: 5+

A sweet, extraordinary adventure! In Strawberry Land the twin Berries are in trouble. Will Little Pero and her magical powers be able to help?

Shigeyasu Moriya was born in 1965 in Shizuoka Prefecture. He is an award-winning writer of haiku and children's literature.

Mamoru Yamamoto was born in Tokyo in 1960 and graduated from the Kuwasawa Design School. He is active as an illustrator of books and advertisements and first developed the idea of Little Pero in 2014 for art exhibitions, the web and merchandising. The character grew in popularity, until in 2017 it was selected for the Bologna International Picture Book Exhibition. The first picture book of the series was published in 2019.

The Mouse and the Glass Stove

Himenezumi to Garasu no Sutobu /
ひめねずみとガラスのストーブ

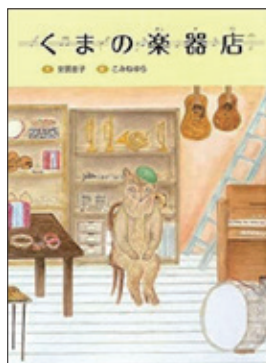


Author: Naoko Awa
Illustrator: Nana Furiya
ISBN: 9784097264514
Pages: 48 pages
Printing: Color
Publication: October 2011
Age: 5+
Rights Sold: Chinese
(Simplified)

Despite being a little rascal who enjoys playing outdoors no matter the weather, Fu always feels cold and decides therefore to get a glass stove at Bear's Stove Shop. He lights the stove and, while he is warming himself up, a mouse comes to visit. As Fu travels across time and space, he grows into an adult. A heartwarming and magical story.

Bear's Music Store

Kuma no Gakki-ten / くまの楽器店



Author: Naoko Awa
Illustrator: Yura Komine
ISBN: 9784097263180
Pages: 48 pages
Printing: Color
Publication: August 2009
Age: 5+
Rights Sold: Chinese
(Simplified)

Bear's Music Store is located in the middle of a field. The signboard says "The Shop of Wonders" and there are indeed many extraordinary musical instruments. A cute little boy, a listless old man, a hungry mouse, and a rabbit who always feels cold visit the shop. Will each customer find the perfect instrument in Bear's Music Store?

Naoko Awa (1943-1993) was an award-winning writer of modern fairy tales. She was born in Tokyo and earned a bachelor's degree in Japanese literature from Japan Women's University, where she studied under Shizuka Yamamuro (1906-2000), translator of Nordic children's literature into Japanese. As a child, Awa read fairy tales by the Brothers Grimm, Hans Christian Andersen, and Wilhelm Hauff, as well as *The Arabian Nights*, which later influenced her writings. *The Fox's Window: And Other Stories* (University of New Orleans Press, 2010) was the first English translation of her work.

Nana Furiya was born in Tokyo in 1961. After illustrating *Mekkira Mekkira Dondon* (1985), a children's picture book written by Setsuko Kasegawa, she began studying lithography at the Academy of Fine Arts and Design, Bratislava, in Slovakia, under Dusan Kallay, a printmaker, picture book writer and illustrator. Currently based in Slovakia, Furiya is renowned for her vibrant depictions of animal characters.

Yura Komine was born in Kumamoto Prefecture and graduated from Tokyo University of the Arts with a major in oil painting. She studied in France after being awarded a scholarship by the French government. Since her return to Japan, she has been active as an illustrator and author of picture books.



Senshu-chan and Uotto-chan

Senshu-chan to Uotto-chan / センシュちゃんとうおとちゃん

This is the tale of two little girls—food-loving, greedy Senshu-chan and strong, reliable Uotto-chan. In five exciting stories (six pages per story) we learn about the time they met Panda Santa, about their friendship with an alien octopus, and their many other extraordinary adventures.

Author: **Noriko Kudo**

ISBN: 9784097274384

Page: 32 pages

Printing: Color

Publication: November 2001

Age: 4+

Rights Sold: **Chinese (Simplified),**
Chinese (Traditional)

Senshu-chan and Uotto-chan's Hungry Camping

Senshu-chan to Uotto-chan no Harapeko Kyanpu / センシュちゃんとウottoちゃんのほらぺこキャンプ



Author: **Noriko Kudo**

ISBN 9784097264071

Page: 32 pages

Printing: Color

Publication: February 2010

Age: 4+

Rights Sold: **Chinese (Simplified), Chinese (Traditional)**

Senshu-chan goes clam digging. But, even before she starts looking for clams, she is starving! She comes up with a great idea to have her lunch, when all of a sudden...In five exciting stories (six pages per story) we learn about the time they went camping, the time they built a big snowman, and their many other extraordinary adventures.

Senshu-chan and Uotto-chan Visit Banana Island

Senshu-chan to Uotto-chan no Banana-jima / センシュちゃんとウottoちゃんのバナナじま



Author: **Noriko Kudo**

ISBN: 9784097264064

Page: 32 pages

Printing: Color

Publication: February 2010

Age: 4+

Rights Sold: **Chinese (Simplified), Chinese (Traditional)**

Senshu-chan loves bananas. If she had her way, she would eat nothing but bananas all day, every day. And so why not visit Banana Island? However, after eating her fill of bananas, her raft breaks down and she is unable to return home. Just then, she happens to meet a "friend"...In this book the author depicts the blue sea, wide sky, and rich forest she saw in Borneo.



Author: **Noriko Kudo**
 ISBN: 9784097265719
 Page: 56 pages
 Printing: Color
 Publication: February 2015
 Age: 4+
 Rights Sold: **Chinese (Simplified),**
Chinese (Traditional)

Senshu-chan and Uotto-chan in Snack Land

Senshu-chan to Uotto-chan Oyatsu no Kuni /
 センシュちゃんとうおットちゃん おやつのかくに

Food-loving Senshu-chan can't wait for snack-time every day. Behind her friends' back, she keeps all the snacks to herself. In ten exciting stories (eight pages per story) we learn about magic honey, delicious cherries, round dumplings, and many other tasty and fun snacks.



Author: **Noriko Kudo**
 ISBN: 9784097265702
 Page: 56 pages
 Printing: Color
 Publication: April 2015
 Age: 4+
 Rights Sold: **Chinese (Simplified),**
Chinese (Traditional)

Senshu-chan and Uotto-chan's Long Trip

Senshu-chan to Uotto-chan Nagai Tabi /
 センシュちゃんとうおットちゃん ながいたび

On a pleasant spring morning, Senshu-chan, Uotto-chan, and their mouse friends set out on a trip. In twelve exciting stories (four pages per story) they are guided underground by a mole, take a walk under the sea to help a crab, and catch a giant squid while fishing with penguins.



Noriko Kudo is a picture book author and manga artist. She was born in Kanagawa Prefecture in 1970 and graduated from the Joshibi Junior College of Art and Design. Her picture books include the *Pengin Kyoudai* (Penguin Brothers) series, the *Piyo Piyo* (Baby Chicks) series, and the *Noraneko Gundan* (Wild Cats) series.

Guruguru and Gorogoro, The Kitten Brothers Series

Koneko no Kyoudai Guruguru to Gorogoro / こねこのきょうだい グルグルとゴロゴロ

When Guruguru, a black cat, and Gorogoro, a white cat, play together, it is never boring. They meet extraordinary friends and run in all sorts of extraordinary adventures. This book contains three stories (fourteen pages per story) about the two mischievous brothers.

Author: **Chiho Egawa**
 Pages: 48 pages
 Printing: Color
 Age: 4+



Guruguru and Gorogoro, The Cookie Factory

ISBN: 9784097278450
 Publication: November 2005
 Rights Sold: **Chinese (Simplified)**,
 Vietnamese



Guruguru and Gorogoro, The Treasure Hunt

ISBN: 9784097278467
 Publication: February 2006
 Rights Sold: **Chinese (Simplified)**,
 Vietnamese



Guruguru and Gorogoro, The Balloon Monster

ISBN: 9784097278474
 Publication: April 2006
 Rights Sold: **Chinese (Simplified)**,
 Vietnamese



Guruguru and Gorogoro, The Octopus That Came to Skate

ISBN: 9784097278863
 Publication: February 2007
 Rights Sold: **Chinese (Simplified)**,
 Vietnamese



Guruguru and Gorogoro, The Electric Fan

ISBN: 9784097278870
 Publication: June 2007
 Rights Sold: **Chinese (Simplified)**,
 Vietnamese



Guruguru and Gorogoro, The Stylish Tree

ISBN: 9784097278887
 Publication: October 2007
 Rights Sold: **Chinese (Simplified)**,
 Vietnamese

Chiho Egawa was born in Osaka and graduated from the Aichi Prefectural University of Fine Arts and Music, Department of Design. Winner of the Shogakukan Ohisama Grand Prize, her works include *Hou Hakase to Robotto no Iru Machi* (Dr. Hou and the Town of Robots) and *Otomodachi Kare* (Friends Curry).



Author: **Maki Arai**
 ISBN: 9784097250524
 Pages: 32 pages
 Printing: Color
 Publication: February 2020
 Age: 5+
 Rights Sold: **Chinese (Simplified),**
Korean

Strawberries

Ichigo / いちご

When biting into a strawberry, we can hear a popping sound in our mouth. What's that sound? Let's plant strawberry seedlings and find out. How are leaves shaped? What kind of flowers bloom in spring? A picture book that will encourage children to closely observe and appreciate the wonders of nature.



Author: **Maki Arai**
 ISBN: 9784097267492
 Pages: 32 pages
 Printing: Color
 Publication: October 2017
 Age: 5+
 Rights Sold: **Chinese (Simplified),**
Chinese (Traditional), Korean

Tulips

Churippu / チューリップ

The bulb of the tulip, a flower representative of spring, is planted in fall. How does the bulb survive the winter months? How does it change underground? This work follows in minute detail the stages of the bulb's growth before it sprouts or the flowers bloom, revealing what the soil conceals to the eye. An essential tool for science projects at preschool and elementary school.



Maki Arai was born in Tokyo in 1965 and is a painter of meticulously detailed *saimitsuga*, miniature artwork. Graduated from the Department of Zen Buddhist Studies at Komazawa University, in 1984 she was awarded a prize at the first botanical art exhibition sponsored by the National Museum of Nature and Science in Tokyo. In 2017, her book *Tanpopo* (Dandelions) won the Golden Apple at the Biennial of Illustration Bratislava (BIB).

Math Adventures Series

Kazu no Bouken / かずの冒険

Nature-themed activity books crammed with math quizzes, mazes, hidden pictures and other engaging activities. Featuring mesmerizing, colorful illustrations, the books in this series help children develop a wide range of skills while having fun. A lens is included in each volume, which can be used to find secret codes in the rest of the series. Once all the codes are put together the final key to the mystery is revealed.



Author: **Gentaro Kagawa**
ISBN: 9784097268611
Page: 32 pages
Printing: Color
Publication: July 2009
Age: 6+
Rights Sold: **Chinese (Simplified)**

Math Adventures, Hills and Fields

Kazu no Bouken Noyama-hen / かずの冒険 野山編

A story of adventure in the hills and fields where elves are trying to recover a stolen spirit stone. There are many natural creatures in the book, and you can learn about familiar insects, birds, and animals. The entire book is a maze. Through spring, summer, autumn, and winter, reach the goal of the Demon King's castle. A math quiz on each page and the enclosed “elf lens” will help you find the right path and move forward. Boost your math skills, while having fun.



Author: **Gentaro Kagawa**
ISBN: 9784097268628
Page: 32 pages
Printing: Color
Publication: December 2010
Age: 6+

Math Adventures, The Sea

Kazu no Bouken Umi-hen / かずの冒険 海編

The elves explore the sea on their mission to find the dragon stone. Mazes, hidden pictures, and quizzes are disseminated throughout the story. Use the enclosed “ghost lens” to find the right path and move forward. Boost your math skills, while having fun.





Author: **Gentaro Kagawa**
 ISBN: 9784097268635
 Page: 32 pages
 Printing: Color
 Publication: March 2012
 Age: 6+

Math Adventures, The Sky

Kazu no Bouken Sora-hen / かずの冒険 空編

This book's adventure takes place in the sky, low down and then high up, and in the clouds. Mazes, hidden pictures, and quizzes are disseminated throughout the story and you can also learn about those creatures living in the sky, such as birds and insects, as well as about natural phenomena such as rain and thunders. Use the enclosed "elf lens" to find the right path and move forward. Boost your math skills, while having fun.



Author: **Gentaro Kagawa**
 ISBN 9784097265351
 Page: 32 pages
 Printing: Color
 Publication: March 2014
 Age: 6+
 Rights Sold: **Chinese (Simplified)**

Math Adventures, Underground

Kazu no Bouken Chitei-hen / かずの冒険 地底編

The elves venture underground to find the secret stone. While solving math quizzes, children can enjoy playing with hidden pictures and mazes. Minerals, underground formations such as limestone caves, and creatures that live in the soil are depicted in great detail. Use the "ghost lens" to solve the riddles and boost your math skills, while having fun.

Gentaro Kagawa was born in Ehime Prefecture in 1959 and graduated from the Musashino Art University. Expert in historical illustration, his work has appeared in historical magazines and textbooks. He has written many books, including *Toki no Meiro* (The Maze of Time).



Author: **Madoka Matsuyama**
 ISBN: 9784097264927
 Pages: 32 pages
 Printing: Color
 Publication: December 2012
 Age: 5+
 Rights Sold: **Chinese (Simplified),**
Chinese (Traditional)

Stubborn Grandma Alligator

Arigeita Baasan wa Gankomono / アリゲイタばあさんはがんこもの

Grandma Alligator is a very stubborn woman, who lives alone on the banks of the Numa River. When her friends from the forest come to visit, she turns them away without hesitation. One day the idea springs to her mind to gift the scarves she has been knitting to all the inhabitants of the forest. Thanks to this gesture, Grandma Alligator's true nature is revealed. Friends in the forest come to understand that she is not just strong-willed, but also kind-hearted. The heartwarming story of a lonely old lady and her forest friends.



Author: **Madoka Matsuyama**
 ISBN: 9784097265696
 Pages: 32 pages
 Printing: Color
 Publication: March 2015
 Age: 5+
 Rights Sold: **Korean**

The Demon of the Bull Skeleton

Komatta Ushi no Gaikotsu Mao / こまったうしのガイコツまおう

The "Demon of the Bull Skeleton" is a bull, but also a skeleton, and as if that weren't enough a demon as well. When trying to describe himself, he is lost for words and sighs every day in confusion. One day, a white cat shows up and asks, "What are you?" When told about the terrible mix-up, the cat suggests, "Well, why don't you choose to be one of all those things?" First up, the bull. Will the poor demon be able to find his true self?



Madoka Matsuyama was born in Tokyo in 1984 and graduated from Musashino Art University. After working for a game company as a CG designer, she started to create picture books.

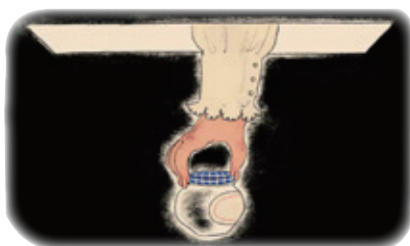
Remy's Drawer

Remi-san no Hikidashi / レミーさんのひきだし



Author: **Rin Saito, Ukimaru**
Illustrator: **Rei Kurahashi**
ISBN: 9784097250845
Pages: 32 pages
Printing: Color
Publication: November 2020
Age: 5+

The drawers of Grandma Remy's closet are a treasure-trove of old knick-knacks, such as her favorite empty bottles and boxes, ribbons and whatnot. One day, a small box of chocolates is added to the drawer. While other items quickly get repurposed, the box of chocolates lays there seemingly forgotten. As the box grows increasingly uneasy, Grandpa Leo happens to visit. What fate awaits the little box?



Rin Saito is a Japanese poet, born in 1969. She debuted in 2004 with *Shake Hands* (Azami Shobo). Received the Japan Children's Literature Association Newcomer Award and Shogakukan Children's Publishing Culture Award for her first story book *Dorobo no Dorobon* (Dorobon, the Thief).

Ukimaru, born in Yokohama Prefecture, graduated from the Nihon University College of Art and has worked in a variety of fields, from advertising and product design to video production. This is his first book.

Rei Kurahashi is a Japanese illustrator, born in Gifu Prefecture. She is active as an illustrator of magazines, books, and product packaging, and also produces and sells original goods on her own website (<http://kurahashirei.com>). *Remi-san no Hikidashi* (Remy's Drawer) is her first picture book.

Hisanori Yoshida, born in 1971, is an illustrator whose work primarily focuses on picture books. He received the IBBY Honor List Award for *Kibo no Bokujo* (The Farm of Hope).

Spring and Fall

Haru to Aki / はるとあき



Author: **Rin Saito, Ukimaru**
Illustrator: **Hisanori Yoshida**
ISBN: 9784097268505
Pages: 32 pages
Printing: Color
Publication: May 2019
Age: 5+
Rights Sold: **Korean**

The heartwarming encounter of two girls who were never destined to meet, Haru and Aki, the Japanese words for "spring" and "fall." "I have never met Aki," Haru realizes one day and decides to write her a letter. The old-fashioned correspondence that starts between the two, at times endearing, at times nostalgic reminds us of the beauty of nature, of the importance of caring for others and in general of all those seemingly unimportant things we forget to appreciate in our daily life.





Author: Kenta Otsuka
 Illustrator: Minako Kusaka
 ISBN: 9784097266426
 Pages: 32 pages
 Printing: Color
 Publication: April 2016
 Age: 3+
 Rights Sold: Chinese (Simplified), Chinese (Traditional), Korean

Panda for a Day

Ichi-nichi Panda / いちにちパンダ

One day at a zoo where pandas are very popular, a panda catches a cold and is unable to appear in front of the visitors. What to do now!? The worried zookeeper asks the tiger, “Will you become panda for a day?” The tiger hesitates, until the zookeeper comes to the rescue. Will the two succeed?



Night-only Panda

Yoru Dake Panda / よるだけパンダ



Author: Kenta Otsuka
 Illustrator: Minako Kusaka
 ISBN: 9784097267423
 Pages: 32 pages
 Printing: Color
 Publication: October 2017
 Age: 3+
 Rights Sold: Chinese (Simplified), Chinese (Traditional), Korean

The panda in a zoo is so popular that visitors flock in every day, but when night falls no one is around. How to attract people at night? The zookeeper comes up with a brilliant solution. “Hey hippo, why don’t you try on this panda suit?” he asks. The trick is soon revealed, but who wouldn’t want to become a panda for a night? So the elephant, the giraffe, the gorilla and all the other animals in the zoo join in the fun. Get ready to laugh out loud with delight at the thought of what will happen next.

On a Field Trip

Kapibara Sensei no Basu Ensoku / カピバラせんせいのバスえんそく



Author: Kenta Otsuka
 Illustrator: Minako Kusaka
 ISBN: 9784097267836
 Pages: 32 pages
 Printing: Color
 Publication: May 2018
 Age: 3+

The day of the field trip is finally here. The students board the bus and are ready to go. However, how to get there? Forgetful Professor Capybara reassures everyone, “Don’t worry. We’ll be just fine!” he says and off they go. At every new obstacle “Don’t worry. We’ll be just fine!” Professor Capybara repeats. But, as they approach the forest, a big snake suddenly appears and “Fine, we will be not. Run!” The group dashes off at once. Will they ever reach their destination?

Kenta Otsuka was born in Saitama Prefecture. In addition to picture books for children, he also writes screenplays. His work was selected for the Pinpoint Picture Book Competition.

Minako Kusaka was born in Miyagi Prefecture. Graduated from the Department of English Literature at Sophia University, she occasionally runs workshops for children.

Roku-chan, the Baker's Son Series

Pan-ya no Roku-chan / パンやのろくちゃん



The heartwarming story of Roku-chan, a little boy who goes to kindergarten and whose friendly family runs the town's bakery. Each book in the series contains four stories (eight pages per story) describing Roku-chan's daily life, the happy days as well as the sad ones, the times he laughs out loud and the ones he is worried or gets into trouble.

Author: **Yoshifumi Hasegawa**

Page: 32 pages

Printing: Color

Age: 4+



Roku-chan, the Baker's Son

ISBN: 9784097278832
Publication: September 2006
Rights Sold: **Chinese**
(Simplified)



Roku-chan, the Baker's Son. Very much so!

ISBN: 9784097262886
Publication: September 2007
Rights Sold: **Chinese**
(Simplified), Vietnamese



Roku-chan, the Baker's Son. That's Why!

ISBN: 9784097264873
Publication: November 2012
Rights Sold: **Chinese**
(Simplified)



Roku-chan, the Baker's Son. Looking Good!

ISBN: 9784097265313
Publication: February 2014
Rights Sold: **Chinese**
(Simplified), Vietnamese



Roku-chan, the Baker's Son. It's Summer!

ISBN: 9784097265993
Publication: July 2015
Rights Sold: **Chinese**
(Simplified)



Roku-chan, the Baker's Son. On the Train!

Pan-ya no Roku-chan Densha ni Notte / パンやのろくちゃん でんしゃにのって

Roku-chan takes the train to visit his grandmother's house in the countryside. On the train, Roku-chan eats lunch, meets a nice conductor and other fun people, but when he goes through a tunnel, something extraordinary happens...Will he meet his grandmother? At the end of the trip, you will notice Roku-chan has grown a little.

ISBN: 9784097263869
Publication: June 2009
Rights Sold: **Chinese**
(Simplified), Vietnamese

Yoshifumi Hasegawa was born in Osaka in 1961. After working as a graphic designer and illustrator, he made his debut as a picture book author in 2000 with *Ojiichan no Ojiichan no Ojiichan no Ojiichan* (Grandpa's Grandpa's Grandpa's Grandpa). In 2008, he was awarded the Japan Picture Book Award and the Shogakukan Children's Book Publishing Culture Award for *Boku ga Ramen Tabeteru Toki* (When I Am Eating Ramen).



Author: **Tomomi Hikatsu**
 ISBN: 9784097267843
 Pages: 32 pages
 Printing: Color
 Publication: June 2018
 Age: 5+
 Rights Sold: **Korean**

Pero's Job

Pero no Oshigoto / ペロのおしごと

The dog, Pero, dearly loves his “mother” who always takes great care of him. One day, as she stops to admire a necklace in a shop window, Pero makes up his mind. The necklace would be a wonderful present for his mother. He must find a job and buy it. He heads to the massage parlor, to the post office, to the circus, to a restaurant, but one after the other all his attempts at undertaking a job miserably fail. Will clumsy Pero ever buy the necklace?



Author: **Tomomi Hikatsu**
 ISBN: 9784097250890
 Pages: 32 pages
 Printing: Color
 Publication: January 2021
 Age: 5+

Little Monkey's Job

Osaru-chan no Oshigoto / おさるちゃんのおしごと

Little Monkey works at an osteopathic clinic. His job is to massage his patients' painful spots. Once a month, Little Monkey goes back to the mountains to give massages to his mountain friends. First his grandmother with a bad knee, then his mother whose neck is stiff for always carrying her baby, patients keep coming one after the other. Who will come next? The story of a hardworking monkey chasing his dreams.



Tomomi Hikatsu was born in Nagano Prefecture in 1969. After graduating from Tama Art University, she started producing copperplate prints featuring unique and humorous motifs. Since then, she has been expressing her unique vision of the world through both copperplate prints and oil paintings. Winner of the Japan Picture Book Award for her first 2013 picture book *Kyo wa Maracas no Hi* (Today Is Maracas Day), she has also made a name for herself as a picture book artist.



Author: **Alessandro Violetti**
 ISBN: 9784097265573
 Pages: 32 pages
 Printing: Color
 Publication: December 2014
 Age: 5+
 Rights Sold: **Chinese (Simplified)**

Find Me, Alex! Trip Around the World

Mitsukete Are-kun! Sekai no Tabi / みつけてアレくん! せかいのたび

For the fans of *Where's Wally?* and *Can You See What I See?*, an exciting new treasure hunt book by a young Italian artist. Using his magical pasta ladder, Alex travels to twelve different countries around the world (Italy, France, Spain, Kenya, Turkey, India, Russia, China, Japan, Australia, Brazil, and the U.S.) and challenges you to find each country's treasures hidden in the illustrations.

Alessandro Violetti is an Italian artist, born in Turin in 1986. He started studying Japanese when he was sixteen and has been regularly visiting Japan since his teenage years. This is his debut work.



Author: **Walter Wick**
 ISBN: 9784097267850
 Pages: 28 pages
 Printing: Color
 Publication: April 2019
 Age: 5+
 Rights Sold: **English (U.S., Canada, Mexico, Caribbean Countries, Central American Countries), French (Canada, Caribbean Countries, Central American Countries), Korean, Spanish (U.S., Mexico, Caribbean Countries, Central American Countries)**

Can You See What I See? Puzzle Magic

Charenji Mikke! Maho to Fushigi no Kuni / チャレンジミッケ! まほうとふしぎのくに

From the photographic illustrator of the bestselling *I Spy* books, a new collection of picture puzzles especially created for the little fans of the *Can You See What I See?* series in Japan. Twelve fascinating compositions depict classic Japanese wooden toys, fortune cats floating in space, mysterious monsters, robots and dragons inviting children and adults alike to search for dozens of intriguing hidden objects in a magical faraway land, full of mirrors and surprising optical effects.

Walter Wick is the illustrator of the two bestselling series *Can You See What I See?* and *I Spy*, which have sold over forty-five million copies in print and are translated into more than ten languages. Walter Wick lives in Florida with his wife, Linda.



Author: **Chisato Tashiro**
 ISBN: 9784097267188
 Pages: 32 pages
 Printing: Color
 Publication: June 2017
 Age: 5+
 Rights Sold: **Chinese (Simplified),**
Chinese (Traditional)

The Dinosaur Audition

Kyoryu Odishon / きょうりゅうオーディション

The “Dinosaur Audition” is held under the light-hearted supervision of Fukuivenator, a small dinosaur measuring 245 centimeters in length and weighing 25 kilograms. Various dinosaurs, keen to take part in his new play, come to show their special skills. A long-necked Brachiosaurus, a Triceratops with a large bony frill and three horns, a singing Tyrannosaurus with a huge mouth. Representative of Chisato Tashiro’s award-winning work, a variety of painting methods are used, including printmaking and collage.

Chisato Tashiro is a children’s book author and illustrator, born in Tokyo in 1969. Her book *Boku wa Chameleon* (Chameleon’s Colors) was simultaneously published in seven languages. She was selected for the 21st Bratislava World Picture Book Original Illustration Exhibition, and in 2011 she won the 16th Japan Picture Book Award.



Author: **Machiko Miroko**
 ISBN: 9784097267393
 Pages: 36 pages
 Printing: Color
 Publication: August 2017
 Age: 5+
 Rights Sold: **Korean**

The Black of Pitch Darkness

Makkura Yami no Makkuro / まっくらやみのまっくら

“Who am I? I am black and it’s black all around. I don’t know who I am.” All of a sudden it’s warm and a strange pounding force erupts. Horns are growing. “That’s right. I’m a rhinoceros!” But the change doesn’t stop and the black of the first pages explodes into an uncontainable array of colors. Who hides in the black of pitch darkness?

Machiko Miroko was born in Osaka in 1981. She made her debut as a picture book author in 2012 with *Okami ga Tobu Hi* (The Day Wolves Fly), which received the Japan Picture Book Award among other awards. The bold colors and rich linguistic sensibility of her compositions have been praised both in Japan and overseas. In 2015 she was awarded the Golden Apple Award at the Biennial of Illustration Bratislava (BIB) for *Ore to Kiirō* (Me and Yellow). Miroko is known for her love of animals and frequent depictions of wildlife in both painted and illustrated form. She holds art workshops for children, teaching them to create their own work.



Author: Momoro
 ISBN: 9784097250272
 Pages: 32 pages
 Printing: Color
 Publication: October 2019
 Age: 5+
 Rights Sold: Chinese (Simplified),
 Thai

Kitten Loop Loves Apples

Koneko no Ruppū Ringo Daisuki / こねこのルップ りんごだいすき

Loop the kitten loves apples. One day he ventures out to the forest to pick up apples to help his friend Yorun make his favorite apple sweets. He grabs a lot of apples and packs them in his bag, but they are too heavy for him to carry. Will forgetful and messy Loop succeed in bringing home his beloved apples?

Momoro is a Japanese illustrator famous for her playful characters and bright color combinations. In addition to creating picture books, she also designs merchandise and stuffed animals, and is active in a wide range of other fields, including advertising.



Author: Satoko Miyano
 ISBN: 9784097250678
 Pages: 32 pages
 Printing: Color
 Publication: July 2020
 Age: 4+

A Cute, Little Lunch Box

Chiisana Kawaii Obento Bako / ちいさな かわいい おべんとうばこ

A cute lunch box lays empty in a field. One after the other animals come along and use it in their own peculiar way, leaving a thank-you note behind. When the girl who owns the lunch box comes back, what does she find in it?



Satoko Miyano was born in Tokyo in 1976 and graduated from Women's Junior College of Art and Design, Department of Information Design. After working at a graphic design company and at a children's bookstore, she became an author of picture books, and in 2016 won the Libro Picture Book Award for *Ichiban Shiawase na Okurimono* (The Happiest Gift of All).



The Mischievous Architect

Itazura no Sukina Kenchikuka / いたずらのすきなけんちくか

Author: **Tadao Ando**

Illustrator: **Koshiro Hata**

ISBN: 9784097250562

Pages: 40 pages

Printing: Color

Publication: February 2020

Age: 6+

Rights Sold: **Chinese (Simplified), Chinese (Traditional), Korean**

The first picture book by internationally renowned architect, Tadao Ando. The book is set in the Nakanoshima Children's Book Forest, a new library inaugurated in Osaka in spring 2020 and designed by Tadao Ando specifically for children, with floor-to-ceiling, outward-facing books.

Two elementary school students, a boy and his younger sister, visit the new library for the first time and are shown around by a mysterious man who looks very much like Mr. Ando. As they walk around, many questions about the building inadvertently start to surface. Why do you make these buildings? What does an architect do? What makes a building livable and enjoyable? The guide thoughtfully responds to each of the questions.

A book that introduces children to architecture in a way that is engaging and easy to understand. Includes writing and sketches, as well as a list of buildings by Tadao Ando that appear in the book. A fun and informative read for children, this is a must-have book for Tadao Ando fans and adults with a fascination for Japanese architecture.

Tadao Ando was born in 1941 in Osaka. A self-taught architect, after traveling the world and admiring its architectural wonders, at the age of twenty-eight, he established the Tadao Ando Architectural Institute. His representative works include the Church of Light, Pulitzer Arts Foundation and Chichu Art Museum. He was awarded numerous prizes, including the AIJ Prize for *Sumiyoshi no Nagaya* (Row House in Sumiyoshi) and the Pritzker Architecture Prize. In recent years, he has designed a number of buildings that coexist in harmony with nature, and have received high praise both in Japan and abroad for their simple, beautiful concrete lines and the richness of the light and shadow they produce. He is actively involved in environmental activities such as the Umi-no-Mori (Sea Forest) Project, which transforms landfill sites into forests, and the Osaka tree planting project, Sakura no Torinuke (Tunnel of Cherry Blossom Trees).

Koshiro Hata is a picture book author and illustrator, born in 1963 in Hyogo Prefecture. Graduated from the Faculty of Fine Arts at Kyoto Seika University, besides picture books, he is active as an illustrator and book designer.



My First Orchestra

Hajimete no Okesutora / はじめてのオーケストラ

Author: **Yutaka Sado**

Illustrator: **Koshiro Hata**

ISBN: 9784097266716

Pages: 40 pages

Printing: Color

Publication: October 2016

Age: 6+

Rights Sold: **Chinese (Simplified), French, Korean**

The first picture book by world-renowned conductor, Yutaka Sado, who conducted the Berlin Philharmonic Orchestra in 2011 and currently serves as Music Director of Austria's leading Tonkünstler Orchestra.

Written in the hope as many children as possible will be able to attend a classical music concert, the main theme of the book is Beethoven's *Ninth Symphony*, a song of joy, which is said to be the most popular song among the Japanese. The main character is a six-year-old girl. Her father works as a conductor. But what does a conductor do? What does "orchestra" mean?

As a preschooler, the girl was not allowed to attend concerts, but when she starts elementary school, the long-awaited moment arrives. All the family dresses up and heads to the concert hall. The hall is brimming with musicians. As the stage goes dark and dad takes the podium, the magic begins...

Yutaka Sado was born in 1961 in Kyoto. He graduated from the Kyoto City University of Arts and studied under the late Leonard Bernstein and Seiji Ozawa, among others. Guest conductor of many prestigious orchestras in Europe, including the Berlin Philharmonic Orchestra, in September 2015 he was appointed as Music Director of one of Austria's leading orchestras, the Tonkünstler Orchestra.

Koshiro Hata is a picture book author and illustrator, born in 1963 in Hyogo Prefecture. Graduated from the Faculty of Fine Arts at Kyoto Seika University, besides picture books, he is active as an illustrator and book designer.





I Turned Into a Cat

Neko ni Nachatta / ねこになっちゃった

Stuffed animals, Tiger-Tiger and Bear, are Ako's best friends. They always play together. One day their favorite cat, Mimi, pays them a visit. Ako and her friends draw whiskers on their faces, meow and purr. They all pretend to be cats.



Author: Eiko Kadono
Illustrator: Megu Yoshimura
ISBN: 9784097250739
Pages: 28 pages
Printing: Color
Publication: July 2020
Age: 3+
Rights Sold: Chinese (Simplified)

Santa's Three Hugs

Dakko Sankai Santa Kurosu / だっこさんかいサンタクロース



Author: Eiko Kadono
Illustrator: Megu Yoshimura
ISBN: 9784097250920
Pages: 28 pages
Printing: Color
Publication: December 2020
Age: 3+
Rights Sold: Chinese (Simplified)

It's Christmas Eve! Will Santa visit Ako's house? Barely able to contain her excitement, Ako gets ready to welcome Santa with her stuffed animal friends, Bear and Tiger-Tiger. Just as they are falling asleep, Santa arrives. What will his special present be?

Reach for the Sun

Poka Poka Guun / ぽかぽかぐーん



Author: Eiko Kadono
Illustrator: Megu Yoshimura
ISBN: 9784097250951
Pages: 28 pages
Printing: Color
Publication: March 2021
Age: 3+
Rights Sold: Chinese (Simplified)

On a warm and sunny day, Ako stretches out and all of a sudden, strangely enough, she seems to have grown a little taller. Then the cat also stretches out, and the dandelion, the caterpillar, the house, the tree, they all stretch out. A picture book that makes you want to grow taller as you read.

Eiko Kadono is a Japanese author of children's literature, picture books, non-fiction, and essays. *Kiki's Delivery Service*, released in 1985, is her most famous work and was made into an anime film by Hayao Miyazaki. In 2018, she won the Hans Christian Andersen Award.

Megu Yoshimura was born in Osaka in 1973 and graduated from the Department of Aesthetics and Art History, Faculty of Letters at Otemae Women's University. A former art teacher, she studied picture book making at Yuyu Ehon Correspondence Course.



Author: **Yosuke Omomo**
 ISBN: 9784097250838
 Pages: 35 pages
 Printing: Color
 Publication: November 2020
 Age: 4+

Our Town

Bokura no Machi ni Oideyo / ぼくらのまちにおいでよ

In our town people and animals live together in harmony. In various stores, various animals have various jobs. A lion in a flower shop, a squirrel in a candy shop, an elephant in a bookstore, they all go about their routine not a worry in the world. What about you? What will you do in our town?

Yosuke Omomo is an award-winning animator and illustrator. After graduating from Tokyo University of the Arts, Department of Design, he started working as a freelance animation artist and directed and produced many animations for commercials. This is his first picture book.



Author: **Tomonori Taniguchi**
 ISBN: 9784097267195
 Pages: 32 pages
 Printing: Color
 Publication: August 2017
 Age: 4+
 Rights Sold: **Chinese (Simplified),**
Chinese (Traditional)

Pig's Doughnut Shop

Buta no Donatsuya-san / ブタのドーナツ屋さん

There is a doughnut shop on top of a hill, owned by a hasty and forgetful pig. The pig spends his days slacking off, because hardly any customer ever visits the shop. However, one day an urgent order for fifty doughnuts comes in, and the pig panics. He pulls up his sleeves and sets to work in a great hurry, but will the hasty and forgetful pig complete the order on time? From looking at the pictures to counting, this is a picture book that can be enjoyed in many ways.

Tomonori Taniguchi was born in Osaka in 1978 and graduated from Kanazawa College of Art, with a major in Japanese-style painting. He made his debut as a picture book author in 2004 with *Saru-kun to Otsuki-sama (The Monkey and the Moon)* and, since then, his books were translated in many languages including French and Italian. His most famous picture book is *100 Nin no Santa Claus (100 Santa Claus)*.



Little Squirrel's Paper Plane

Korisu-kun no Kami Hikouki / コリスくんのかみひこうき

Author: **Satoe Tone**

ISBN: 9784097267409

Pages: 32 pages

Printing: Color

Publication: September 2017

Age: 3+

Rights Sold: **Chinese (Traditional), Korean**



Little Squirrel loves making paper airplanes. He makes many and jealously collects them. When Little Cat comes along and asks him to play, he refuses for fear his planes might get damaged. On a windy day, one of his planes is blown away. Where has the plane gone? Can the two finally become friends? The new work of internationally acclaimed author, Satoe Tone.



Satoe Tone is a Japanese author and illustrator, born in Fukui Prefecture in 1984. She graduated from the Kyoto Seika University in 2007 with a degree in visual communication and was the winner of the International Award for Illustration at Bologna Children's Book Fair in 2013. Her picture books have been translated into Italian, French, German, English, Korean, Chinese and Spanish. She currently lives and works in Italy.

From Small to Big

Chiisana Ookina Ki / ちいさなおおきなき



Author: **Baku Yumemakura**
Illustrator: **Koji Yamamura**
ISBN: 9784097265917
Pages: 32 pages
Printing: Color
Publication: July 2015
Age: 5+
Rights Sold: **Chinese**
(Simplified), **Chinese**
(Traditional), **Korean**

It all started with a tiny, tiny, tiny bud. The tiny bud rapidly grows and becomes a big, big tree. With rhythmic narration and vivid illustrations, the author depicts a magnificent story about how life grows and expands and about nurturing the richness of the world. Won the Shogakukan Children's Book Publishing Culture Award in 2016.

Gunta

Gunta / ぐん太



Author: **Baku Yumemakura**
Illustrator: **Kazuyoshi Iino**
ISBN: 9784097250982
Pages: 32 pages
Printing: Color
Publication: March 2021
Age: 6+

The “night-crying stone” is a stone that nobody can lift. Gunta, a young boy, challenges himself to lift the stone, and becomes stronger than anyone else. However, the most important lesson he learns is about the special kind of “power” needed to lift the stone. A mysterious story that will build up your strength as you read it.

Baku Yumemakura is a Japanese science fiction and adventure writer, born in Kanagawa Prefecture in 1951. He graduated from Tokai University with a degree in Japanese literature, and made his literary debut in 1977. Since then, his works have sold more than 20 million copies in Japan spread across more than 280 titles. He is published in a variety of formats including feature films, television shows, movies and comic books. He won the Japan Science Fiction Award for *Jogen no Tsuki wo Taberu Shishi* (The Lion that Ate the Crescent Moon) and the Tezuka Osamu Cultural Prize for *Onmyoji* (Master in *Onmyodo*, a traditional Japanese cosmology). He is also a past president of Science Fiction and Fantasy Writers of Japan.

Koji Yamamura is a Japanese independent animator and an illustrator of children's literature and textbooks. He was born in Aichi Prefecture in 1964 and studied painting at Tokyo Zokei University. His Academy Award-nominated films *Atama-yama* (Mt. Head) and *Kafuka: Inaka Isha* (Kafka: The Country Doctor) have won numerous domestic and international prizes. He is currently a Professor at the Graduate School of Tokyo University of the Arts and his picture books include *Ame Nimo Makezu* with text by Kenji Miyazawa (English translation, *Rain Won't* by Arthur Binard).

Kazuyoshi Iino was born in Chichibu, Saitama Prefecture in 1947. Studied illustration at Setsu Mode Seminar. He received the Akai Tori Illustration Award, the Shogakukan Children's Publishing Culture Award, and the Japan Picture Book Award. His many works include *Negibozu no Asataro* (Onion Head Asataro) and *Mizu Kumi ni* (Swimming in Water).

The Crisis Book Series

Kuraishisu Shirizu/ クライシス・シリーズ

Through the full-color manga format, the *Crisis* book series aims to share scientific knowledge on a variety of topics in an accessible and appealing way. Themes range from environmental problems in urgent need to be addressed, to the inner workings of the human body, volcanoes and electricity scientifically investigated to reveal their functions and properties. Although the stories and characters in each volume are independent, the series has a unifying feature—as a “crisis” presents itself, children are encouraged to come up with their own creative solutions.

Pages: 192 pages

Printing: Color

Age: 6+



Sea Crisis

Author: Yasunori Okada, Yasukazu Kouya

ISBN: 9784092966659

Publication: January 2018

Rights Sold: Vietnamese



Human Body Crisis

Author: Atsushi Kamikawa, Kazuto Sanjo

ISBN: 9784092966499

Publication: October 2017



Desertification Crisis

Author: Takashi Teshirogi, Yasunari Eshi

ISBN: 9784092966314

Publication: April 2017

Rights Sold: Chinese (Simplified)



Volcano Crisis

Author: Tatsuya Kaneda, Kazuto Sanjo

ISBN: 9784092966321

Publication: April 2017

Rights Sold: Chinese (Simplified)



Underground Crisis

Author: Haro Aso, Kazuto Sanjo

ISBN: 9784092966338

Publication: April 2017

Rights Sold: Chinese (Simplified)



Electricity Crisis

Author: Noriaki Nagai, Yasunari Eshi

ISBN: 9784092966178

Publication: December 2016

Rights Sold: Chinese (Simplified), Vietnamese



Robot Crisis

Author: Yuki Imada, Kazuto Sanjo
 ISBN: 9784092966277
 Publication: December 2016
 Rights Sold: Chinese (Simplified), Vietnamese



Shark Crisis

Author: Takuji Uchitomi, Kazuto Sanjo
 ISBN: 9784092966284
 Publication: December 2016
 Rights Sold: Chinese (Simplified)



Insect Crisis

Author: Keisui Takaeda, Kazuto Sanjo
 ISBN: 9784092966260
 Publication: December 2016
 Rights Sold: Chinese (Simplified)



Animal Crisis 1

Author: Tatsuyoshi Kobayashi, Yasunari Eshi
 ISBN: 9784092966154
 Publication: July 2016
 Rights Sold: Chinese (Simplified), Korean, Vietnamese



Animal Crisis 2

Author: Kounosuke Saeki, Kazuto Sanjo
 ISBN: 9784092966208
 Publication: December 2016
 Rights Sold: Chinese (Simplified)



Dinosaur Crisis

Author: Kenji Sugawara, Kazuto Sanjo
 ISBN: 9784092966215
 Publication: July 2016
 Rights Sold: Chinese (Simplified), Korean, Vietnamese



Tornado Crisis

Author: Shinji Hikino, Kazuto Sanjo
 ISBN: 9784092966192
 Publication: July 2016
 Rights Sold: Chinese (Simplified), Korean, Vietnamese



Forest Crisis

Author: Yasunori Okada, Yasunari Eshi
 ISBN: 9784092966130
 Publication: September 2015
 Rights Sold: Chinese (Simplified), English (Singapore), Korean, Vietnamese



Space Crisis

Author: Atsushi Kamikawa, Kazuto Sanjo
 ISBN: 9784092966222
 Publication: July 2016
 Rights Sold: Chinese (Simplified), Korean, Vietnamese

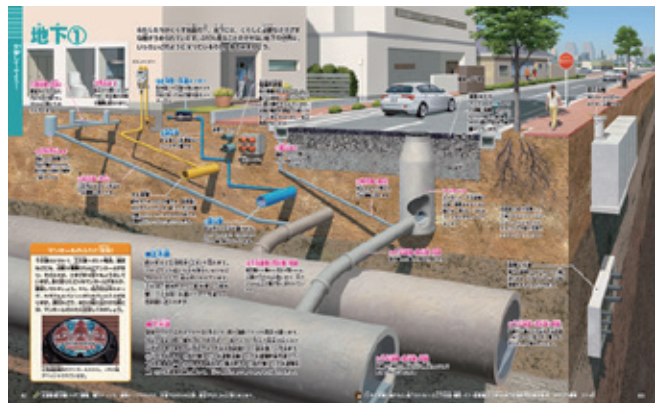


Disassemble

Bunkai Suru Zukan / 分解する図鑑

Smartphones, televisions, hair dryers among many other machines and tools are displayed in their dismantled form in order to meticulously explain with pictures what is inside them. Photographs are also used to identify the raw materials of food, clothing, stationery, and other items. By taking things apart, children can not only learn how the objects in their daily life are made, but also develop scientific thinking and knowledge in a fun and playful way.

Author: Shin Morishita, Katsue Ishii, Jinsuke Mizuno, et al.
ISBN: 9784092172340
Pages: 128 pages
Printing: Color
Publication: November 2020
Age: 3+



Compare and Contrast (New Edition)

Shinpan Kuraberu Zukan / [新版] くらべる図鑑



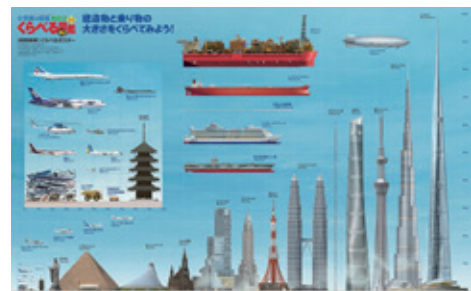
Author: Yoshiko Kato, Kazuhiko Hayashi, Yukimitsu Tomida, et al.
ISBN: 9784092172333
Pages: 136 pages
Printing: Color
Publication: July 2016
Age: 3+

Compare and Contrast, Some More

Motto Kuraberu Zukan / もっとくらべる図鑑



Author: Yoshiko Kato, Hisao Baba, Hirotsugu Ono, et al.
ISBN: 9784092172326
Pages: 128 pages
Printing: Color
Publication: June 2011
Age: 3+



The Battle Cat Series

Nyanko Daisenso / にゃんこ大戦争

A series of two activity books based on the popular strategy game *The Battle Cats*, released for home consoles and smartphones, in which children play spot the difference or search for differences between two illustrations. The cute cats featured in the books are sure to entice even children who are not familiar with the game.

Author: **PONOS Corp.**

Pages: 32 pages

Printing: Color

Age: 3+



**Find Me!
The Battle
Cats**

ISBN: 9784097250463
Publication: December 2019



**Find Me, One
More Time!
The Battle
Cats**

ISBN: 9784097250708
Publication: June 2020



**Don't Stop
Searching!
The Battle
Cats**

ISBN: 9784097250814
Publication: November 2020



**Spot the
Difference!
The Battle
Cats**

ISBN: 9784097250630
Publication: April 2020



**Spot the
Difference, One
More Time!
The Battle Cats**

ISBN: 9784097250821
Publication: October 2020



Fiction



Saraba!

Saraba! / サラバ!

Author: Kanako Nishi

ISBN: 9784093863926 / 9784093863933

Pages: 376 pages (Volume 1), 360 pages (Volume 2)

Printing: Black & White

Publication: October 2014

Rights Sold: Chinese (Simplified), Chinese (Traditional), Korean

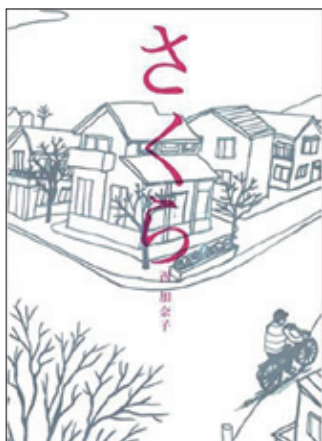
Translation sample by Allison Markin Powell available on request.

From the Islamic Revolution that brought Ayatollah Khomeini to power in Iran, to the religious clashes between Muslims and Christians in Egypt to the Kobe earthquake and the Tokyo subway sarin gas attack in Japan, Kanako Nishi's monumental novel follows a Japanese family in their search for something to believe in.

At the age of thirty-seven, protagonist and narrator Ayumu Akutsu looks back at his life, his birth in Tehran and formative years in Cairo, retracing his relationship with his elder sister, her adjustment difficulties and their effect on parents Kentaro and Naoko. In 2011 as the Mubarak regime crumbles in Egypt and Japan is hit by a massive earthquake and tsunami, Ayumu returns to Cairo and finds in his long lost Egyptian friend Yakub the key for a brighter outlook on the future.

Beloved by young readers for her forthright portrayals of contemporary alienation, author Kanako Nishi has poured her all into a narrative that skillfully echoes her own life journey.

“The Tehran airport was blockaded by anti-government forces, and foreigners who had not yet escaped were forced to flee the country by overland routes. Apparently some Japanese acquaintances of our father followed this path and were attacked by armed Iranians along the way, and although their lives were spared, they were robbed of all they had—money, possessions, everything. This was the dramatic start of our family's life in Japan.”



Sakura

Sakura / さくら

Author: Kanako Nishi

ISBN: 9784093861472

Pages: 384 pages

Printing: Black & White

Publication: February 2005

Rights Sold: Chinese (Simplified), Chinese (Traditional), Korean, Thai

Translation sample by Allison Markin Powell available on request.

At the age of twenty my eldest brother, the family hero, died and my family fell apart. My younger sister shut herself indoors. My mother became obese and started drinking heavily. I went to college in Tokyo and left behind my beloved dog named Sakura. Two years later my father, who had left home, inexplicably returned on New Year's Eve.

From one of the most iconic contemporary Japanese female writers and Naoki Prize recipient, Kanako Nishi, a moving family drama whose screen adaptation by Hitoshi Yazaki was released in November 2020.

“I glanced at the back of the envelope before going into my apartment, and the moment I saw the name, I got a case of uncontrollable hiccups. This happens to me a lot, when I’m surprised. The sender’s name was written there—Akio Hasegawa—along with the clear words, ‘flower bud’ (really?), above which was the final line of the letter, ‘I’ll be home at the end of the year, Dad.’”

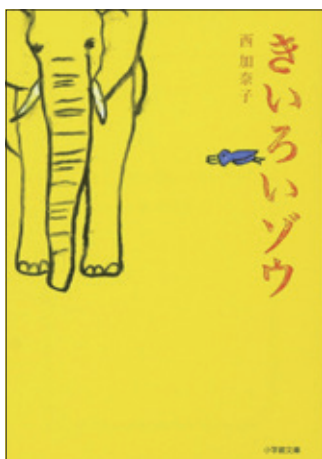


Author: Kanako Nishi
 ISBN: 9784093861373
 Pages: 180 pages
 Printing: Black & White
 Publication: May 2004
 Rights Sold: Chinese (Simplified),
 Chinese (Traditional)

Blue

Aoi / あおい

The protagonist of *Blue* is an apparently inconsequential 27-year-old girl. She is aware the manager of the hostess bar where she works is in love with a man and yet, after carelessly living with that same man, she realizes she is pregnant. When word gets out, she is forced to leave her job and find employment in a resort hotel. However, it takes her only one night to become fed up with her job and quit. While walking alone along a mountain path at night, a strange sight appears. This is Kanako Nishi's powerful debut novel, giving voice to the passions and perspective of modern women.



Author: Kanako Nishi
 ISBN: 9784093861625
 Pages: 434 pages
 Printing: Black & White
 Publication: February 2006
 Rights Sold: Chinese (Traditional)

The Yellow Elephant

Kiirou Zou / きいろいゾウ

Adapted into a homonymous movie in 2013, *The Yellow Elephant* stands out for its realistic psychological portrayal of a young couple and their move from the city to the countryside. The husband is a novelist with a large bird tattooed on his back, while his wife is an energetic woman able to listen to the voices of the animals, plants, and trees that surround them. They gradually come to realize through daily events that there are aspects of each other and their pasts they do not know, and their relationship gradually deteriorates as a consequence. One day, the husband is invited to Tokyo by a past lover whose name is related to the tattoo on his back. Rather than causing them to further drift apart, this event strengthens their bond.



Author: **Kanako Nishi**
 ISBN: 9784093862097
 Pages: 178 pages
 Printing: Black & White
 Publication: March 2008

Aka's Fortune

Kofuku Aka no / こうふく あかの

This novel develops around two alternating stories. In the first segment of the story, the wife of a perfectionist thirty-nine-year-old man gets pregnant with another man after twelve years of marriage. The more her belly grows, the more he is furious and one day he breaks down and decides to escape to Bali, where he nearly drowns. He returns on time for the delivery of his wife's baby. The child's skin turns out to be black. The other story is about the undefeated champion of a small wrestling organization, Amundsen Scott. At the end of the story, Amundsen Scott, who doesn't even contemplate the idea of losing, is challenged by a completely new wrestler. That man's ring name is Sammy Sam. He is dark-skinned and has a strong body that puts Amundsen Scott to the test. An elderly man at the ringside cheers loudly. The two seemingly unrelated stories eventually intersect.



Author: **Kanako Nishi**
 ISBN: 9784093862066
 Pages: 258 pages
 Printing: Black & White
 Publication: February 2008

Midori's Fortune

Kofuku Midori no / こうふく みどりの

The main character, a girl named Midori, is fourteen years old and has never fallen in love. Around her many other women gravitate. There is Midori's grandmother on her own because Midori's grandfather went missing; her single mother, who gave birth to Midori after falling in love with a man who already had a wife and a child; her cousin, about to get a divorce due to her husband's domestic violence; and her cousin's daughter, Momo. Set in Osaka, this novel depicts the ever-changing meaning of happiness by describing the lives of the all-female Tatsumi family and the women around them.

Kanako Nishi was born in Tehran in 1977 and grew up in Cairo and Osaka. She made her debut in 2004 with short story collection *Aoi* (Blue). Her masterpiece *Saraba!* won the prestigious Naoki Prize in 2015. An untrained though prolific artist, her drawings adorn the covers of many of her books.



Author: **Sosuke Natsukawa**
 ISBN: 9784093865913
 Pages: 320 pages
 Printing: Black & White
 Publication: September 2020

The Tree of Beginning

Hajimari no Ki / 始まりの木

Chika Fujisaki is a university student in Tokyo, specializing in folklore. Her talented and eccentric advisor, Jinzaburo Furuya, conducts his fieldwork all over Japan, despite his bad leg. Travelling from north to south, Furuya questions his student about “what the modern Japanese have lost.” An enchanting story of trees and forests, the sky, the earth, and the human heart.



Author: **Sosuke Natsukawa**
 ISBN: 9784093864633
 Pages: 224 pages
 Printing: Black & White
 Publication: January 2017
 Rights Sold: **Bulgarian, Catalan, Chinese (Simplified), Chinese (Traditional), Danish, Dutch, German, English, Finnish, French, Hungarian, Indonesian, Italian, Korean, Polish, Portuguese, Russian, Slovene, Spanish, Thai, Turkish, Vietnamese**

The Cat Who Saved Books

Hon wo Mamorou to Suru Neko no Hanashi / 本を守ろうとする猫の話

The “Natsuki Bookstore” is a small and dusty second-hand bookshop, tucked away in a remote corner of town. It houses countless masterpieces from all over the world, but no bestsellers, popular comics or magazines. When his grandfather suddenly dies, high school student Rintaro inherits the bookshop. In the general disinterest towards books, Rintaro sees no choice but to close it, until he meets Tiger, a speaking cat, who convinces him to go with him on an adventure to save books. Thus begins an amazing journey through different mazes and challenges to set books free. A magical story for book and cat lovers alike, *The Cat Who Saved Books* was an instant bestseller in Japan and is set to be translated in over twenty languages around the world.



Author: **Sosuke Natsukawa**
 ISBN: 9784093862592
 Pages: 208 pages
 Printing: Black & White
 Publication: August 2009
 Rights Sold: **Chinese (Simplified)**,
Chinese (Traditional), **Korean**

In His Chart, Volume 1

Kamisama no Karute / 神様のカルテ

Ichito Kurihara is a doctor of internal medicine who works at a 24-hour clinic in Nagano Prefecture. He frequently consults about areas outside his specialty and has been known to go three days running without sleep. He manages to get by in his practice with the support of his loving photographer wife, an eccentric nurse, and a surgeon friend. One day, his alma mater invites him to come back to the medical school to teach, a career move he knows would mean more time off, more time with his wife. It would also give him the opportunity to study the latest in medical advances. On the other hand, he feels there should be a doctor in his district who deals with the hopeless cases that larger hospitals have abandoned. He makes his final decision after he receives a surprising gift from Azumi, an elderly patient dying of cancer. This is the first novel in a five-volume series.



In His Chart, Volume 2

Kamisama no Karute 2 / 神様のカルテ2

Author: **Sosuke Natsukawa**
 ISBN: 9784093862868
 Pages: 320 pages
 Printing: Black & White
 Publication: September 2010
 Rights Sold: **Chinese (Simplified)**,
Chinese (Traditional), **Korean**



In His Chart, Volume 3

Kamisama no Karute 3 / 神様のカルテ3

Author: **Sosuke Natsukawa**
 ISBN: 9784093863360
 Pages: 384 pages
 Printing: Black & White
 Publication: August 2012
 Rights Sold: **Chinese (Simplified)**,
Chinese (Traditional), **Korean**,
Vietnamese



In His Chart, Volume 0

Kamisama no Karute 0 / 神様のカルテ0

Author: **Sosuke Natsukawa**
 ISBN: 9784093864046
 Pages: 224 pages
 Printing: Black & White
 Publication: February 2015
 Rights Sold: **Korean**



In His Chart, A New Chapter

Shinshou Kamisama no Karute / 新章 神様のカルテ

Author: **Sosuke Natsukawa**
 ISBN: 9784093865319
 Pages: 416 pages
 Printing: Black & White
 Publication: January 2019
 Rights Sold: **Korean**

Sosuke Natsukawa is a Japanese physician and novelist, born in Osaka Prefecture in 1978. He graduated from the Shinshu University School of Medicine and, while working as a doctor, made his debut in 2009 with multivolume novel *Kamisama no Karute* (In His Chart), which won several prizes and sold over three million copies in Japan.



Author: **Yoko Sano**
 ISBN: 9784094061833
 Pages: 176 pages
 Printing: Black & White
 Publication: July 2015
 Rights Sold: **Korean**

Keep Squirming, Gorilla and It's Only a Pig

Mozomozo Shiteyo Gorira / もぞもぞしてよ ゴリラ
Hon no Buta Desuga / ほんの豚ですが

In *Keep Squirming, Gorilla*, a chair runs away from a jazz café in search of freedom, and a gorilla runs away from a zoo to see the ocean. On their long journey, their paths cross with a boy and a girl in love, a swing with a strong personality, a young yakuza and his enamel shoes, a thief whose socks have holes, a cherry tree making a speech, a woman in a fake mink coat, a junior high school girl and her white handkerchief, a dead cat and a screaming TV. The gorilla is stroking his chair and looking at the sea. The chair only looks at the gorilla. A beautiful and sad love story between a chair and a gorilla. *It's Only a Pig* includes thirty ironic and humorous short stories about animals. A pretentious fox, a turtle carrying the Inca Empire on its back, a wounded crocodile, a horse with no initiative, a panda that is only cute in appearance, a bear-like bear, a hippopotamus that doesn't fall in love, a tottering elephant, a vain frog, a pig that only says "squeak."

A collection of stories for adults by Yoko Sano, combining two masterpieces in one volume and including the author's original drawings.



Author: **Yoko Sano**
 ISBN: 9784094062724
 Pages: 155 pages
 Printing: Black & White
 Publication: February 2016
 Rights Sold: **Korean**

The Pig Over There, The Pig Over Here and A Day in the Life of a Skinny Piglet

Atchi no Buta Kocchi no Buta / あっちの豚 こっちの豚
Yaseta Kobuta no Ichi-nichi / やせた子豚の一日

In *The Pig Over There, The Pig Over Here*, a pig is living a carefree life in the forest, when one day a gentlemanly fox appears and says, "Your pigsty is spoiling the environment." Suddenly, the pig is given a wife and a child and begins a civilized life in the city, but gradually he can't take it anymore and runs back to the woods. Yoko Sano's short story raises questions about freedom and happiness, and criticizes the uniformity society imposes on individuals. A masterpiece containing thirty never-before-published drawings by the author, that were only discovered after her death. Also included is the previously unpublished story for children, *A Day in the Life of a Skinny Piglet*, which depicts the daily life of a piglet who lives alone with her father.



Author: **Yoko Sano**
 ISBN: 9784094060461
 Pages: 304 pages
 Printing: Black & White
 Publication: May 2014
 Rights Sold: **Chinese (Simplified),**
Korean

Not a Chance

Sou wa Ikanai / そうはいかない

A collection of thirty-four essays written in a narrative style about the strange conversations and bizarre behavior of various people, such as a vain female friend, a Japanese couple in New York, an Italian playboy, the author and her own mother. Yoko Sano's sharp insights into life and love are scattered throughout the essays, which skillfully move between the boundaries of essay and fiction. The essays are complemented by the author's own illustrations.



Author: **Yoko Sano**
 ISBN: 9784094087017
 Pages: 256 pages
 Printing: Black & White
 Publication: March 2012

The Right Heart

Migi no Shinzou / 右の心臓

This is the first full-length novel written by picture book author, Yoko Sano, which was serialized in newspapers from 1987 to 1988 and first published in October 1988. It is an autobiographical novel in which the “family” repeatedly depicted in many essay collections, appears in its raw state. Yoko Sano vividly depicts postwar Japan (between 1945 and 1955) as she recalls her impoverished childhood in the countryside with her numerous family. “I am dead already. I don’t want to wear underwear. I hate it.” I thought as a young girl. But my mother looked at me and reminded me of my brother’s death. He was born with his heart on the right side.

Yoko Sano was a Japanese writer and illustrator of children’s books. She was born in Beijing, China in 1938 and graduated from Musashino Art University with a degree in design. She traveled to Europe in 1967 and studied lithography at the Berlin University of Design in Germany. In 1971, she published her first picture book, *Yagi-san no Hikkoshi* (The Goat’s Move). She was awarded numerous prizes, such as the Sankei Children’s Publishing Culture Award for *Ojisan no Kasa* (Uncle’s Umbrella) and the Kodansha Award for Picture Books for *Watashi no Boshi* (My Hat). She is particularly well known for her book, *100 Man-kai Ikita Neko* (The Cat Who Lived One Million Times), which was translated in many languages around the world and adapted into a movie. She passed away in November 2010.



Author: **Shichiri Nakayama**
 ISBN: 9784093864527
 Pages: 320 pages
 Printing: Black & White
 Publication: November 2016
 Rights Sold: **Korean**

The Confession of the Sirens

Seiren no Zange / セイレーンの懺悔

The “Afternoon Japan” news show on Teito TV in Tokyo has received a warning from the Broadcasting Ethics & Program Improvement Organization (BPO) for fabrications and other unethical practices in their reportage, and the program is under threat of cancellation. With the city department as a whole under a cloud, veteran reporter Taichi Satoya tells newcomer Takami Asakura, in her second year at the station, “What we need is a big scoop to bring us back from the brink of death.” When a high-school girl is abducted in Katsushika Ward, Satoya and Asakura keep a close watch on the movements of Kenji Kudo, a crack detective from Criminal Investigation Division I of the Tokyo Metropolitan Police Department, until in an abandoned factory Asakura comes upon the battered corpse of Ayaka, her face disfigured by acid. The narrative delves into the nature of the media, “sirens who turn victims suffering into entertainment, and amplify their misfortunes.”



Author: **Shichiri Nakayama**
 ISBN: 9784093865555
 Pages: 304 pages
 Printing: Black & White
 Publication: November 2019
 Rights Sold: **Korean**

A Peculiar Detective

Zinmen Sou Tantei / 人面瘡探偵

Rokuhei, an inheritance appraiser, has on his right shoulder a swelling in the shape of a human face. Rokuhei names the peculiar swelling Jin-san and lives his life consulting it about everything. One day, the owner of a famous forest in Nagano Prefecture dies, and Rokuhei is sent to the area to handle the inheritance. As the family fights over the assets, the heirs die one after the other in mysterious circumstances. Under the guidance of wise but outspoken Jin-san, Rokuhei pursues the case.

Shichiri Nakayama was born in 1961 in Gifu Prefecture. He made his literary debut by winning the 2009 Konomys Award for the novel *Sayonara Debussy* (Goodbye Debussy). A prolific writer of genre fiction, he often has works in progress in multiple sub-genres at the same time—from mysteries with a musical theme, to police procedurals, to courtroom dramas, and more. Among his many other novels are *Shokuzai no Sonata* (Sonata of Atonement), *Kirisaki Jakku no Kokuwaku* (The Confession of Jack the Ripper) and *Hipokuratesu no Chikai* (The Hippocratic Oath).



The After-Dinner Mysteries

Nazotoki wa Dinaa no Ato de 1 /
謎解きはディナーのあとで

Author: Tokuya Higashigawa
ISBN: 9784093862806
Pages: 256 pages
Printing: Black & White
Publication: September 2010
Rights Sold: Chinese (Simplified),
Chinese (Traditional), Korean



The After-Dinner Mysteries 2

Nazotoki wa Dinaa no Ato de 2 /
謎解きはディナーのあとで2

Author: Tokuya Higashigawa
ISBN: 9784093863162
Pages: 272 pages
Printing: Black & White
Publication: November 2011
Rights Sold: Chinese (Simplified),
Chinese (Traditional), Korean



The After-Dinner Mysteries 3

Nazotoki wa Dinaa no Ato de 3 /
謎解きはディナーのあとで3

Author: Tokuya Higashigawa
ISBN: 9784093863476
Pages: 272 pages
Printing: Black & White
Publication: December 2012
Rights Sold: Chinese (Simplified),
Chinese (Traditional), Korean



The After-Dinner Mysteries Return

Shin Nazotoki wa Dinaa no Ato de 1 /
新 謎解きはディナーのあとで

Author: Tokuya Higashigawa
ISBN: 9784093866088
Pages: 290 pages
Printing: Black & White
Publication: March 2021
Rights Sold: Chinese (Simplified),
Chinese (Traditional), Korean

This is a collection of six linked short stories, all humorous mysteries. With its unexpected settings and brain-teasing riddles, the book has garnered a readership of well over a million people. The protagonist is Reiko Hosho, a beautiful detective stationed at a local branch of the Tokyo Metropolitan Police. She is the daughter of the owner of a large family-run business with interests in finance and publishing. Dressed to the nines in expensive, designer-made suits, she rushes to her crime scenes in a seven-meter limousine. The driver, Kageyama, is the other main character. A typical armchair detective, he serves as Reiko's butler and chauffeur. Relying on only the bits of information Reiko shares with him, Kageyama solves her most puzzling murder cases time and again, with speed and with flair. The two make an endearingly eccentric detective duo.

Tokuya Higashigawa (1968-) debuted in 2002 with a novel that won him the Kappa-ONE Newcomers Prize in a contest open to the general public. Since then, he has concentrated solely on writing humorous mysteries, a genre that is not well established in Japan. With *Nazotoki wa Dinaa no Ato de* (The After-Dinner Mysteries), he became a best-selling author. Jokes and witty dialogue between unconventional characters are his forte, but his works are held solidly together by tricks of logic and well-conceived puzzles. Higashigawa has received praise from older mystery writers for his skillful reinventions of such devices as the locked-room murder and the dying message, and for his versatility in being able to craft novels that involve kidnappings, contract killings, and other daring crimes.



Author: **Rurika Suzuki**
 ISBN: 9784093864848
 Pages: 258 pages
 Printing: Black & White
 Publication: October 2017
 Rights Sold: **Korean**

Goodbye, Mrs. Tanaka

Sayonara Tanaka-san / さよなら、田中さん

Twelve-year-old Hanami Tanaka and her single-mother form a household of limited means, but enjoy each other's company and are upbeat about the future. Rurika Suzuki's debut novel, at the same time humorous and tear-jerking, depicts the daily joys and struggles of the couple. The book includes a story about the interaction between a friend and his father whom Hanami has never seen, a story about Hanami's efforts to help her mother remarry, and a reflection on mother-daughter relationships following the junior high school entrance exam.

The Sun Is Lonely

Taiyo wa Hitori Botchi / 太陽はひとりぼっち



Author: **Rurika Suzuki**
 ISBN: 9784093865562
 Pages: 232 pages
 Printing: Black & White
 Publication: October 2019
 Rights Sold: **Korean**

Take Me to the Moon

Watashi wo Tsuki ni Tsuretette / 私を月に連れてって



Author: **Rurika Suzuki**
 ISBN: 9784093866002
 Pages: 224 pages
 Printing: Black & White
 Publication: November 2020

The long-awaited sequels to Rurika Suzuki's debut novel, *Sayonara Tanaka-san* (Goodbye, Mrs. Tanaka), which sold over 100,000 copies. Hanami is now a junior high school student and is confronted with many of the themes that characterize modern society such as love and gender. In one of the two books the grandmother Hanami always thought was dead returns and accidentally reveals secrets about her mother's past.



14 Years Old, Tomorrow's Timetable

14-sai, Ashita no Jikanwari / 14 歳、明日の時間割

Author: Rurika Suzuki

ISBN: 9784093865241

Pages: 288 pages

Printing: Black & White

Publication: October 2018

Rights Sold: Korean

Seven stories corresponding to the seven sections of the school timetable. First class: Japanese language. The autobiographical story of a girl who, despite not being proficient in the Japanese language at school, wins a short story competition and becomes a writer. Second class: home economics. A girl who does not like home economics supports her much more proficient classmate as he faces the death of his mother. A sad and melancholic story. Third class: mathematics. The story of a math-hating boy who needs to change school during the exam season. Fourth class: moral education. The story of an innocent boy whose father disappears leaving his family behind, a mother whose partner is not well-behaved, and other questionable adults. Lunchtime. The coming-of-age story of a girl who has no friends and the popular boy who decides to talk to her. The last class: physical education. Life and death intersect in this story about a girl who is not good at physical education and her grandfather who is dying. Afterschool. The story of a Japanese language teacher who cannot give up on her dream of becoming a novelist. How long is an adult allowed to dream?

Rurika Suzuki was born in Tokyo in 2003. She won the 12-Year-Old Literature Award, which is only open to authors under the age of twelve, for three consecutive years since she was ten. Her first full-length novel, *Sayonara Tanaka-san* (Goodbye, Mrs. Tanaka), was published in 2017, on the day of her 14th birthday. Over 100,000 copies of the book were sold in Japan and it was published in many other countries including South Korea and Taiwan. In 2018, she wrote *14-sai, Ashita no Jikanwari* (14 Years Old, Tomorrow's Timetable) and in 2019, *Taiyo wa Hitori Botchi* (The Sun Is Lonely). She is one of the most sought after young novelists in Japan.



Author: Toshika Masaki
 ISBN: 9784094067910
 Pages: 368 pages
 Printing: Black & White
 Publication: July 2020

What Did You Do That Day?

Ano Hi, Kimi wa Nani wo Shita / あの日、君は何をした

A young boy who was mistaken for a serial murder suspect and died in an accident; a company employee who disappeared fifteen years later after becoming a material witness in a woman's murder. The two mothers' feelings for their sons are intertwined, and the shocking truth that links the two cases comes to light.

Toshika Masaki was born in 1965 and currently resides in Sapporo City, Hokkaido Prefecture. She won the Hokkaido Shimbun Literature Award in 2007 for *Chiru Saku Meguru* (Scatter, Bloom, Surround). Made her literary debut in 2008 with *Yoru no Sora no Hoshi* (The Stars in the Night Sky). A prolific writer, *Ano Hi, Kimi wa Nani wo Shita* (What Did You Do That Day?) is her latest work.



Author: Makoto Usami
 ISBN: 9784093864985
 Pages: 322 pages
 Printing: Black & White
 Publication: June 2018
 Rights Sold: Chinese (Simplified)

Mourning the Bones

Hone wo Tomurau / 骨を吊う

Thirty years ago, what did we really bury? Five elementary school students were wandering through the mountains that day with a purpose. A mind-blowing, memory-driven mystery by a storyteller whose *Rapunzel in the Observation Tower* was voted #1 in the 2019 chart of 10 Best Books .

Makoto Usami is a Japanese horror and mystery writer, born in Matsuyama City, Ehime Prefecture in 1957. She graduated from Matsuyama University of Commerce with a bachelor's degree in humanities. She made her literary debut in 2017 when she won the 70th Japan Mystery Writers Association Award for *Gusha no Doku* (The Fool's Poison) and, in 2020, was nominated for the Shugoro Yamamoto Award for *Tenbo-to no Rapuntsueru* (Rapunzel in the Observation Tower).



Author: **Koshi Yamamoto**
 ISBN: 9784094067408
 Pages: 320 pages
 Printing: Black & White
 Publication: February 2020

The Hinata Store

Hinata Sutoa / ひなたストア

Aoba Kazunari accepts early retirement and has high hopes for a new job, but ends up working at the Hinata Store, run by a hostile new president and succumbing to the competition of two large supermarkets nearby. How to revive a small shop that's on the verge of going out of business?

Koshi Yamamoto was born in 1963 in Shiga Prefecture and graduated from the University of Kitakyushu with a law degree. He made his debut in 1996 with *Nopein, Nogein* (No Pain, No Gain) and his work was awarded many prizes thereafter.



Author: **Toko Koyanaga**
 ISBN: 9784093865715
 Pages: 304 pages
 Printing: Black & White
 Publication: February 2020

Laugh Seven Times to Taste Love

Nana-do Waraeba, Koi no Aji / 七度笑えば、恋の味

Twenty-eight-year-old Kiriko has a complex about her appearance, and is unable to build relationships at her workplace, a residence for the elderly. Just as she is about to quit, the encounter with Kenji, a seventy-two-year-old man with a troubled past, pushes her to reconsider her decision. Throughout the story food appears as the main character warming people's hearts and bringing them closer together. A delicious love story.

Toko Koyanaga was born in 1982 in Aomori Prefecture and graduated from Hirosaki University, Faculty of Humanities. She began writing fiction in 2017 and her first novel *Shichido Waraeba, Koi no Aji* (Laugh Seven Times to Taste Love) won the 1st Japan Delicious Novel Award.



Author: **Maruko Tanaka**
 Illustrator: **Yuko Matsui**
 ISBN: 9784093878371
 Pages: 128 pages
 Printing: Color
 Publication: February 2009
 Rights Sold: **Vietnamese**

A Letter from Dog Land

Aru Hi Inu no Kuni kara Tegami ga Kite / ある日 犬の国から手紙が来て

In “Dog Land” deceased dogs live a carefree, happy life. Each dog covers a different role. There are nurses, candy makers and many other jobs that need to be taken care of. However, the dogs never forget to send loving messages to their owners, “I love you. I’m watching you from here.” To those who are still grieving for their loss, “You should have another pet,” they say. A fantasy novel with cute illustrations of dogs disseminated throughout the pages.

Yuko Matsui and Maruko Tanaka are two Japanese painters. Since 1998, they have been illustrating the magical world of “Dog Land” in paintings and dioramas.



Author: **Michiko Yazuki**
 ISBN: 9784093865760
 Pages: 320 pages
 Printing: Black & White
 Publication: May 2020

Dark Indigo, Over There

Konparu Iro, Kanata / こんぱるいろ、彼方

“Vietnamese? My mum?” In 1978, the young Maiko and her family boarded a boat to escape from Vietnam, where the war had ended and the regime had changed, and in 2018 the time had come for her to become a mother and tell her daughter her true story. A powerful writer of family novels expands her world and explores new frontiers.

Michiko Yazuki is a Japanese novelist who lives in Odawara City, Kanagawa Prefecture. She made her debut in 2002 when she won the Kodansha Children’s Literature Newcomer’s Award for her novel *12-sai* (Twelve Years Old). She also won both the Noma Children’s Literature Award and the Joji Tsubota Literature Award for *Shizukana Hibi* (Quiet Days).



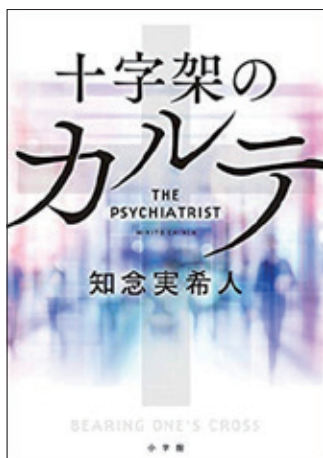
Author: **Tomihiko Morimi**
 ISBN: 9784093864565
 Pages: 253 pages
 Publication: October 2016
 Rights Sold: **Chinese (Simplified),**
Chinese (Traditional), Korean

Night Train

Yako / 夜行

Four men and one woman who met as students of the same English conversation school in their college days reunite for Kyoto's Kurama Fire Festival that takes place every October. At the time of the same festival exactly ten years before, a sixth student of the school, a woman named Hasegawa, then twenty years old, disappeared without a trace, and she remains missing to this day. With this memory casting a shadow over an otherwise happy occasion, the five share curious tales about friends and acquaintances that involve deaths and disappearances at night. The Japanese title *Yako* is intended to suggest both the modern "night trains" that play a role in the stories, as well as the *hyakki yako*—"night parade of a hundred demons"—of classical Japanese literature and folklore.

Tomihiko Morimi (1979-) is a Japanese writer from Nara Prefecture. He graduated from Kyoto University and his works often have Kyoto as their setting. *Penguin Highway* and *Night Is Short, Walk On Girl*, both published by Yen Press in 2019, were his first works to be translated in English.



Author: **Mikito Chinen**
 ISBN: 9784093865722
 Pages: 304 pages
 Printing: Black & White
 Publication: March 2020

The Psychiatrist

Jujika no Karute / 十字架のカルテ

"I will do everything in my power to ensure an accurate evaluation"—junior doctor, Rin Yuge, volunteers to be the assistant to doctor Kageyama, one of Japan's leading psychiatrists, and confronts the darkness in the minds of criminals. The new recruit is determined to learn how to perform psychological evaluations.

Mikito Chinen was born in Okinawa Prefecture in 1978 and graduated from the Jikei University School of Medicine in Tokyo. A practicing internist, he has established himself as a writer of page-turners that are easy to read in spite of their highly complex plot twists and tricks. His hospital thrillers *Kamen Byoto* (Hospital Ward: The Masked Bandit) and *Jigen Byoto* (Hospital Ward: Time Limit) became bestsellers.



Tokyo Seven Roses

Tokyo Sebun Rozu / 東京セブンローズ

Author: Hisashi Inoue

ISBN: 9784093523950 / 9784093523974

Pages: 560 pages (Volume 1), 448 pages (Volume 2)

Printing: Black & White

Publication: July 2020 / August 2020

After the war, Shinsuke, a fan-maker living in downtown Tokyo, learns by chance that the occupation forces are plotting to impose that the Japanese language is written henceforth using the alphabet to cut off the country from its dreadful past.

To fight off this unheard-of threat to the integrity of Japanese culture, seven beautiful women—the Seven Roses—take a stand. They set their sights on three powerful members of the education delegation who have come to finalize the policy and use their charms to force them to sign a statement abandoning plans to alter the Japanese writing system.

The author draws a lively portrait of the lives of ordinary Japanese people during the occupation who, despite privation, find relief in laughter.

Praise for Hisashi Inoue

“A prolific writer of plays, novels, essays and miscellany. In particular he wrote beautifully and in a scholarly but accessible manner about the Japanese language that he so deeply loved. And he constantly mulled over and recreated the history of this country in plays about famous authors, poets, generals, and its common people caught up in the uncommon circumstances of poverty, affliction and war. In other words, he was a playwright who wore his conscience on his sleeve for the benefit of all others.” Roger Pulvers

Hisashi Inoue (1934-2010) was a leading Japanese playwright and writer of comic fiction. In 1984, he established his own theatre troupe, called Komatsuza, to perform his own plays, but also continued to write novels, winning the Tanizaki Prize for *Shanghai Mun* (Shanghai Moon) in 1991, and the Kikuchi Kan Prize for *Tokyo Sebun Rozu* (Tokyo Seven Roses) in 1999. *Chichi to Kuraseba* was translated into English by Roger Pulvers under the title *The Face of Jizo*. Designated in 2004, as a Person of Cultural Merit by the Japanese government, Inoue served as president of the Japan P.E.N. Club from 2003 to 2007.



Author: **Seicho Matsumoto**
 ISBN: 9784093522328
 Pages: 496 pages
 Printing: Black & White
 Publication: October 2015

Poetic Journey

Shijo no Tabi Bito / 詩城の旅びと

Attracted by a woman's proposal to hold an international relay race in the Provence area, newspaper project manager, Kimura, flies to the south of France. He visits rundown castles and churches, and stays at the home of a mysterious count and countess. Dazzling hatred and bewitching love, vindictiveness and murderous intent are masterfully woven together in the beautiful scenery of Southern France.

Seicho Matsumoto (1909-1992) was a prolific writer of crime fiction, credited with popularizing the genre among readers in his country. His most acclaimed detective novels, including *Ten to Sen* (Points and Lines) have been translated into a number of languages.



Author: **Shusaku Endo**
 ISBN: 9784093522403
 Pages: 256 pages
 Printing: Black & White
 Publication: November 2015

Guns and Crosses

Ju to Jujika / 銃と十字架

The life of Pedro Kibe, the first Japanese person to become a priest. After an unprecedented trip to Europe without the protection of the Jesuits or other organizations, he eventually returned to Japan and lived out his mission. Along with *Silence*, a valuable history of the suppression of Christianity in Japan in the first half of the seventeenth century.

Shusaku Endo (1923-1996) was an author who wrote from the rare perspective of a Japanese Roman Catholic. The 2016 film *Silence*, directed by Martin Scorsese, is an adaptation of Endo's 1966 historical novel of the same name.

Non-Fiction



The Practice of Not Thinking

Kangaenai Renshu / 考えない練習

Tips on how to take a vacation from your worries from former Buddhist monk, Ryunosuke Koike. Koike instructs on practices that put our senses to good use—release your frustrations and anxieties through practice, and say goodbye to overthinking. Including fiery debate with brain researcher Yuji Ikegaya.

Author: **Ryunosuke Koike**

ISBN: 9784093881067

Pages: 226 pages

Printing: Black & White

Publication: February 2010

Rights Sold: **English, German, Italian, Thai**



The Practice of Not Suffering

Kurushimanai Renshu / 苦しめない練習

Correcting loneliness and discontent through practice—a straightforward compilation of simple, everyday training for your heart and soul. Say goodbye to that inadvertently cultivated self of worries.

Author: **Ryunosuke Koike**

ISBN: 9784093881821

Pages: 226 pages

Printing: Black & White

Publication: March 2011

Rights Sold: **Chinese (Simplified), Korean, Vietnamese**



The Practice of Not Caring

Kodawaranai Renshu / こだわらない練習

A guide to decluttering the heart. Hardship is the cause of a lot of inner fixation. Ryunosuke Koike explains methods for relieving all those many hang-ups. Eighteen sections cover themes such as not fixating on equality and not stressing the rules.

Author: **Ryunosuke Koike**

ISBN: 9784093884006

Pages: 226 pages

Printing: Black & White

Publication: January 2015

Rights Sold: **Vietnamese**



Author: **Ryunosuke Koike**
 ISBN: 9784094087833
 Pages: 236 pages
 Printing: Black & White
 Publication: December 2012

Introduction to Hypocrisy: A Manual to Survive the Floating World Through Good and Evil

Gizen Nyumon—Ukiyo wo Sabaibaru Suru Zenaku Manyuaru /
 偽善入門—浮世をサバイバルする善悪マニュアル

Ryunosuke Koike, a former Japanese monk, explains how “good” and “evil” affect our bodies and mind respectively, and how they can be used to reduce the stress in our daily life. He suggests a new interpretation of the concept of “hypocrisy,” which is often perceived as negative in society, but can have positive implementations from a Buddhist perspective.



Author: **Ryunosuke Koike**
 ISBN: 9784093885782
 Pages: 210 pages
 Printing: Black & White
 Publication: November 2017

How to Break the Rules of Your Mind

Atama no Kimari no Kowashikata / 頭の決まりの壊し方

Ryunosuke Koike, a former Buddhist monk, offers nineteen examples of how not to be shackled by common sense and stereotypes that represent obstacles to our happiness. For example, by abandoning the belief that relationships with others are more important than anything else and accepting that we might instead need to distance ourselves from others, we can lighten the burden on both mind and body. A self-help book that teaches how to free ourselves from our unfortunate sense of commonly accepted truths.

Ryunosuke Koike was born in 1978 in Yamaguchi Prefecture. Former Buddhist monk of the Jodo Shinshu school and chief priest of the Tsukuyomi-gi temple in Tokyo, he is internationally renowned for his accessible, yet comprehensive books on Zen and Buddhism. His books have sold over a million copies in Japan alone and have been translated in many languages. Koike engages in practices that extend beyond traditional Buddhist boundaries, such as running his own website (<http://iede.cc>), which launched the idea of “iede café,” a place serving both as a temple and a café. His latest book *Atama no Kimari no Kowashikata* (How to Break the Rules of Your Mind) was published by Shogakukan in 2017.



Author: **Shunmyo Masuno**
 ISBN: 9784093883467
 Pages: 96 pages
 Printing: Color
 Publication: December 2013

Zen Contemplation for a Lighter Heart

Suutto Kokoro ga Karuku Naru Nagameru Zen /
 すーっと心がかかるくなる 眺める禅

Shunmyo Masuno is a Zen monk who has designed gardens all over the world. This book features both stunning pictures of the gardens Masuno has designed and words that have penetrated his heart. Just by gazing at an open page every day for thirty minutes before bedtime, worries and troubles will slip away.



Author: **Shunmyo Masuno**
 ISBN: 9784093883986
 Pages: 157 pages
 Printing: Black & White
 Publication: January 2015
 Rights Sold: **Vietnamese**

Chair Zazen for an Easier Life

Ikiruno ga Raku ni Naru Isu Zazen / 生きるのがラクになる椅子坐禅

In this book Zen monk Shunmyo Masuno explains how to do *zazen* (literally “seated meditation”) with ease while sitting on a chair. Starting with as little as ten minutes at a time, the practice of *zazen* continued over time can help releasing the stress of work and relationships with others. Even those who suffer from knee injuries or find it difficult to sit upright can easily establish this as a habit.



Author: **Shunmyo Masuno**
 ISBN: 9784093883221
 Pages: 194 pages
 Printing: Black & White
 Publication: September 2013
 Rights Sold: **Chinese (Simplified),
 Vietnamese**

Zen and Food

Zen to Shoku / 禅と食

In *Zen and Food*, Buddhist monk and bestselling author Shunmyo Masuno introduces the basic principles of the Zen diet, originally conceived for Buddhist monks in training, and adapts them to everyday living. Quoting the works of Zen master, Dogen, the author explains the Zen Buddhism commandments of not eating meat or fish, striving to use all parts of an ingredient and not strongly flavoring food. His instructions encompass all aspects of savoring a meal from the mental attitude of the cook to food preparation and table manner. Apparently simple rules for eating are meant as rules for living, teaching the intrinsic value of each thing, the harmony and sacredness of the everyday. The book includes a full color section with recipes by monastery chief cook, Taigen Koganeyama, for simple Zen-style meals at home.

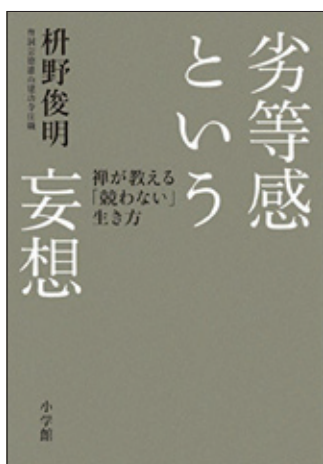


Author: **Shunmyo Masuno**
 ISBN: 9784093883719
 Pages: 189 pages
 Printing: Black & White
 Publication: July 2014

Get Rid of Bad Fate! The Secret to Seizing Good Fate

Aku-en Bassari! Ii-en wo Tsukamu Gokui /
 悪縁バツサリ! いい縁をつかむ極意

Based on Zen teachings, Zen monk Shunmyo Masuno explains the difference between “luck,” which is left to chance, and “fate,” which can be controlled by one’s own efforts and actions. Since encounters and connections with others are not driven by luck but by a fate that can be chosen, this book teaches us how and with whom to connect our fate, for example family, friends, lovers, and what kind of bad fate we should break off.



Author: **Shunmyo Masuno**
 ISBN: 9784093884389
 Pages: 192 pages
 Printing: Black & White
 Publication: December 2015
 Rights Sold: **Korean, Thai, Vietnamese**

The Delusion of Inferiority: Zen Teachings on How to Live Without Measuring Yourself Against Others

Rettokan to Iu Moso Zen ga Oshieru "Kisowanai" Ikikata /
 劣等感という妄想 禅が教える「競わない」生き方

As social media increasingly shape our interactions, it has become difficult not to compare ourselves with our friends. With his usual knack for explaining the teachings of Zen in terms anyone can understand, Masuno reveals the true nature of inferiority complexes, and shows how the ideas and practices of Zen can break the cycle of negative thinking and open the way to a re-energized life.



Author: **Shunmyo Masuno**
 ISBN: 9784093887496
 Pages: 194 pages
 Printing: Black & White
 Publication: February 2020

Living Life to the Full

Jomyo wo Ikiru / 定命を生きる

In Buddhism, it is believed that all people are born into this world with a predestined length of life. In addition to explaining the Zen concept of death, this book also offers concrete examples on how to lead one's life and how to think in order to die without regrets. Zen teachings for a beautiful life and death.

Shunmyo Masuno is a Japanese monk and garden designer, born in 1953 in Yokohama. He is chief priest of the Soto Zen temple Kenko-ji, professor at Tama Art University, and president of a garden design firm, Japanese Landscape Consultants, that has completed numerous projects in Japan and overseas. Recognized as Japan's leading garden designer, he has lectured at universities across the world and published a large number of bestselling books.



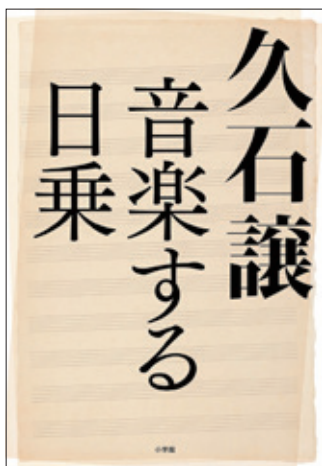
Author: **Eriy**
 ISBN: 9784096821206
 Pages: 76 pages
 Printing: Black & White
 Publication: December 2019
 Rights Sold: **Korean**

A Journey Beyond Time: World Heritage Coloring Book

Sekaisan Toki wo Koeru Tabi Nurie Bukku / 世界遺産 時をこえる旅 塗り絵ブック

Travel around the world with this cute coloring book. From the mirrors of the Palace of Versailles to the Venetian waterways and corals of the Great Barrier Reef, soft edges are all drawn with a toothpick. The most challenging spreads will reward you with a sense of accomplishment, while smaller pictures are easy to complete in a short time. Enjoy coloring the scene that best reflects your mood for the day!

Eriy graduated from Musashino Art University in Tokyo and, after working as a general merchandise and apparel designer, became a freelance illustrator. Her internationally recognized work mainly includes illustrations drawn with a toothpick, rough travel sketches with ballpoint pens and watercolors.



Author: **Joe Hisaishi**
 ISBN: 9784093884990
 Pages: 256 pages
 Printing: Black & White
 Publication: July 2016
 Rights Sold: **Chinese (Simplified), Korean**

Joe Hisaishi, A Life in Music

Joe Hisaishi Ongaku Suru Nichijou / 久石譲 音楽する日乗

Joe Hisaishi, known as the composer of soundtracks for films directed by Hayao Miyazaki and Takeshi Kitano, writes about the source of his inspiration and ideas from music composition to performance, focusing on classical music. In particular, the book covers a wide range of episodes concerning the difficulties, but also joy and sense of achievement deriving from his work as a composer and conductor, which he has been focusing on in recent years. He also describes his daily struggle to compose, perform, as well as promote contemporary music, the “music of our time” and the starting point of his career.

Joe Hisaishi was born in Nagano Prefecture in 1950. While a student at Kunitachi College of Music, he became interested in minimalist music and started his career as a composer of contemporary music. In July 2004, in collaboration with the New Japan Philharmonic, he launched the New Japan Philharmonic World Dream Orchestra (W.D.O.) and became its director. His own performances are renowned for their stylistic variety ranging from piano solo, chamber music, and orchestral works. Hisaishi is an invited professor at the Kunitachi College of Music and the artistic director of the Nagano City Art Center. In 2009 he was awarded with a Medal of Honor with purple ribbon by the Government of Japan.

Art



Utamaro's Beauties

Utamaro The Beauty / 歌麿 THE BEAUTY

Author: **Tadashi Kobayashi**

ISBN: 9784096998755

Pages: 282 pages

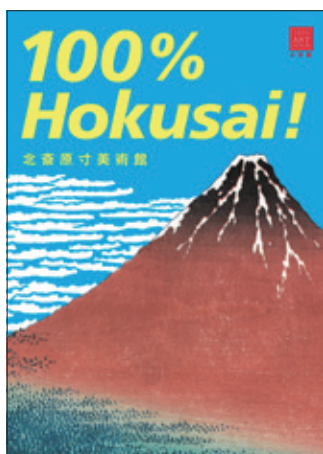
Printing: Color

Publication: January 2016

Kitagawa Utamaro (1753-1806) was the most influential artist in the golden age of *ukiyo-e*, known for his persistent portrayal of female beauties, from close-ups of ordinary women to courtesans in the pleasure quarters. In sharp contrast to the idealized images favored by other *ukiyo-e* artists, Utamaro strived to capture the individual personality, features and expressions of women from a wide variety of class and background. Utamaro's compositional skills and expressive power are to date unrivaled. This book features a selection of over fifty portraits of female beauties (*bijin-ga*), alongside masterpieces of erotic art (*shunga*), whose depiction of sexuality was enjoyed by all levels of Edo society. The book also includes *Night Faces*—the never-before released, conclusive chapter in Utamaro's world of beautiful women.



Tadashi Kobayashi was born in Tokyo in 1941 and holds a master's degree in art history from the University of Tokyo. Specializing in the history of Edo-period painting, he is currently the Director of the Okada Museum of Art and Chief Director of *Kokka*, a journal focusing on Japanese and oriental antiquities. Prior to assuming his current position, he was Director of the Office of Information and Research at the Tokyo National Museum and a professor at Gakushuin University.



The Life-Size Art Museum: 100% Hokusai!

Hokusai Gensun Bijutsukan 100%Hokusai! /
北斎原寸美術館 100%Hokusai!

Author: **Tadashi Kobayashi, Mari Hashimoto**

ISBN: 9784096822296

Pages: 200 pages

Printing: Color

Publication: October 2016

Shogakukan's *Life-Size Art Museum* series reproduces for the first time the work of world-renowned Japanese artists in their original size. *100% Hokusai!* includes one hundred prints, paintings, and *ukiyo-e* carefully selected from the work of Katsushika Hokusai (1760-1849), such as *Thirty-six Views of Mt. Fuji* and *Hokusai's Sketches*. The full power of Hokusai's creative genius for the first time captured in book form.



Tadashi Kobayashi was born in Tokyo in 1941 and holds a master's degree in art history from the University of Tokyo. Specializing in the history of Edo-period painting, he is currently the Director of the Okada Museum of Art and Chief Director of *Kokka*, a journal focusing on Japanese and oriental antiquities. Prior to assuming his current position, he was Director of the Office of Information and Research at the Tokyo National Museum and a professor at Gakushuin University.

Mari Hashimoto (1972) is a writer and editor specialized in Japanese arts. She graduated from the College of Liberal Arts, International Christian University and is currently a part-time lecturer at Meiji Gakuin University, where she teaches Japanese Art History. A regular contributor to various art-related magazines, she also writes and edits art textbooks for secondary education.



The Life-Size Art Museum: 100% Jakuchu!

Jakuchu Gensun Bijutsukan 100%Jakuchu! /
若冲原寸美術館 100%Jakuchu!

Author: **Nobuo Tsuji, Aya Ota**
ISBN: 9784096822203
Pages: 200 pages
Printing: Color
Publication: April 2016

Shogakukan's *Life-Size Art Museum* series reproduces for the first time the work of world-renowned Japanese artists in their original size. *100% Jakuchu!* features the most famous work by Ito Jakuchu (1716-1800), the thirty scrolls of the *Colorful Realm of Living Beings* series. The size of the artwork and the sophistication of its reproduction bring to life an abundance of animals and plants and allow readers to truly appreciate the artist's splendid techniques.



Nobuo Tsuji was born in Aichi Prefecture in 1932. He is Professor Emeritus at the University of Tokyo and Tama Art University, and former director of Chiba City Museum and the Miho Museum. His works in English include *Lineage of Eccentrics: Matabei to Kuniyoshi* (Kaikai Kiki Co., 2012) and *History of Art in Japan* (Columbia University Press, 2019).

Aya Ota was born in Tottori Prefecture in 1962 and graduated from the Department of Cultural Properties, Faculty of Letters at Nara University. After working as a part-time staff member at the Nara National Museum, she became senior researcher in the curatorial office of the Museum of the Imperial Collections. She was involved in the conservation and restoration of numerous works of art handed down from the imperial family, including the thirty scrolls in Jakuchu's *Doshoku Sai-e* (Colorful Realm of Living Beings) series.



The Life-Size Art Museum: 100% Kiyokata!

Kaburaki Kiyokata Gensun Bijutsukan 100%Kiyokata! / 鎌木清方原寸美術館

Author: Kaori Tsurumi

ISBN: 9784096823149

Pages: 144 pages

Printing: Color

Publication: October 2019

Kaburaki Kiyokata (1878-1972) was the leading master of the *bijin-ga* genre (portraits of female beauty) and his most famous work, *Tsukiji Akashi-cho*, is said to be one of the greatest modern beauty paintings. This work, along with *Shintomi-cho* and *Hama-cho Gashi Zone*, went missing for nearly forty-four years and was recently rediscovered and acquired by the National Museum of Modern Art, Tokyo. Under the supervision of Kaori Tsurumi, a senior researcher at the museum, *100% Kiyokata!* introduces in their original size all the twenty-three works held in the collection. The high-quality photographs, newly taken for inclusion in this book, breathe new life into the fine kimono patterns and allow readers to closely admire the master's delicate brushstrokes.



Kaori Tsurumi was born in Saitama Prefecture in 1969 and graduated from the Department of Fine Arts, Tokyo University of the Arts. After working at the Museum of Modern Art, Gunma, in 2006 she became a senior researcher at the National Museum of Modern Art in Tokyo. She specializes in modern Japanese art history and has curated numerous exhibitions.



The 100 Greatest Works of Ukiyo-e from Japan Ukiyo-e Museum

Nihon Ukiyo-e Hakubutsukan Ukiyo-e Meihin 100sen /
日本浮世絵博物館 浮世絵名品 100 選

Author: **Japan Ukiyo-e Museum**

ISBN: 9784096823330

Pages: 178 pages

Printing: Color

Publication: September 2020

One hundred carefully selected and newly shot masterpieces from a collection of about 100,000 *ukiyo-e* works held by the Japan Ukiyo-e Museum in Nagano and accumulated in over two hundred years of research. Ranging from famous works by *ukiyo-e* masters such as Hokusai, Utamaro, Hiroshige, and Kuniyoshi to hidden masterpieces by lesser-known artists, the large B4 format and high-definition images powerfully capture not only the texture of the paper, but also the grain of the woodblock. The partly bilingual book (Japanese and English) includes explanatory text based on the latest research in the field, a chronology detailing the history of *ukiyo-e*, profiles of the featured artists, as well as a history of the Japan Ukiyo-e Museum.



Japan Ukiyo-e Museum, located in Matsumoto City, Nagano Prefecture, holds the world's largest and most prominent collection of *ukiyo-e* from the late Edo period. It was established in 1982 and based on the *ukiyo-e* collection of the Sakai family in Matsumoto. The museum is devoted to the collection, management, study and exhibition of *ukiyo-e*, with the purpose of promoting the Japanese cultural heritage.



Miniature Trip in Japan

MINIATURE TRIP IN JAPAN

Author: **Tatsuya Tanaka**

ISBN: 9784096823187

Pages: 132 pages

Printing: Color

Publication: November 2019

Collection of photographs by renowned miniature photographer, Tatsuya Tanaka. In order to convey the appeal of traditional Japanese culture to foreign visitors, works that represent events typical of the Japanese year are collected in the form of a *sajiki* or almanac of seasonal words. The book illustrates traditional crafts, national sports, as well as popular dishes of the Japanese cuisine. Short descriptions are provided in Japanese and English.



Tatsuya Tanaka is a miniature artist, born in Kumamoto Prefecture in 1981. In 2011, he began his *Miniature Calendar* project, in which he posts on a daily basis everyday objects recreated in miniature form through unusual, alternative items. His exhibition, *Miniature Life*, held both in Japan and abroad, had a total of over 1,000,000 visitors and his Instagram account gained over 2,500,000 followers to date.



Ransho: The World of Horiyoshi III

Ransho Sandaime Horiyoshi no Sekai /
 藍像 参代目彫よしの世界

Author: Masato Sudo, Kikuro Miyashita, Horiyoshi III

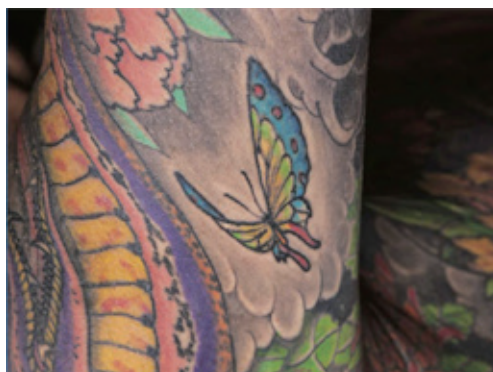
ISBN: 9784096822074

Pages: 128 pages

Printing: Color

Publication: April 2015

Photographer Masato Sudo has been capturing the art of *irezumi*, a distinctive style of Japanese tattooing, on film for over thirty-five years. In his latest photobook he focuses his camera on twenty individuals with full-body ink by unparalleled tattoo artist Horiyoshi III. Captured in natural, outdoor settings, Horiyoshi's delicate and mysterious work comes to life as if engraving skin with color.



Masato Sudo was born in Akita Prefecture in 1955. While studying at the Tokyo College of Photography, he became an apprentice of photographer Yasuhiro Ishimoto in 1979. In 2014, his work was exhibited in the TATTO exhibition at the Musée du Quai Branly in Paris, and in 2015, he participated in the TATTO exhibition at the Ronin Gallery in New York, together with Horiyoshi III.

Kikuro Miyashita was born in Nagoya in 1963. After obtaining a master's degree in art history at the University of Tokyo, he became a curator at Hyogo Prefectural Museum of Modern Art in Kobe, and at the Museum of Contemporary Art in Tokyo. In 2005, he was awarded the Suntory Prize for Social Sciences and Humanities for his book, *Caravaggio: Sacrality and Vision* (The University of Nagoya Press, 2004).

Horiyoshi III is a *horishi* (tattoo artist), specializing in Japanese traditional full-body tattoos, called *irezumi*. Born in Shizuoka Prefecture in 1946, the honorific title "Horiyoshi III" was bestowed in 1979 by his master, tattoo artist Yoshitsugu Muramatsu, also known as Shodai Horiyoshi of Yokohama. He took part in many tattoo conventions around the world.



The Great Masterpieces of Japanese Sword

Meito Taizen / 名刀大全

Author: **Taeko Watanabe**, **Kazutoshi Harada**

ISBN: 9784096823040

Pages: 354 pages

Printing: Color

Publication: January 2020

Focusing on national treasures, important cultural properties and imperial regalia of Japan, the book introduces two hundred famous swords in over one thousand years of sword history from ancient times to the Edo period.

The book's unique, elongated format, allows the full-scale reproduction of swords in their original size. In addition, the history and style of each sword, historical and geographical references to the main schools of master swordsmiths, and findings from the latest research in the field make this book the definitive collection of Japanese sword. Partly bilingual (Japanese and English).



Taeko Watanabe is a historian and sword scholar, born in 1937 and graduated from Keio University. President of the Sano Art Museum since 2019, she is also a part-time lecturer in the Faculty of Education at Shizuoka University and a part-time lecturer in the Faculty of Letters at Keio University. She is a board member of the National Council of Museums, as well as a councilor of the Japan Museums Association and of the Society for Preservation of Japanese Art Swords.

Kazutoshi Harada was born in Yokohama in 1950 and graduated from Kokugakuin University. Formerly a researcher at the Society for Preservation of Japanese Art Swords, since 2010 he is a professor at the University Art Museum, Tokyo University of the Arts and became deputy director in 2015.

SHOGAKUKAN Inc.

International Business Division

2-3-1 Hitotsubashi, Chiyoda-ku, Tokyo 101-8001, JAPAN

E-mail: enquiry@shogakukan.co.jp