



**SHOGAKUKAN**  
**100th**

# **Foreign Rights Guide**

---

Spring 2023

---

**NON-FICTION**

# SHOGAKUKAN



*From the past 100 years to the next 100 years.*

*Inspiring the power to create new ideas.*

Shogakukan was founded in 1922 as a publisher of educational magazines for preschool and elementary school students. Having celebrated its 100th anniversary last year, Shogakukan has now established itself as a leading publisher of fiction, non-fiction, children's books, art, photography, travel guides, dictionaries, encyclopedias and other reference books. Renowned for its long tradition and expertise in the publishing industry, Shogakukan also produces a wide range of other content in print, digital and audio form—comic books for children and adults, educational and entertainment magazines as well as websites and apps. The wealth of original content is further promoted through investment in film and TV productions, third-party adaptations, as well as extended reality (XR) projects. Honoring outstanding works with the Shogakukan Children, Comics and Non-Fiction Awards, Shogakukan aims to actively foster diversity, inclusion and accessibility and strives for the advancement of education and learning.



Company Name: SHOGAKUKAN Inc.  
Headquarters: Tokyo, Japan  
Founded: August 8, 1922  
President: Nobuhiro Oga  
Capital: 147 million yen  
Sales: 105.7 billion yen (2021 fiscal year)  
Employees: 687 (as of January 2023)

## PLEASE CONTACT:

Shogakukan Inc.  
2-3-1 Hitotsubashi, Chiyoda-ku  
Tokyo 101-8001, JAPAN  
[www.shogakukan.co.jp](http://www.shogakukan.co.jp)

✉ [rights\\_inquiry@shogakukan.co.jp](mailto:rights_inquiry@shogakukan.co.jp)

# Contents

## HIGHLIGHTS

[04](#)

Eiichi Yoshimura [05](#)

## CURRENT AFFAIRS

[07](#)

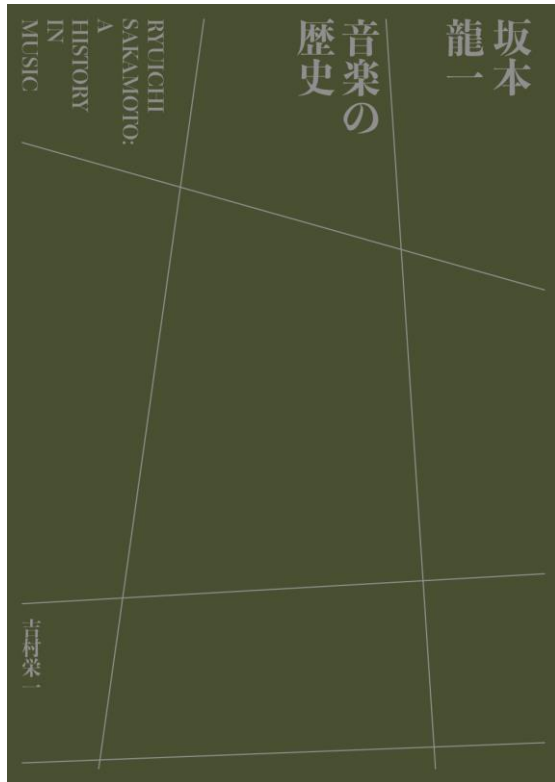
## SELF-HELP

[10](#)

## ART

[14](#)

# HIGHLIGHTS



Category: Biography / Art  
 ISBN: 978-4-09-388882-0  
 Pages: 448 pages  
 Printing: Black & White  
 Publication: February 2023

# Ryuichi Sakamoto: A History in Music

*Sakamoto Ryuichi Ongaku no rekishi / 坂本龍一 音楽の歴史*

**Eiichi Yoshimura**

Ryuichi Sakamoto is the trailblazer of Japan's contemporary music scene, who won global fame for the power of his music to cross musical and cultural boundaries. An academically trained musician, as well as an Academy Award-winning composer, a producer, an actor and an environmental activist, Ryuichi Sakamoto reshaped and pioneered a wide range of musical genres and the influence of his work both as a solo artist and as a member of the techno-pop group Yellow Magic Orchestra (YMO) continues to the present day.

Few artists have a career as rich and eclectic as Ryuichi Sakamoto and this biography, published in occasion of his 70th birthday, aims to be the first and definitive account of his entire musical history from when he first fell under the spell of English rock as a child. The book is packed with rare first-hand accounts, previously unpublished episodes, handwritten notes, interviews, articles expertly woven together by Eiichi Yoshimura, a writer who has followed Ryuichi Sakamoto for many years and published extensively on his musical undertakings. *Ryuichi Sakamoto: A History in Music* is also available in a deluxe, boxed-set edition, that includes alongside the biography, a complete discography and a never-before-seen collection of 80 black and white photographs.

**Eiichi Yoshimura** was born in 1966 in Fukui Prefecture. After working as an editor for *Kokoku Hihyo*, a leading Japanese monthly trade magazine focusing on advertisement, he became a freelance editor, writer and copywriter. Eiichi Yoshimura's books include *Deviddo Boi Nihon ni oritatta iseijin* (David Bowie: the Alien that Landed in Japan), *Merry Christmas, Mr. Lawrence*, which explores the collaboration between David Bowie, Ryuichi Sakamoto and Takeshi Kitano in Nagisa Oshima's 1983 film, and *YMO 1978-2043*, a history of the Yellow Magic Orchestra.

# **CURRENT AFFAIRS**



ISBN: 978-4-09-389104-2  
 Pages: 240 pages  
 Printing: Black & White  
 Publication: May 2023

# Speaking Up

*Koe o agete / 声をあげて*

Rina Gonoï

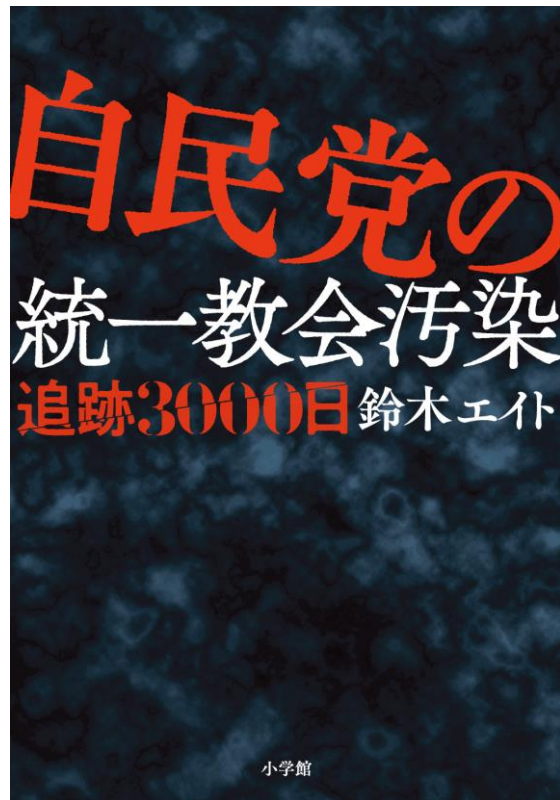
**Named by the *Financial Times* as one of the 25 most influential women of 2022**

As a young girl Rina Gonoï dreamed of joining Japan's Self-Defense Forces. In March 2011, at the age of 11, she was among the thousands of children displaced by the country's devastating earthquake and tsunami and at the evacuation center she would look in admiration at the female soldiers as they carried water for survivors to bathe. But her dream came to an abrupt end when shortly after joining the forces she was sexually assaulted. She reported the assault, but was repeatedly silenced. She then decided to appeal to the media with her real name and face. This is the story of Rina Gonoï, whose courage inspired officers in Japan and beyond to demand change. As Japan embarks on an unprecedented increase of its military spending in the face of China and North Korea's military threats, Rina Gonoï's campaign draws yet again attention to the worldwide issue of sexual violence in the armed forces and the urgent need for reform.

**"In a male-dominated society where sexual abuse victims face backlash for speaking out...Gonoï wants public accountability and systemic change within the military."** *Washington Post*

**"Gonoï's fight was a rare public reckoning with sexual assault in Japan, where the #MeToo movement met a muted response and government data shows just 4% of rape victims report the crime."** *Japan Times*

**Rina Gonoï** (born 1999) is a former Japanese soldier, who in 2022 started a public campaign about the sexual abuse she was subjected to by fellow members of the Japan Ground Self-Defense Force, after an investigation into her claims was dropped on the grounds of insufficient evidence. Gonoï also filed a lawsuit against the government and her assailants over the mistreatment she received. She is the first survivor of sexual assault to gain public attention in Japan since journalist Shiori Ito's 2017 rape accusations against a prominent TV journalist turned her into a symbol of the country's #MeToo movement.



ISBN: 978-4-09-380123-2  
Pages: 322 pages  
Printing: Black & White  
Publication: September 2022

# How the Unification Church Penetrated Japan's Ruling Liberal Democratic Party

*Jiminto no Toitsu Kyokai osen / 自民党の統一教会汚染*

Eito Suzuki

On 8 July 2022, two days before a parliamentary election, former Prime Minister Shinzo Abe was fatally shot at close range with a handmade gun during a campaign rally in the western city of Nara. The assassination drew an outpouring of grief in a nation unused to political violence and raised questions about Japan's ruling party's association with the Unification Church, which was said to be the killer's motive. Founded in 1954 in South Korea by Reverend Sun Myung Moon and known for its mass weddings and coercive fund-raising methods, the Unification Church's ties with Japanese politicians quickly became a controversial subject in mainstream media after the shooting. Was Abe's relationship with the group a rushed assumption based on a congratulatory video message aired at a meeting ten months before the attack, or can the group's influence on his political career be backed up with a degree of certainty? Undaunted by the pressure from both the political and religious sphere, journalist and anti-cult activist Eito Suzuki traced for more than 3,000 days, over the nine-year period since the second Abe administration took office in 2012, the trajectory that led to the murder of the longest-serving leader in modern Japan.

**Eito Suzuki** is a Japanese journalist, born in Shiga Prefecture in 1968 and graduated from the Nihon University College of Economics. In 2009, he became the vice-president and editor-in-chief of *Yaya Nikkan Cult Shimbun* (Almost Daily Cult Newspaper) an online news outlet that specializes in tackling social issues related to religious cults in Japan. In 2011, he began working as a freelance journalist, contributing articles to *Asahi Weekly*, *Toyo Keizai* and *Diamond*, among many others. For his anti-cult activism, he was followed, threatened and assaulted by former Unification Church members. In addition to investigating the interrelation between religion and politics in Japan, he is also active in countering anti-vaccine misinformation on social media. This is his first book.





ISBN: 978-4-09-380125-6  
 Pages: 266 pages  
 Printing: Black & White  
 Publication: March 2023

# Cult Children

*Ogawa Sayuri, shukyo ni-sei / 小川さゆり、宗教2世*

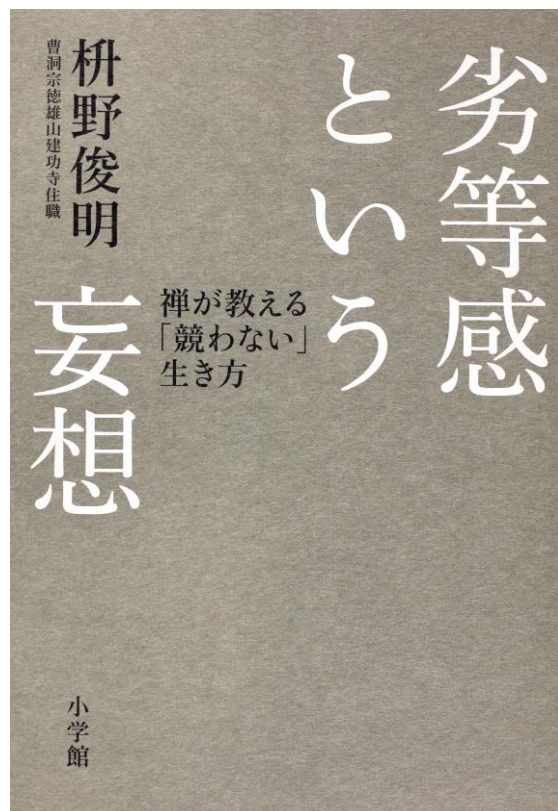
**Sayuri Ogawa**

Sayuri Ogawa's parents joined the Unification Church, formally known as Family Federation for World Peace and Unification, at around the age of 20 and were married through one of its mass weddings. A so-called "child of god," as a little girl Sayuri saw the church as the very foundation of her existence and was taught that those who violated its doctrine would go to hell. She was forced to attend worship services and was banned from having romantic relationships or any kind of physical contact with the opposite gender. Sayuri recalls a childhood spent in abject poverty. Driven by fear to regularly make large donations, her parents confiscated all of her money and even solicited money from relatives. After joining a session for would-be participants of mass weddings in South Korea, she had a mental breakdown and was hospitalized in a psychiatric ward. She ultimately left the group, got married and recently had her first child.

How did the Unification Church become the center of her family's life and why did she decide to leave? How did she distance herself from the values she was given from a very young age and what path did she follow to build a new family? As the fatal shooting in July 2022 of former Prime Minister Shinzo Abe illuminated the plight of thousands of children of church adherents who faced abuse and neglect, Sayuri Ogawa shares a first-hand account of the heartbreaking first half of her life.

**Sayuri Ogawa** is the pseudonym of a second-generation member of the Unification Church, the South Korean religious group whose donation collecting practices and ties to Japanese politicians have come under heavy scrutiny after the murder of Shinzo Abe. At a news conference at the Foreign Correspondents' Club of Japan few days after the shooting, Sayuri decided to publicly discuss the extreme hardship she endured as the daughter of devout followers. She called for the disbandment of the Unification Church and asked that Japan, having ratified the U.N. Convention on the Rights of the Child, intervene to save other child victims like her. The church accused her of being mentally unstable and demanded an end to the press conference. In December last year, Japan's Parliament enacted a law that bans organizations from maliciously soliciting donations.

# **SELF-HELP**



ISBN: 978-4-09-388438-9  
 Pages: 194 pages  
 Printing: Black & White  
 Publication: December 2015  
 Rights Sold: Korean, Thai, Vietnamese

# The Delusion of Inferiority

*Rettokan to iu moso* / 劣等感という妄想

Shunmyo Masuno

Zen priest and bestselling author Shunmyo Masuno takes up the feelings of inferiority that have come to plague so many in today's world. As social media increasingly shape our interactions and relationships with others, it has become difficult not to compare ourselves with our friends and wonder if we are measuring up—especially when they appear so much more successful and happy in their daily postings than we may feel ourselves. Masuno admonishes readers who find themselves in such circumstances with the Zen expression *maku mozo* (have no delusions) and urges them to cast off their suffering by clearly separating themselves from others in their mind, "I am me and they are them."

With his usual knack for explaining the teachings of Zen in terms anyone can understand, Masuno reveals the true nature of inferiority complexes, and shows how the ideas and practices of Zen can break the cycle of negative thinking and open the way to a re-energized life.



**Shunmyo Masuno** is a Japanese monk and garden designer, born in 1953 in Yokohama. He is chief priest of the Soto Zen temple Kenkoji, professor at Tama Art University, and president of a garden design firm, Japanese Landscape Consultants, that has completed numerous projects in Japan and overseas. Recognized as Japan's leading garden designer, he has lectured at universities such as Cornell, Harvard, the University of British Columbia and the University of London. He is the author of *Zen, shinpuru seikatsu no susume* (The Art of Simple Living), *Zen no niwa: Masuno Shunmyo no sekai* (Zen Gardens: The World of Shunmyo Masuno), *Okoranai Zen no saho* (Anger-free Zen Practice) among other bestselling books.



ISBN: 978-4-09-388346-7  
 Pages: 96 pages  
 Printing: Color  
 Publication: December 2013



# Zen Contemplation for a Lighter Heart

*Nagameru Zen / 眺める禅*

Shunmyo Masuno

Japan's leading garden designer, Shunmyo Masuno, has designed traditional and contemporary gardens throughout Japan and around the world. According to Masuno, designing a garden requires an emptying of the self through meditation in order to establish a dialog with elements of the space. By encouraging connectedness, harmony and tranquility, gardening teaches us the sacredness of the everyday and a sense of respect for other humans and for the environment at large.

This book features both stunning pictures of the gardens Masuno has designed and words of wisdom that have penetrated his heart. Just by gazing at an open page every day for 30 minutes before bedtime, worries and troubles will slip away.

Praise for *The Art of Simple Living*

**"Does for mental clutter what Marie Kondo has done for household clutter."** *Publishers Weekly*



ISBN: 978-4-09-388322-1  
 Pages: 194 pages  
 Printing: Black & White  
 Publication: September 2013  
 Rights Sold: Chinese (Simplified), Vietnamese

# Zen and Food

*Zen to shoku* / 禅と食

Shunmyo Masuno

In *Zen and Food*, Shunmyo Masuno introduces the basic principles of the Zen diet, originally conceived for Buddhist monks in training, and adapts them to everyday living. Quoting the works of Zen master, Dogen, the author explains the Zen Buddhism commandments of not eating meat or fish, striving to use all parts of an ingredient and not strongly flavoring food. His instructions encompass all aspects of savoring a meal from the mental attitude of the cook to food preparation and table manners. Apparently simple rules for eating are meant as rules for living, teaching the intrinsic value of each thing, the harmony and sacredness of the everyday. The book includes a full color section with recipes by monastery chief cook, Taigen Koganeyama, for simple Zen-style meals at home.



Praise for *The Art of Simple Living*

**“Zen activities you can do daily to add more calm to your life...*The Art of Simple Living* brings the spirit of Zen Buddhism to everyday life.”** *Daily Telegraph*

**“Powerful...A profoundly beautiful work, easy to read, encouraging deep thought and reflection, but most importantly, acting as a practical guide to Zen action.”** *Japan Times*

**ART**





ISBN: 978-4-09-311515-5

Pages: 192 pages

Printing: Color

Publication: May 2022

**“[Yotaro Sasaki] has created a repertoire of impressive originality and left-field maverick magic.”** *Japan Times*

# Tono Cuisine

*Tono kyuijina* / 遠野キュイジーヌ

**Yotaro Sasaki**

Surrounded by mountain peaks in all directions, the city of Tono is situated in the lush natural scenery of central Iwate Prefecture, notable for its traditional farming culture and rich folkloric heritage. This rural location, far removed from famous tourist sites, has in recent years established a reputation among both Japanese and international chefs, sommeliers and food lovers as a gourmet destination thanks to the efforts of Yotaro Sasaki, and his restaurant Tonoya Yo. Deeply rooted in the traditions of its landscape and developed in close collaboration with local farmers, meals at Tonoya Yo are based on the ritual of elaborate *kaiseki* multi-course haute cuisine, with an emphasis on seasonal ingredients put to unexpected new uses.

Yotaro Sasaki defines himself as a chef with three callings. He is a rice farmer who grows without pesticides or fertilizers Tono Ichigo, a native rice variety that was on the verge of extinction. He is also the first licensed brewer in the country of an exquisite *doburoku*, the unfiltered sake produced in farming communities since ancient times. And lastly he is a relentless innovator in the art of fermented foods who has developed new techniques for the aging and maturation of numerous ingredients.

In this book, complemented by stunning visuals throughout, Yotaro Sasaki reveals for the first time from production to consumption all aspects of his remarkable philosophy that promises to bring Japanese food traditions into the 21st century while helping to build a sustainable future for Japanese agriculture.

**Yotaro Sasaki** is a Japanese chef and brew master, born in 1981 in Tono, Iwate Prefecture. Born into a family of innkeepers, Yotaro learned the fundamentals of Japanese cuisine from his father and further honed his craft through tireless self-study and painstaking research and experimentation. In 2011, he opened Tonoya Yo, a restaurant and auberge where guests can savor his singular cuisine in the evocative setting of a 200-year-old rice storehouse. In recent years, Yotaro has earned international acclaim for his contribution to gastronomy, with Spain's Mugaritz, among other Michelin-starred restaurants, creating a course featuring his *doburoku*.



ISBN: 978-4-09-682318-7

Pages: 132 pages

Printing: Color

Publication: November 2019

Bilingual Edition: Japanese and English

Rights Sold: [Spanish](#)

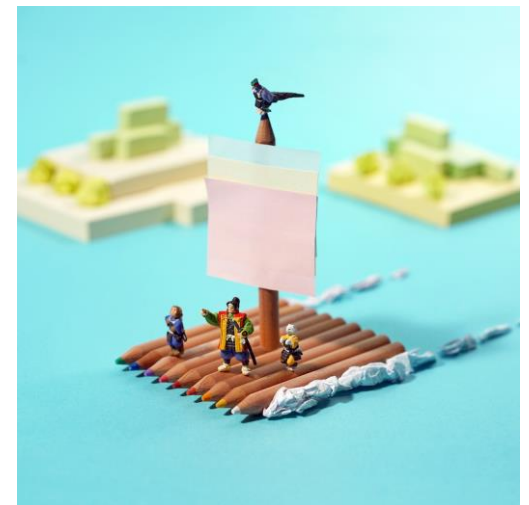
# Miniature Trip in Japan

Tatsuya Tanaka

**Over 20,000 copies sold in Japan**

Collection of photographs by miniature artist, Tatsuya Tanaka, who rose to international fame in the summer of 2021 with his sport-themed miniature art celebrating the Tokyo Olympic Games. In order to convey the appeal of traditional Japanese culture to foreign visitors, works that represent events typical of the Japanese year are collected in the form of a *sajiki*, a poetic dictionary that lists words and phrases related to the seasons. The book illustrates traditional crafts, national sports, and popular dishes of the Japanese cuisine.

**Tatsuya Tanaka** is a miniature artist and a photographer, born in Kumamoto Prefecture in 1981. In 2011, he began his Miniature Calendar project, in which he posts on a daily basis everyday objects recreated in miniature form through unusual, alternative items. His exhibition, "Miniature Life," held both in Japan and abroad, had a total of over 2 million visitors and his [Instagram account](#) has over 3.6 million followers to date. In 2020, Tanaka's miniature installations were showcased in the Japan Pavilion at the Dubai International Expo.







ISBN: 978-4-09-682421-4

Pages: 128 pages

Printing: Color

Publication: February 2023

Bilingual Edition: Japanese and English

# Miniature Trip Around the World

Tatsuya Tanaka

Following the success of his first collection of photographs, *Miniature Trip in Japan*, in this second volume miniature artist and photographer Tatsuya Tanaka leaves the familiar shores of his home country to take us on a trip around the world. Featuring 90 full-color photographs of newly shot works, the book is divided in eleven major regions. From Asia and Oceania to South and North America going through Europe and Africa, Tanaka focuses his gaze on motifs that anyone can understand, regardless of their age, gender or nationality. Rather than highlighting the cultural uniqueness of each country, his work intentionally seeks aspects we all share, such as the universal roundness of manholes or the flavor of McDonald's fries. By making the similarities of our common human experience visible in his art, Tanaka hopes to create a sense of sympathy and closeness among his readers. Take a seat and get ready to fly anywhere you want, "it's a small world after all."





ISBN: 978-4-09-682378-1  
 Pages: 220 pages  
 Printing: Color  
 Publication: February 2022  
 Bilingual Edition: Japanese and English

# SHIRIAGARI × HOKUSAI

## Nearly Thirty-six Somewhat Ridiculous Views

*Shiriagari × Hokusai Chotto okashina hobo sanjyukkei / しりあがり × 北斎 ちょっと可笑しなほぼ三十六景*

### Shiriagari Kotobuki

Manga artist Shiriagari Kotobuki presents his comical take on the world of *ukiyo-e* master Katsushika Hokusai with 80 works, including parodies of masterpieces such as *Thirty-six Views of Mount Fuji*. This volume brings together the works from the 2018 exhibition “Hommage à Hokusai, Nearly Thirty-six Mischiefs of Shiriagari Kotobuki” and the 2021 exhibition “Shiriagari-san & Hokusai-san: Show Time, with a Giggle!” both held at the Sumida Hokusai Museum in Tokyo.

The combination of Hokusai’s masterful woodblock prints, vividly depicting common people, with Shiriagari’s imaginative and mischievous contemporary caricatures conveys the timeless power of laughter while giving a broad overview of Hokusai’s wide-ranging artistic activities.

**Shiriagari Kotobuki**, pseudonym for Mochizuki Toshiki, is a Japanese manga artist born in Shizuoka City in 1958. After graduating from Tama Art University, he started his career as a manga artist in 1981 under the name “Shiriagari Kotobuki,” while working at a food company in the field of design, advertisement and product development. In 1994, he established his own studio, Saruyama Hagenosuke Co., Ltd. He received the 46th Bungeishunju Manga Award in 2000, the 5th Tezuka Osamu Cultural Prize in 2001 and the 15th Japan Media Arts Festival Excellence Award in the Manga Division in 2011. In addition to creating manga in a wide range of genres from comedy to social commentary, he is also active in various other fields including video, theater, computer games, contemporary art. In 2014, the government of Japan awarded him the Medal with Purple Ribbon for his artistic accomplishments.