



SHOGAKUKAN
100th

Foreign Rights Guide

Fall 2022

CHILDREN'S BOOKS

SHOGAKUKAN



From the past 100 years to the next 100 years.

Inspiring the power to create new ideas.

Celebrating this year its 100th anniversary, Shogakukan was founded in 1922 as a publisher of educational magazines for preschool and elementary school students. The company's book division has now established itself as a leading publisher of fiction, non-fiction, children's books, art, photography, travel guides, dictionaries, encyclopedias and other reference books. Renowned for its long tradition and expertise in the publishing industry, Shogakukan also produces a wide range of other content in print, digital and audio form—comic books for children and adults, educational and entertainment magazines as well as websites and apps. The wealth of original content is further promoted through investment in film and TV productions, third-party adaptations, as well as extended reality (XR) projects. Honoring outstanding works with the Shogakukan Children, Comics and Non-Fiction Awards, Shogakukan aims to actively foster diversity, inclusion and accessibility and strives for the advancement of education and learning.



Company Name: SHOGAKUKAN Inc.
Headquarters: Tokyo, Japan
Founded: August 8, 1922
President: Nobuhiro Oga
Capital: 147 million yen
Sales: 105.7 billion yen (2021 fiscal year)
Employees: 700 (as of July 2022)

PLEASE CONTACT:

Shogakukan Inc.
2-3-1 Hitotsubashi, Chiyoda-ku
Tokyo 101-8001, JAPAN
www.shogakukan.co.jp

✉ rights_inquiry@shogakukan.co.jp

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HIGHLIGHTS

Sato the Rabbit Series

Usagi no Sato-kun / うさぎのさとうくん

Yuki Ainoya

One day Sato decides to become a rabbit and a rabbit he has been ever since. In the whimsical world of award-winning author Yuki Ainoya, the ordinary becomes extraordinary. A puddle, a walnut, a starry night, the moon, a flower basket, a cup of tea or a giant raspberry, the most familiar encounters that populate our daily lives transport Sato on magical and unpredictable new adventures.



ISBN: 978-4-09-727490-2
 Pages: 60 pages
 Printing: Color
 Publication: April 2006
 Age: 6+
 Rights Sold: Catalan, English, Romanian, Spanish

Sato the Rabbit

Usagi no Sato-kun / うさぎのさとうくん

Yuki Ainoya

A 2022 Mildred L. Batchelder Honor Book

A 2021 Horn Book Fanfare Best Book of 2021

A Chicago Public Library Best of the Best Book of 2021

A Bank Street College of Education Best Book of 2022

As Sato waters his garden, puddles on the ground become doors into the sky. A delicious watermelon becomes a boat in the sea. During a meteor shower, Sato catches stars to light a moonless night. The first book in a series whose brief poetic text and gentle illustrations in soft pastel colors are sure to hold readers in a warm, soothing embrace.



Sato the Rabbit, the Moon

Usagi no Sato-kun tsuki yo / うさぎのさとうくん つきよ

Yuki Ainoya

ISBN: 978-4-09-726352-4
 Pages: 60 pages
 Printing: Color
 Publication: September 2008
 Age: 6+
 Rights Sold: English, Romanian



Sato the Rabbit, a Sea of Tea

Usagi no Sato-kun kocha no umi / うさぎのさとうくん こうちやのうみ

Yuki Ainoya

ISBN: 978-4-09-726552-8
 Pages: 60 pages
 Printing: Color
 Publication: September 2014
 Age: 6+
 Rights Sold: English, Romanian



Yuki Ainoya was born in Yokohama and studied Japanese Art in the Art & Design Department of Tama Art University. She was the winner of the Crayon House Children's Book Grand Prize in 1990 and the Japanese Children's Book Award in 2007 for the original Japanese edition of *Sato the Rabbit*. In her spare time, she likes playing the accordion and hula dancing.



ISBN: 978-4-09-725202-3
 Pages: 40 pages
 Printing: Color
 Publication: December 2022
 Age: 6+

Sato the Rabbit, the Morning Sun

Usagi no Sato-kun asahi / うさぎのさとうくん あさひ

Yuki Ainoya

The fourth, long-awaited book in the endearingly surreal *Sato the Rabbit* series. The main theme of this book is light. Yuki Ainoya explores how light can be manipulated as a physical object and used in ways we would never have thought of.

In the first half of the book, entitled *Asahi* (Morning Sun) Sato grabs the slit of morning sunlight peeking through the curtains of his room and uses it as a tool for various purposes. He stirs with it his coffee, scoops up sparkles from the river, lights with it a fire, cooks and eventually eats it. By the time the slit of sunlight is all gone, night has fallen and it is dark again.

In the second and last story of the book, entitled *Todai* (Lighthouse), Sato's room turns into a lighthouse quietly floating in the sea. The sound of the waves, curiously shaped clouds and an enchanting sunset are only some of the wonders Sato discloses from the seashells he finds on his way.



Praise for the English edition of the series

"Charming artwork illustrates the interconnectedness among nature, children, and creativity...Sweet, surreal, and contemplative." *Kirkus Reviews*

"A surreal symphony of vibrant colors and images...a satisfying ode to the deep power—and beauty—of the imagination." Nanette McGuinness, *World Kid Lit*



ISBN: 978-4-09-725104-0

Pages: 40 pages

Printing: Color

Publication: April 2021

Age: 6+

Rights Sold: Chinese (Simplified), Korean

In a World of Two Square Meters

Ni hei hou metoru no sekai de / 二平方メートルの世界で

Written by **Mion Maeda**, Illustrated by **Koshiro Hata**

Based on the essay that won the 2020 Children's Non-Fiction Literature Award

A third-grade elementary school student living in Sapporo has had to be hospitalized from time to time due to a congenital brain disease. When she enters the hospital, her existence is temporarily confined to a bed. Her mother stays by her side, but during radiation treatment they are separated by a glass wall. She can't help feeling sorry about her elder brother, who is left at home on his own. Why is she the only one who is sick?

One day, she finds scribbles beneath the overbed table in her hospital room from the inpatients who used the bed before her and realizes that she is not alone. A heartwarming non-fiction picture book in which a ten-year-old girl recounts her own real-life experiences.



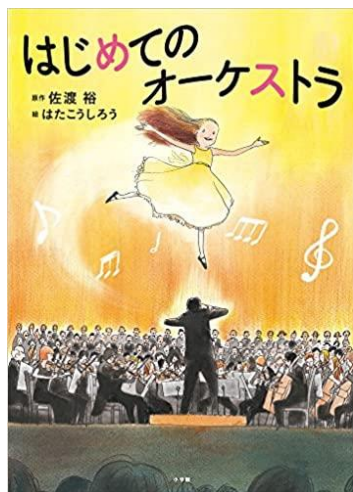
Mion Maeda was born in Takikawa, Hokkaido in 2010. She repeatedly entered and exited the hospital since the age of three with an intractable malformation of cortical development, called focal cortical dysplasia. She loves playing chess, swimming, and reading.

Koshiro Hata is a picture book author and illustrator, born in 1963 in Hyogo Prefecture. Graduated from the Faculty of Fine Arts at Kyoto Seika University, besides picture books, he is active as an illustrator and book designer. His picture books include *Hajimete no okesutora* (My First Orchestra) and *Itazura no sukina kenchikuka* (The Mischievous Architect), both published by Shogakukan.

My First Orchestra

Hajimete no okesutora / はじめてのオーケストラ

Written by **Yutaka Sado**, Illustrated by **Koshiro Hata**



ISBN: 978-4-09-726671-6
 Pages: 40 pages
 Printing: Color
 Publication: October 2016
 Age: 6+
 Rights Sold: Chinese (Simplified), French, Korean

The first picture book by world-renowned conductor, Yutaka Sado, written in the hope as many children as possible will be able to experience a classical music concert. The main character is a six-year-old girl, whose father is a conductor. But what does a conductor do? What does "orchestra" mean? When the long-awaited occasion arrives to attend her father's concert, all the family dresses up and heads to the concert hall. The hall is brimming with musicians. As the stage goes dark and the girl's father takes the podium, the magic begins...



Yutaka Sado was born in 1961 in Kyoto. He graduated from the Kyoto City University of Arts and studied under the late Leonard Bernstein and Seiji Ozawa, among others. Guest conductor of many prestigious orchestras in Europe, including the Berlin Philharmonic Orchestra, in September 2015 he was appointed as Music Director of one of Austria's leading orchestras, the Tonkünstler Orchestra.

The Mischievous Architect

Itazura no sukina kenchikuka / いたずらのすきなけんちくか

Written by **Tadao Ando**, Illustrated by **Koshiro Hata**



ISBN: 978-4-09-725056-2
 Pages: 40 pages
 Printing: Color
 Publication: February 2020
 Age: 6+
 Rights Sold: Chinese (Simplified), Chinese (Traditional), Korean

The first picture book by internationally renowned architect, Tadao Ando. The book is set in the Nakanoshima Children's Book Forest, a new library inaugurated in Osaka in spring 2020 and designed by Tadao Ando specifically for children, with floor-to-ceiling, outward-facing books. Two elementary school students visit the new library for the first time and are shown around by a mysterious man who looks very much like Mr. Ando. As they walk around, many questions surface. Why do you make these buildings? What does an architect do? The guide thoughtfully responds.

Tadao Ando was born in 1941 in Osaka. A self-taught architect, after traveling the world and admiring its architectural wonders, at the age of twenty-eight, he established the Tadao Ando Architectural Institute. His representative works include the Church of Light, Pulitzer Arts Foundation and Chichu Art Museum. He was awarded numerous prizes, including the AIJ Prize for *Sumiyoshi no Nagaya* (Row House in Sumiyoshi) and the Pritzker Architecture Prize. He is actively involved in environmental activities such as the *Umi-no-Mori* (Sea Forest) Project, which transforms landfill sites into forests, and the Osaka tree planting project, *Sakura no Kai Heisei no Torinuke* (Tunnel of Cherry Blossom Trees).

monpoké Series

Monpoké ehon / モンポケえほん

Rikako Matsuo

The first picture book series released by monpoké, the official Pokémon brand for babies. Babies can now explore the wonderful world of Pokémon with Pikachu and his friends!



ISBN: 978-4-09-725136-1
Pages: 32 pages
Printing: Color
Publication: December 2021
Age: 3+

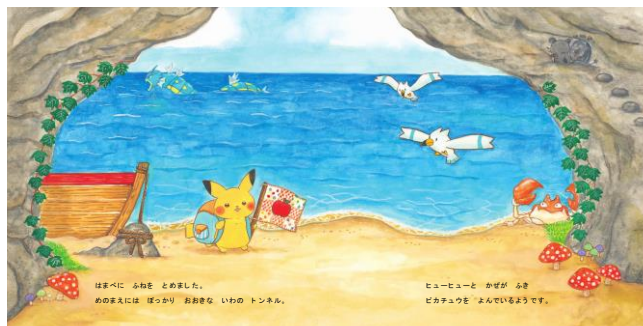


Pikachu's First Friends

Pikachu to hajimete no tomodachi / ピカチュウとはじめてのともだち

Rikako Matsuo

Traveling on a small boat, Pikachu discovers an island where many Pokémon live, called monpoké Island. As Pikachu wanders around the island, he meets a very special friend.



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ISBN: 978-4-09-725187-3
Pages: 32 pages
Printing: Color
Publication: September 2022
Age: 3+

Pikachu's Night Adventure

Pikachu to yoru no tanken / ピカチュウとよるのたんけん

Rikako Matsuo

The second installment of the popular monpoké series takes place on the night of a full moon, ideal for ghosts and other scary surprises. Pikachu and his friends decide to climb Makkuroyama, the so-called pitch-dark mountain. In addition to Pikachu, Dedenne, and Eevee, the book features many other Pokémon that can be encountered at night.



Rikako Matsuo was born in 1989 and currently lives and works in Tokyo. A graduate of the printmaking course at the Joshibi University of Art and Design in Tokyo, she has loved Pokémon since she was a primary school student. Her most famous picture books include *Itsutsugo usagi no kissaten* (The Coffee Shop of the Quintuplet Bunnies), *Itsutsugo usagi to umi no houseki* (The Quintuplet Bunnies and the Sea Gem), *Takaramono no anata* (You Are My Treasure), *Ofuro daisuki! Shirokuma kyodai!* (The Polar Bear Siblings Love Taking Baths!), *Sutekina okurimono nakami ha nani?* (What Is in This Beautiful Gift?).



ISBN: 978-4-09-725058-6

Pages: 36 pages

Printing: Color

Publication: March 2020

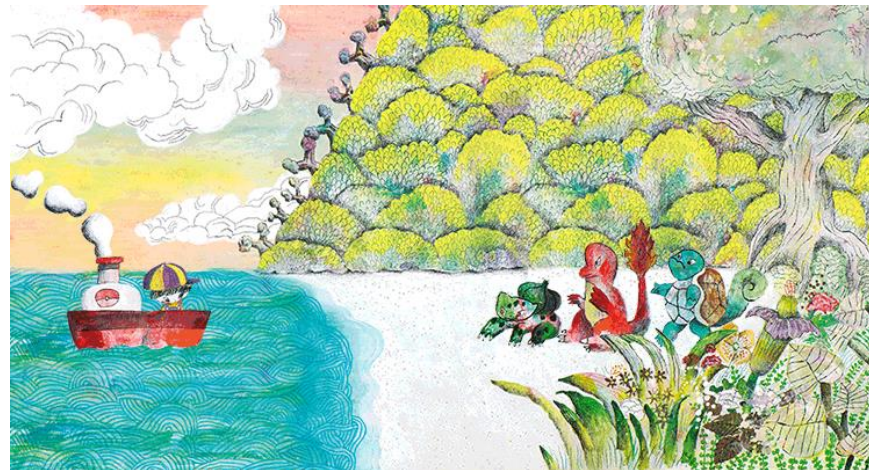
Age: 5+

Pokémon Island

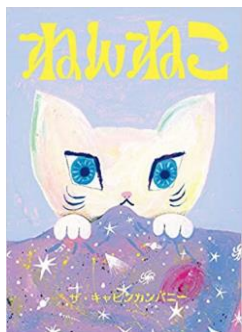
Pokémon no shima / ポケモンのしま

The Cabin Company

From The Cabin Company art collective, a picture book for Pokémon fans of any age. A young boy reaches the Pokémon Island on his small boat. As soon as the anchor is set, the boy and the Pokémon are best friends and enjoy their time together. They fly in the sky, dig holes, take naps in the fields, and eat curry. Good times quickly pass by and, as the boy grows up, the day comes to say goodbye. But the time spent together is never to be forgotten. The scene where 151 Pokémon appear is breathtaking.



The Cabin Company is the nickname of Kentaro Abe and Saki Yoshioka, a duo of children's book artists. Both were born in Oita Prefecture in 1989 and graduated from the Faculty of Education and Welfare Science at Oita University. They are active in a wide range of fields, mainly in their hometown of Oita, including exhibitions, picture books, illustrations and workshops in galleries and shops. They are currently working in a former elementary school, which they renovated into their studio.



ISBN: 978-4-09-725075-3
 Pages: 32 pages
 Printing: Color
 Publication: July 2020
 Age: 4+

It's Bedtime for Kitten

Nen neko / ねんねこ

The Cabin Company

The story of a mother and her little kitten, who just won't go to sleep until late at night. "I'll meet you in my dreams," says mother cat. The magical, dreamlike world of up-and-coming duo of children book authors pushes the boundaries of imagination and creativity!



ISBN: 978-4-09-726690-7
 Pages: 34 pages
 Printing: Color
 Publication: December 2016
 Age: 4+
 Rights Sold: Chinese (Simplified)

Swoosh!

Nyott! / によっ!

The Cabin Company

Beneath the surface of the beautiful sea, "swoosh" something appears. A silhouette is barely visible. "What is that?" is asked on each spread. This picture book with its question-and-answer format and creative ideas will flex the muscles of your imagination.



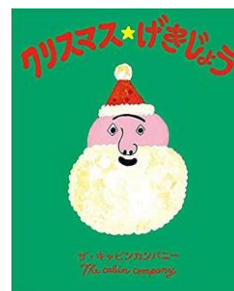
ISBN: 978-4-09-726578-8
 Pages: 40 pages
 Printing: Color
 Publication: March 2015
 Age: 4+

The Dust Bunny School

Hoko hoko no gakkou / ほこほこのがっこう

The Cabin Company

At an abandoned elementary school, who does the bell ring for? The dust bunnies, of course! Blown-up by a whirlwind, years of unswept dust bundles up and turns into dust bunnies. Today they will learn to make their favorite food, fruit jelly. They gather the ingredients, combine them in a big bowl, and ta-da! What are those cute dust bunnies up to?



ISBN: 978-4-09-726826-0
 Pages: 48 pages
 Printing: Color
 Publication: November 2018
 Age: 4+

Christmas ☆ Theater

Kurisumasu ☆ gekijo / クリスマス☆げきじょう

The Cabin Company

On a Christmas stage run by four little angels, four strange tales unfold. Full of Santas, Christmas trees, and cake! A picture book that makes the perfect Christmas gift.



The Illustrated Guide to Major Crises

Daipinchi zukan / 大ピンチずかん

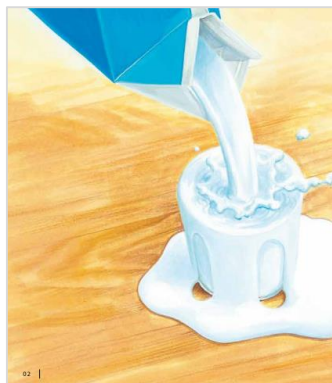
Noritake Suzuki



ISBN: 978-4-09-725138-5
Pages: 48 pages
Printing: Color
Publication: February 2022
Age: 5+

In this illustrated guide, the many possible major crises faced by children in their daily life are categorized according to "level of crisis" and "likelihood of occurrence," from the least urgent crisis to the most serious one. In addition, each item is accompanied by a description of a similar crisis and suggestions on how to cope with it.

With this one book, you will be prepared to overcome whatever obstacle comes your way.



ISBN: 978-4-09-726519-1
Pages: 32 pages
Printing: Color
Publication: October 2013
Age: 5+
Rights Sold: Chinese (Simplified),
Chinese (Traditional), Vietnamese

The Little Helper

Otsukai-kun / おつかいくん

Noritake Suzuki

A picture book of mazes packed with fun illustrations and characters. The main character, Otsukai (lit. errand), is asked by his mother to go on an errand. Readers are invited to follow Otsukai through the mazes and help him complete his mission.



ISBN: 978-4-09-726663-1
Pages: 48 pages
Printing: Color
Publication: July 2016
Age: 5+
Rights Sold: Chinese (Simplified)

Little Helper, Help Please!

Otsukai onegai! / おつかい おねがい!

Noritake Suzuki

A sequel to *The Little Helper* book of mazes including new adventures, such as going on a picnic to the mountains or playing by the sea. In addition to mazes, this volume also features manga and spot-the-difference games.

Noritake Suzuki was born in 1975 in Hamamatsu City, Shizuoka Prefecture. After working as a company employee and graphic designer, he became a picture book author. He won the 17th Readers' Prize at the Japan Picture Book Awards for *Boku no toire* (My Toilet) and the 62nd Shogakukan Children's Publishing Culture Award for *Shigotoba Tokyo Sukai Tsuru* (Workplaces: Tokyo Sky Tree). Major works include the *Shigotoba* (Workplaces) series, *Kawa* (River), and *Oshiri wo shiritai* (I Want to Know More About Butts).

Can You See What I See?

Charenji Mikke! / チャレンジミッケ!

Walter Wick

From Walter Wick, the photographic illustrator of the bestselling *I Spy* books, a new collection of never-before-published picture puzzles especially created for the little fans of the *Can You See What I See?* series in Japan.



Walter Wick is the illustrator of the two bestselling series *Can You See What I See?* and *I Spy*, which have sold over 45 million copies in print and are translated into many languages. Walter Wick lives in Florida with his wife, Linda.



ISBN: 978-4-09-726785-0
 Pages: 36 pages
 Printing: Color
 Publication: April 2019
 Age: 5+
 Rights Sold: English (U.S.), Korean

Puzzle Magic

Maho to fushigi no kuni / まほうとふしぎのくに

Walter Wick

Twelve fascinating picture puzzles depict classic Japanese wooden toys, fortune cats floating in space, mysterious monsters, robots and dragons. Search for dozens of intriguing hidden objects in a magical faraway land, full of mirrors and surprising optical effects.



ISBN: 978-4-09-725087-6
 Pages: 36 pages
 Printing: Color
 Publication: November 2021
 Age: 5+

Curiosity Shop

Hente korin na omise / へんてこりんなおみせ

Walter Wick

Seymour and Buttons have a great adventure when they wander into a charming new shop full of treasures from around the world. In the miniature store, collections of different items are piled up. Try to find the hidden objects!

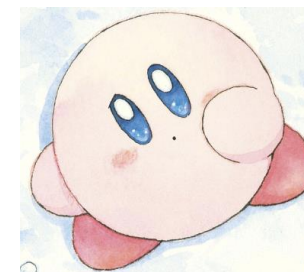


It's Kirby Time Series

Itsudemo Kabyi / いつでもカービィ

Asami Taniguchi

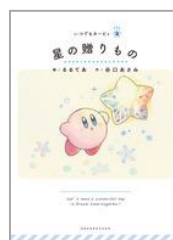
Kirby, a video game character that made its first appearance in 1992, celebrates in 2022 its 30th anniversary. In a pocket size format that can be read anytime and anywhere, this heartwarming series of picture books will fascinate children and adults alike. The artwork of different illustrators offers in each volume a fresh, new perspective on Kirby's gentle world.



Sweet Dreams, Kirby

Illustrated by **RURUTEA**

ISBN: 978-4-09-725017-3
Pages: 18 pages
Printing: Color
Publication: December 2019
Age: 6+



The Gift of a Star

Illustrated by **RURUTEA**

ISBN: 978-4-09-725018-0
Pages: 18 pages
Printing: Color
Publication: December 2019
Age: 6+



Take Courage

Illustrated by **HYOGONOSUKE**

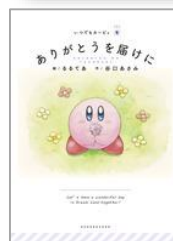
ISBN: 978-4-09-725064-7
Pages: 18 pages
Printing: Color
Publication: March 2020
Age: 6+



Kirby's Tiny World

Illustrated by **HYOGONOSUKE**

ISBN: 978-4-09-725074-6
Pages: 18 pages
Printing: Color
Publication: September 2020
Age: 6+



Thank You

Illustrated by **RURUTEA**

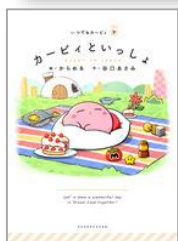
ISBN: 978-4-09-725016-6
Pages: 40 pages
Printing: Color
Publication: November 2020
Age: 6+



A Hug from Kirby

Illustrated by **Caho**

ISBN: 978-4-09-725102-6
Pages: 40 pages
Printing: Color
Publication: April 2021
Age: 6+



Together with Kirby

Illustrated by **Karameru**

ISBN: 978-4-09-725139-2
Pages: 40 pages
Printing: Color
Publication: January 2022
Age: 6+



Kirby's Birthday

Illustrated by **Caho**

ISBN: 978-4-09-725157-6
Pages: 18 pages
Printing: Color
Publication: April 2022
Age: 6+



Kirby's Alone Time

Illustrated by **HYOGONOSUKE**

ISBN: 978-4-09-725180-4
Pages: 18 pages
Printing: Color
Publication: September 2022
Age: 6+

Asami Taniguchi, born in Tokyo in 1981, is a manga artist notable for being the author of the *Kirby of the Stars! Moretsu Pupupu Hour!* manga series. In her occasional manga appearances, she draws herself in a kimono with an Asian conical hat with 谷口 (Taniguchi) imprinted on it and a large fountain pen. In 2002, she won an honorable mention in the children's section of the 50th Shogakukan New Comic Award for "Onimachi 3-chome" and in 2003 made her debut in *Bessatsu CoroCoro* magazine with "Onikiri jugem."

EARLY YEARS

Fingertippy

Yubisashi-chan / ゆびさしちゃん

The Cabin Company



Fingertippy's black and round face hides in unexpected corners of the page. Point your finger and find her! The act of pointing is an important developmental milestone for babies. This picture book encourages the development of new skills while being playful and fun.



ISBN: 978-4-09-726752-2
Pages: 24 pages
Printing: Color
Publication: November 2017
Age: 0+

Hoo Hoo

Hoho / ほーほー

The Cabin Company



The owl goes "hoo hoo hooooo," the frog "ribbit ribbit." No baby could resist the colorful costumes and amusing expressions of these cute animals, each emitting its own sound. As their eyesight develops, babies begin to respond to colors other than black and white. This new book by The Cabin Company with its rich and beautiful tints is sure to nurture your baby's emotional development.

ISBN: 978-4-09-726774-4
Pages: 24 pages
Printing: Color
Publication: February 2018
Age: 0+



The Cabin Company is the nickname of Kentaro Abe and Saki Yoshioka, a duo of children's book artists. Both were born in Oita Prefecture in 1989 and graduated from the Faculty of Education and Welfare Science at Oita University. They are active in a wide range of fields, mainly in their hometown of Oita, including exhibitions, picture books, illustrations and workshops in galleries and shops. They are currently working in a former elementary school, which they renovated into their studio.

Palm-sized, Pop-up Series

Tenohira shikake ehon / てのひらしかけえほん

Kimika Warabe

A series of fourteen pop-up picture books, whose palm-size format (8 cm x 9 cm) makes them perfect for families on the go. Each of the eight spreads features a spectacular pop-up your child can explore while reading the accompanying text. A fun, multisensory tool to stimulate children's curiosity and imagination.

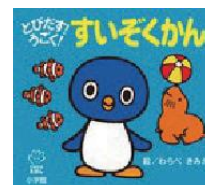


Kimika Warabe began illustrating while still a university student and has published more than 370 picture books to date, many of which have been translated and published overseas. He is the author of the *Hajimete no okeiko* (First Time Learning) series, the *Aka-chan zukan* (Baby's First Words) series among many others.



Jump! Move! Zoo

ISBN: 978-4-09-734566-4
Pages: 16 pages
Printing: Color
Publication: April 2010
Age: 1+
Rights Sold: Chinese (Simplified), Korean, Vietnamese



Jump! Move! Aquarium

ISBN: 978-4-09-734568-8
Pages: 16 pages
Printing: Color
Publication: June 2011
Age: 1+
Rights Sold: Chinese (Simplified), Korean, Vietnamese



Jump! Move! Farm

ISBN: 978-4-09-734585-5
Pages: 16 pages
Printing: Color
Publication: October 2013
Age: 1+
Rights Sold: Chinese (Simplified), Korean, Vietnamese



Jump! Move! Trains

ISBN: 978-4-09-734570-1
Pages: 16 pages
Printing: Color
Publication: December 2014
Age: 1+
Rights Sold: Chinese (Simplified), Korean, Vietnamese



Jump! Move! Park

ISBN: 978-4-09-734567-1
Pages: 16 pages
Printing: Color
Publication: April 2010
Age: 1+
Rights Sold: Chinese (Simplified), Korean, Vietnamese



Jump! Move! Circus

ISBN: 978-4-09-734569-5
Pages: 16 pages
Printing: Color
Publication: July 2012
Age: 1+
Rights Sold: Chinese (Simplified), Korean, Vietnamese



Jump! Move! Dinosaurs

ISBN: 978-4-09-734586-2
Pages: 16 pages
Printing: Color
Publication: April 2014
Age: 1+
Rights Sold: Chinese (Simplified), Korean, Vietnamese



Jump! Move! Amusement Park

ISBN: 978-4-09-734588-6
Pages: 16 pages
Printing: Color
Publication: April 2016
Age: 1+
Rights Sold: Chinese (Simplified), Korean, Vietnamese

Pop-up Series

Shikake ehon / しかけえほん

Kimika Warabe

Square-shaped, pop-up picture books in a larger format (15 cm x 15 cm). From nurturing healthy habits such as tooth brushing to fostering observation of the world that surrounds us, the cute pop-ups are a perfect tool to encourage communication between parents and children.



Kimika Warabe began illustrating while still a university student and has published more than 370 picture books to date, many of which have been translated and published overseas. He is the author of the *Hajimete no okeiko* (First Time Learning) series, the *Aka-chan zukan* (Baby's First Words) series among many others.



Peek-a-Boo

ISBN: 978-4-09-735316-4
Pages: 12 pages
Printing: Color
Publication: October 2017
Age: 1+
Rights Sold: Chinese (Simplified)



Brush, Brush Your Teeth

ISBN: 978-4-09-735315-7
Pages: 12 pages
Printing: Color
Publication: October 2017
Age: 1+



Zoo

ISBN: 978-4-09-735329-4
Pages: 12 pages
Printing: Color
Publication: April 2019
Age: 1+
Rights Sold: Chinese (Simplified)



Cute Animals

ISBN: 978-4-09-735328-7
Pages: 12 pages
Printing: Color
Publication: April 2019
Age: 1+
Rights Sold: Chinese (Simplified)



Trains

ISBN: 978-4-09-735343-0
Pages: 12 pages
Printing: Color
Publication: September 2021
Age: 1+
Rights Sold: Chinese (Simplified)



Work Vehicles

ISBN: 978-4-09-735342-3
Pages: 12 pages
Printing: Color
Publication: September 2021
Age: 1+
Rights Sold: Chinese (Simplified)

Nice to Meet You, Baby! Big Beanie Series

Soramame-kun no hajimemashite akachan / そらまめくんの はじめましてあかちゃん

Miwa Nakaya

From the author of the popular *Big Beanie* series a set of three books for babies. The repetitive text and high-contrast images are easy for infant to focus on and encourage vision development.



ISBN: 978-4-09-726828-4
Pages: 28 pages
Printing: Color
Publication: March 2019
Age: 1+

Big Beanie & His Bean Friends

Soramame-kun to omame no nakama / そらまめくんと おまめのなかま

Miwa Nakaya

Nice to meet you, baby! This sweet little book introduces first-time readers to Big Beanie's bean friends—Edamame, Green Pea, Peanut and Garden Pea. The small, pocket-size format and onomatopoeic sounds are perfect for on-the-go reading.

Miwa Nakaya was born in 1971 in Saitama Prefecture. After graduating from the Joshibi University of Art and Design, she worked as a character designer at Sanrio, the company that created Hello Kitty. She longed, however, to create timeless picture books that would be loved regardless of the style in vogue and enrolled in a picture book course at a vocational school. In 1997, she published her debut work *Soramame-kun no beddo* (Big Beanie's Bed) from which the *Soramame-kun* (Big Beanie) series originated. She is known for her eclectic style combining colored pencils, pastels, crayons and watercolors depending on the work.



ISBN: 978-4-09-726829-1
Pages: 28 pages
Printing: Color
Publication: June 2019
Age: 1+

Big Beanie, Hello!

Soramame-kun konnichiwa / そらまめくん こんにちは

Miwa Nakaya

Second volume of the popular *Big Beanie* series for babies. Big Beanie is going out on a stroll and greets with a resounding "Hello" all the friends he meets on the way. Come along Big Beanie's new adventure!



ISBN: 978-4-09-726830-7
Pages: 28 pages
Printing: Color
Publication: September 2019
Age: 1+

Big Beanie, Goodnight!

Soramame-kun no oyasuminasai / そらまめくんの おやすみなさい

Miwa Nakaya

It's night, the moon and the stars are shining in the sky. In the field, various types of bed are ready for someone to lie down and go to sleep. Who sleeps on the big fluffy bed? Big Beanie, of course! And on the long, narrow bed? Turn the page and find out! The peaceful expressions of the fast asleep beans, make this third volume in the *Big Beanie* series for babies a perfect book to relax at bedtime



Touch!

Sawatte sawatte / さわって さわって

Michiko Egashira



ISBN: 978-4-09-725090-6
Pages: 24 pages
Printing: Color
Publication: November 2020
Age: 0+

This picture book encourages parents to communicate with their babies through tactile experiences. Finger and body play help parents connect to their babies and truly enjoy their time together. Especially recommended for first-time mothers and fathers.



Michiko Egashira was born in 1978 in Fukuoka Prefecture and graduated from the Faculty of Education at Kumamoto University. She is the author of many picture books, including the *Osanpo* (Walking) book series published by Kodansha.

Many Ways to Help

Iroiro otetsudai / いろいろおてつだい

Michiko Egashira



ISBN: 978-4-09-725045-6
Pages: 32 pages
Printing: Color
Publication: March 2020
Age: 3+
Rights Sold: Chinese (Simplified), Thai

Hana wants to help preparing a meal. What can she do to help? A picture book that nurtures children's desire to be independent and try something new.



ISBN: 978-4-09-726760-7
Pages: 32 pages
Printing: Color
Publication: March 2018
Age: 3+
Rights Sold: Chinese (Simplified), Thai

Many Ways to Get Ready

Iroiro oshitaku / いろいろおしたく

Michiko Egashira

Turn the pages and find out how Hana, the main character, wakes up in the morning and gets ready to go to school. A picture book that encourages children to find excitement in their morning routine.



ISBN: 978-4-09-726702-7
Pages: 32 pages
Printing: Color
Publication: March 2017
Age: 3+
Rights Sold: Chinese (Simplified), Korean, Thai

Many Types of Letters

Iroiro otegami / いろいろおてがみ

Michiko Egashira

Hana loves receiving letters. Every day she waits in front of the mailbox for her letters to arrive. A fun play book that invites children to imagine where each letter came from.



ISBN: 978-4-09-725073-9
 Pages: 28 pages
 Printing: Color
 Publication: July 2020
 Age: 3+
 Rights Sold: Chinese (Simplified)

I Turned Into a Cat

Neko ni nachatta / ねこになっちゃった

Written by **Eiko Kadono**, Illustrated by **Megu Yoshimura**

Stuffed animals, Tiger-Tiger and Bear, are Ako's best friends. They always play together. One day their favorite cat, Mimi, pays them a visit. Ako and her friends draw whiskers on their faces, meow and purr. They all pretend to be cats.



ISBN: 978-4-09-725106-4
 Pages: 28 pages
 Printing: Color
 Publication: June 2021
 Age: 3+

A Spell for Those in Pain

Itaitoki no omajinai / いたいときのおまじない

Written by **Eiko Kadono**, Illustrated by **Megu Yoshimura**

One day Ako is in a bad mood. She kicks a rock and hits by mistake a polar bear, causing him to get a huge bump on his head. As the polar bear is fussing and screaming in pain, Ako comes up with a special spell. Parents can practice counting with their children, as they cast Ako's spell to alleviate pain.



ISBN: 978-4-09-725095-1
 Pages: 28 pages
 Printing: Color
 Publication: March 2021
 Age: 3+
 Rights Sold: Chinese (Simplified)

Reach for the Sun

Poka poka guun / ぽかぽかぐーん

Written by **Eiko Kadono**, Illustrated by **Megu Yoshimura**

On a warm and sunny day, Ako stretches out and all of a sudden, strangely enough, she seems to have grown a little taller. Then the cat also stretches out, and the dandelion, the caterpillar, the house, the tree, they all stretch out. A picture book that makes you want to grow taller as you read.



ISBN: 978-4-09-725092-0
 Pages: 28 pages
 Printing: Color
 Publication: December 2020
 Age: 3+
 Rights Sold: Chinese (Simplified)

Santa's Three Hugs

Dakko sankai santakurosu / だっこさんかいサンタクロース

Written by **Eiko Kadono**, Illustrated by **Megu Yoshimura**

It's Christmas Eve! Will Santa visit Ako's house? Barely able to contain her excitement, Ako gets ready to welcome Santa with her stuffed animal friends, Tiger-Tiger and Bear. Just as they are falling asleep, Santa arrives. What will his special present be?

Eiko Kadono is a Japanese author of children's literature, picture books, non-fiction, and essays. *Kiki's Delivery Service*, released in 1985, is her most famous work and was made into an anime film by Hayao Miyazaki. In 2018, she won the Hans Christian Andersen Award.

Megu Yoshimura was born in Osaka in 1973 and graduated from the Department of Aesthetics and Art History, Faculty of Letters at Otemae Women's University. A former art teacher, she studied picture book making at Yuyu Ehon Correspondence Course.

PICTURE BOOKS

Big Beanie Series

Soramame-kun / そらめくん

Miwa Nakaya

Welcome to the peaceful and gentle world of Big Beanie and his bean friends. Follow them on their adventures as they set off on a journey of self-discovery and independence.



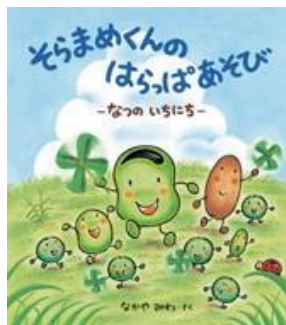
ISBN: 978-4-09-725088-3
Pages: 32 pages
Printing: Color
Publication: May 2021
Age: 4+

Big Beanie's Everyday Treasures

Mainichi wa takaramono / まいにちはたからもの

Miwa Nakaya

Big Beanie and his friends enjoy the changes of the four seasons—the smell of the cherry blossoms in the spring, waterplay in the summer, moon viewing in the fall, skiing and sledding in the winter. There are many discoveries to be made in an ordinary day.



ISBN: 978-4-09-726698-3
Pages: 32 pages
Printing: Color
Publication: May 2017
Age: 4+
Rights Sold: Korean

Big Beanie Plays in the Meadow

Harappa asobi / はらっぱあそび

Miwa Nakaya

On a beautiful summer day Big Beanie and his friends gather enormous bamboo leaves and build a boat. The gang then sails off towards a big meadow in search of summer fun.



Big Beanie's New Bed

Soramame-kun no atarashii beddo / そらめくんのあたらしいベッド

Miwa Nakaya

ISBN: 978-4-09-726572-6
Pages: 32 pages
Printing: Color
Publication: May 2015
Age: 4+
Rights Sold: Chinese (Simplified), Chinese (Traditional), Korean



Big Beanie and the Long Long Bean

Soramame-kun to nagai nagai mame / そらめくんとながいながいまめ

Miwa Nakaya

ISBN: 978-4-09-726192-6
Pages: 28 pages
Printing: Color
Publication: April 2009
Age: 4+
Rights Sold: Chinese (Simplified), Chinese (Traditional), Korean

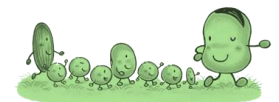


Big Beanie's Day

Soramame-kun no boku no ichi-nichi / そらめくんのぼくのいちにち

Miwa Nakaya

ISBN: 978-4-09-726191-9
Pages: 32 pages
Printing: Color
Publication: June 2006
Age: 4+
Rights Sold: Chinese (Simplified), Chinese (Traditional), Korean



Miwa Nakaya was born in 1971 in Saitama Prefecture. After graduating from the Joshibi University of Art and Design, she worked as a character designer at Sanrio, the company that created Hello Kitty. She longed, however, to create timeless picture books that would be loved regardless of the style in vogue and enrolled in a picture book course at a vocational school. In 1997, she published her debut work *Soramame-kun no beddo* (Big Beanie's Bed) from which the *Soramame-kun* (Big Beanie) series originated. She is known for her eclectic style combining colored pencils, pastels, crayons and watercolors depending on the work.

From Small to Big

Chiisana ookina ki / ちいさなおおきなき

Written by **Baku Yumemakura**, Illustrated by **Koji Yamamura**



ISBN: 978-4-09-726591-7

Pages: 32 pages

Printing: Color

Publication: July 2015

Age: 6+

Rights Sold: Chinese (Simplified), Chinese (Traditional), Korean

It all started with a tiny, tiny bud. The tiny bud rapidly grows and becomes a big, big tree. With rhythmic narration and vivid illustrations, the author depicts a magnificent story about how life grows and expands and about how to nurture the richness of the world.

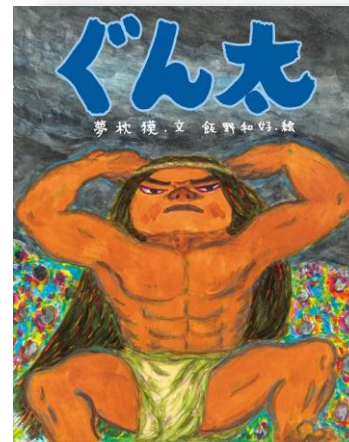


Baku Yumemakura is a Japanese science fiction and adventure writer, born in Kanagawa Prefecture in 1951. He graduated from Tokai University with a degree in Japanese literature, and made his literary debut in 1977. Since then, his works have sold more than 20 million copies in Japan spread across more than 280 titles. He is published in a variety of formats including feature films, television shows, movies and comic books. He won the Japan Science Fiction Award for *Jogen no tsuki wo taberu shishi* (The Lion that Ate the Crescent Moon) and the Tezuka Osamu Cultural Prize for *Onmyoji* (Master in *Onmyodo*, a traditional Japanese cosmology). He is also a past president of Science Fiction and Fantasy Writers of Japan.

Gunta

Gunta / ぐん太

Written by **Baku Yumemakura**, Illustrated by **Kazuyoshi Iino**



ISBN: 978-4-09-725098-2

Pages: 32 pages

Printing: Color

Publication: March 2021

Age: 6+

Rights Sold: Chinese (Simplified)

The "night-crying stone" is a stone that nobody can lift. Gunta, a young boy, challenges himself to lift the stone and become stronger than anyone else. However, the most important lesson he learns is about the special kind of "power" needed to lift the stone.



Koji Yamamura was born in Aichi Prefecture in 1964 and studied painting at Tokyo Zokei University. His Academy Award-nominated films *Atama-yama* (Mt. Head) and *Kafuka: inaka isha* (Kafka: The Country Doctor) have won numerous domestic and international prizes. Professor at the Graduate School of Tokyo University of the Arts, his picture books include *Ame nimo makezu* with text by Kenji Miyazawa (English translation, *Rain Won't* by Arthur Binard).

Kazuyoshi Iino was born in Chichibu, Saitama Prefecture in 1947. Studied illustration at Setso Mode Seminar. He received the Akai Tori Illustration Award, the Shogakukan Children's Publishing Culture Award, and the Japan Picture Book Award. His many works include *Negi bozu no asataro* (Onion Head Asataro) and *Mizu kumi ni* (Swimming in Water).

The Dinosaur Audition

Kyoryu odishon / きょうりゅうオーディション

Chisato Tashiro



ISBN: 978-4-09-726718-8

Pages: 32 pages

Printing: Color

Publication: June 2017

Age: 5+

Rights Sold: Chinese (Simplified), Chinese (Traditional)

The "Dinosaur Audition" is held under the light-hearted supervision of Fukuivenator, a small dinosaur measuring 245 centimeters in length and weighing 25 kilograms. Various dinosaurs, keen to take part in his new play, come to show their special skills. A long-necked Brachiosaurus, a Triceratops with a large bony frill and three horns, a singing Tyrannosaurus with a huge mouth. Representative of Chisato Tashiro's award-winning work, a variety of painting methods are used, including printmaking and collage.

Chisato Tashiro is a children's book author and illustrator, born in Tokyo in 1969. Her book *Boku wa chameleon* (Chameleon's Colors) was simultaneously published in seven languages. She was selected for the 21st Bratislava World Picture Book Original Illustration Exhibition and, in 2011, she won the 16th Japan Picture Book Award.



ISBN: 978-4-09-726569-6

Pages: 32 pages

Printing: Color

Publication: March 2015

Age: 5+

Rights Sold: Korean

The Demon of the Bull Skeleton

Komatta ushi no gaikotsu mao / こまっとうしのガイコツまおう

Madoka Matsuyama

The "Demon of the Bull Skeleton" is a bull, but also a skeleton and, as if that weren't enough, a demon as well. When trying to describe himself, he is lost for words and sighs every day in confusion. One day, a white cat shows up and asks, "What are you?" When told about the terrible mix-up, the cat suggests, "Well, why don't you choose to be one of all those things?" First up, the bull. Will the poor demon be able to find his true self?



ISBN: 978-4-09-726492-7

Pages: 32 pages

Printing: Color

Publication: December 2012

Age: 5+

Rights Sold: Chinese (Simplified), Chinese (Traditional)

Stubborn Grandma Alligator

Arigeita baasan wa gankomono / アリゲイタばあさんはがんこもの

Madoka Matsuyama

Grandma Alligator is a very stubborn woman, who lives alone on the banks of the Numa River. When her friends from the forest come to visit, she turns them away without hesitation. One day the idea springs to her mind to gift the scarves she has been knitting to all the inhabitants of the forest. Thanks to this gesture, Grandma Alligator's true nature is revealed. Friends in the forest come to understand that she is not just strong-willed, but also kind-hearted. The heartwarming story of a lonely old lady and her forest friends.

Madoka Matsuyama was born in Tokyo in 1984 and graduated from Musashino Art University. After working for a game company as a CG designer, she started to create picture books.



ISBN: 978-4-09-726784-3
 Pages: 32 pages
 Printing: Color
 Publication: June 2018
 Age: 5+
 Rights Sold: **Korean**

Pero's Job

Pero no oshigoto / ペロのおしごと

Tomomi Hikatsu

Pero, the dog, dearly loves his "mother" who always takes great care of him. One day, as she stops to admire a necklace in a shop window, Pero makes up his mind. The necklace would be a wonderful present for his mother. He must find a job and buy it. He heads to the massage parlor, to the post office, to the circus, to a restaurant, but one after the other all his attempts at undertaking a job miserably fail. Will clumsy Pero ever be able to buy the necklace?



ISBN: 978-4-09-725089-0
 Pages: 32 pages
 Printing: Color
 Publication: January 2021
 Age: 5+

Monkey's Job

Osaru-chan no oshigoto / おさるちゃんのおしごと

Tomomi Hikatsu

Monkey works at an osteopathic clinic. His job is to massage his patients' painful spots. Once a month, Monkey goes back to the mountains to give massages to his mountain friends. First his grandmother with a bad knee, then his mother whose neck is stiff for always carrying her baby, patients keep coming one after the other. Who will come next?



ISBN: 978-4-09-726642-6
 Pages: 32 pages
 Printing: Color
 Publication: April 2016
 Age: 3
 Rights Sold: **Chinese (Simplified), Chinese (Traditional), Korean**

Panda for a Day

Ichi-nichi panda / いちにちパンダ

Written by **Kenta Otsuka**, Illustrated by **Minako Kusaka**

One day at a zoo where pandas are very popular, a panda catches a cold and is unable to appear in front of the visitors. What to do now!? The worried zookeeper asks the tiger, "Will you become panda for a day?" The tiger hesitates, until the zookeeper comes to the rescue with a clever idea. Will their plan succeed?



ISBN: 978-4-09-726742-3
 Pages: 32 pages
 Printing: Color
 Publication: October 2017
 Age: 3+
 Rights Sold: **Chinese (Simplified), Chinese (Traditional), Korean**

Night Only Panda

Yoru dake panda / よるだけパンダ

Written by **Kenta Otsuka**, Illustrated by **Minako Kusaka**

The panda in a zoo is so popular that visitors flock in every day, but when night falls no one is around. How to attract people at night? The zookeeper comes up with a brilliant solution. "Hey hippo, why don't you try on this panda suit?" he asks. The trick is soon revealed, but who wouldn't want to become a panda for a night? So the elephant, the giraffe, the gorilla and all the other animals join in the fun.



Tomomi Hikatsu was born in Nagano Prefecture in 1969. After graduating from Tama Art University, she started producing copperplate prints featuring unique and humorous motifs. Since then, she has been expressing her unique vision of the world through both copperplate prints and oil paintings. Winner of the Japan Picture Book Award for her first 2013 picture book *Kyo wa maracas no hi* (Today Is Maracas Day), she has also made a name for herself as a picture book artist.

Kenta Otsuka was born in Saitama Prefecture. In addition to picture books for children, he also writes screenplays. His work was selected for the Pinpoint Picture Book Competition.

Minako Kusaka was born in Miyagi Prefecture and graduated from the Department of English Literature at Sophia University. She occasionally runs workshops for children.

Squirrel's Paper Plane

Korisu-kun no kami hikouki / コリスくんのかみひこうき

Satoe Tone



ISBN: 978-4-09-726740-9
Pages: 32 pages
Printing: Color
Publication: September 2017
Age: 4+
Rights Sold: Chinese (Traditional), Korean

Squirrel loves making paper airplanes. He makes many and jealously collects them. When a cat comes along and asks him to play, he refuses for fear his planes might get damaged. On a windy day, one of his planes is blown away. Where has the plane gone? Can the squirrel and the cat finally become friends? The new work of internationally acclaimed author, Satoe Tone.



Satoe Tone is a Japanese author and illustrator, born in Fukui Prefecture in 1984. She graduated from the Kyoto Seika University in 2007 with a degree in visual communication and was the winner of the International Award for Illustration at Bologna Children's Book Fair in 2013. Her picture books have been translated into Italian, French, German, English, Korean, Chinese and Spanish. She currently lives and works in Italy.



ISBN: 978-4-09-725083-8
Pages: 35 pages
Printing: Color
Publication: November 2020
Age: 4+
Rights Sold: Chinese (Simplified)

Our Town

Bokura no machi ni oideyo / ぼくらのまちにいでよ

Yosuke Omomo

In our town people and animals live together in harmony. In various stores, various animals have various jobs. A lion in a flower shop, a squirrel in a candy shop, an elephant in a bookstore, they all go about their routine, not a worry in the world. What about you? What will you do in our town?

Yosuke Omomo is an award-winning animator and illustrator, who has directed and produced many commercials. This is his first picture book.



ISBN: 978-4-09-726719-5
Pages: 32 pages
Printing: Color
Publication: August 2017
Age: 4+
Rights Sold: Chinese (Simplified), Chinese (Traditional)

Pig's Doughnut Shop

Buta no donatsuya-san / ブタのドーナツ屋さん

Tomonori Taniguchi

There is a doughnut shop on top of a hill, owned by a hasty and forgetful pig. The pig spends his days slacking off, because hardly any customer ever visits the shop. However, one day an urgent order for fifty doughnuts comes in, and the pig panics. He pulls up his sleeves and sets to work in a great hurry, but will the hasty and forgetful pig complete the order on time?

Tomonori Taniguchi was born in Osaka in 1978 and graduated from Kanazawa College of Art, with a major in Japanese-style painting. His picture books have been translated in many languages including French and Italian. His most famous work is *100 nin no santa kurosuo* (100 Santa Clauses).



ISBN: 978-4-09-725007-4
 Pages: 32 pages
 Printing: Color
 Publication: June 2019
 Age: 5+

Little Pero

Pero zukin-chan / ペロずきんちゃん

Written by **Shigeyasu Moriya**, Illustrated by **Mamoru Yamamoto**

Little Pero is a girl who likes to stick out her tongue and lick everything. She loves ice cream, candies, cotton candy and anything sweet. But, when she licks a mysterious candy, something incredible happens...



ISBN: 978-4-09-725036-4
 Pages: 32 Pages
 Printing: Color
 Publication: November 2019
 Age: 5+

Little Pero Goes to the Zoo

Doubutsu ensoku / どうぶつえんそく

Written by **Shigeyasu Moriya**, Illustrated by **Mamoru Yamamoto**

At the zoo, Little Pero sticks out her tongue and catches clouds to make an extraordinary cotton candy. What a commotion follows! The story of sweet, naughty Little Pero.



ISBN: 978-4-09-725069-2
 Pages: 32 pages
 Printing: Color
 Publication: June 2020
 Age: 5+

Little Pero in Strawberry Land

Ichigo ga peropero bowan / いちごがペロペロボウ〜ン

Written by **Shigeyasu Moriya**, Illustrated by **Mamoru Yamamoto**

In Strawberry Land the twin Berries are in trouble. Will Little Pero and her magical powers be able to come to their rescue? A sweet, extraordinary adventure!

Little Pero's YouTube Channel <https://youtu.be/SeVXBpXkTT4>



Shigeyasu Moriya was born in 1965 in Shizuoka Prefecture. He is an award-winning writer of haiku and children's literature.

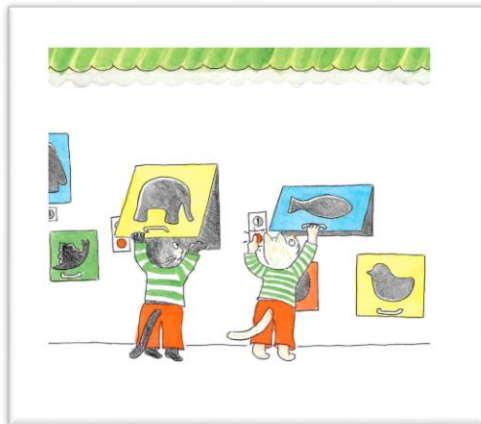
Mamoru Yamamoto was born in Tokyo in 1960 and graduated from the Kuwasawa Design School. He is active as an illustrator of books and advertisements and first developed the idea of Little Pero in 2014 for art exhibitions, the web and merchandising. The character grew in popularity, until in 2017 it was selected for the Bologna International Picture Book Exhibition. The first picture book of the series was published in 2019.

Guruguru and Gorogoro, Kitten Brothers Series

Koneko no kyoudai guruguru to gorogoro / こねこのきょうだい グルグルとゴロゴロ

Chiho Egawa

When Guruguru, a black cat, and Gorogoro, a white cat, play together it is never boring. They meet extraordinary friends and run in all sorts of extraordinary adventures. Each book contains three stories (fourteen pages per story) about the two mischievous brothers.



Chiho Egawa was born in Osaka and graduated from the Aichi Prefectural University of Fine Arts and Music, Department of Design. Winner of the Shogakukan Ohisama Grand Prize, her works include *Hou hakase to robotto no iru machi* (Dr. Hou and the Town of Robots) and *Otomodachi kare* (Friends Curry).



The Cookie Factory

ISBN: 978-4-09-727845-0
Pages: 48 pages
Printing: Color
Publication: November 2005
Age: 4+
Rights Sold: Chinese (Simplified), Vietnamese



The Treasure Hunt

ISBN: 978-4-09-727846-7
Pages: 48 pages
Printing: Color
Publication: February 2006
Age: 4+
Rights Sold: Chinese (Simplified), Vietnamese



The Balloon Monster

ISBN: 978-4-09-727847-4
Pages: 48 pages
Printing: Color
Publication: April 2006
Age: 4+
Rights Sold: Chinese (Simplified), Vietnamese



The Octopus That Came to Skate

ISBN: 978-4-09-727886-3
Pages: 48 pages
Printing: Color
Publication: February 2007
Age: 4+
Rights Sold: Chinese (Simplified), Vietnamese



The Electric Fan

ISBN: 978-4-09-727887-0
Pages: 48 pages
Printing: Color
Publication: June 2007
Age: 4+
Rights Sold: Chinese (Simplified), Vietnamese



The Stylish Tree

ISBN: 978-4-09-727888-7
Pages: 48 pages
Printing: Color
Publication: October 2007
Age: 4+
Rights Sold: Chinese (Simplified), Vietnamese

When She Put on Her Glasses

Megane wo kaketara / メガネをかけたら

Written by **Shigenori Kusunoki**, Illustrated by **Mako Taruishi**



ISBN: 978-4-09-726485-9
Pages: 36 pages
Printing: Color
Publication: September 2012
Age: 6+
Rights Sold: Chinese (Simplified), French, Vietnamese

A girl in elementary school finds out she has to wear glasses. Nobody else in her class wears them and so she really doesn't want to wear them either. "I'll wear them if they make me smarter," or "I'll wear them if I can see into space," she remarks stubbornly. One day, she finally puts on her glasses and goes to school, and...

The heartwarming story of a child adapting to inevitable change.

Shigenori Kusunoki was born in Tokushima Prefecture in 1961. After working as an elementary school teacher and deputy director of a municipal library, he became an author of children's books and a lecturer. Many of his works, such as *Okodademasen-youni* (I Hope I Don't Get Scolded) and *Megane wo kaketara* (When She Put on Her Glasses) both published by Shogakukan, have been translated into many languages.

Mako Taruishi was born in Kanagawa Prefecture and graduated from the Department of Design at Tama Art University. After working for a design company, she became a freelance illustrator and her work regularly appears on the pages of many children's books.



ISBN: 978-4-09-726329-6
Pages: 32 pages
Printing: Color
Publication: June 2008
Age: 6+
Rights Sold: Chinese (Simplified), Chinese (Traditional), Korean, Vietnamese

I Hope I Don't Get Scolded

Okodademasen-youni / おこだでませんように

Written by **Shigenori Kusunoki**, Illustrated by **Kiyotaka Ishii**

What wish did the boy, who was always being scolded, write on his strip of paper for Tanabata, the star festival? A story that is sure to touch the hearts of all those who experienced bullying. Selected in 2011 as recommended book for children with disabilities by IBBY and winner of the 2nd JBBY Award in the Barrier-Free category.



ISBN: 978-4-09-726546-7
Pages: 32 pages
Printing: Color
Publication: July 2014
Age: 6+

Stop it, Silly Boy!

Yamero, sukatan! / やめろ、スカタン!

Written by **Shigenori Kusunoki**, Illustrated by **Toshikado Hajiri**

During summer vacation, a boy at the swimming pool is being so naughty that all his friends are upset. This is a story of reconciliation that conveys the subtle feelings of the two parties involved in the fight and shows how, even if at times it gets a bit too much, friends remain friends.

Kiyotaka Ishii was born in Shizuoka Prefecture in 1976 and graduated from Nagoya College of Art and Design. His many works include *Futte kimashita* (It's Raining) and *Mori no isu-kun* (The Chair in the Forest).

Toshikado Hajiri was born in Hyogo Prefecture in 1980. Raised in Kyoto, he is an illustrator of children's books and textbooks, whose work is characterized by nostalgic landscapes and expressive portrayals of children.



ISBN: 978-4-09-725027-2
 Pages: 32 pages
 Printing: Color
 Publication: October 2019
 Age: 5+
 Rights Sold: Chinese (Simplified),
 Thai

Kitten Loop Loves Apples

Koneko no ruppu ringo daisuki / こねこのルップ りんごだいすき

Momoro

Loop the kitten loves apples. One day he ventures out to the forest to pick up apples to help his friend Yorun make his favorite apple sweets. He grabs a lot of apples and packs them in his bag, but they are too heavy for him to carry. Will forgetful and messy Loop succeed in bringing home his beloved apples?



ISBN: 978-4-09-726802-4
 Pages: 32 pages
 Printing: Color
 Publication: October 2018
 Age: 5+
 Rights Sold: Chinese (Simplified),
 Chinese (Traditional)

Bath Jump—1...2...3!

Ofuro ni jabun 1, 2, 3! / おふろにジャブン 1、2、3！

Momoro

As soon as Mo says "I'm going in first!" animals start counting off one-by-one—"I'm number 2!" "I'm number 3!"—as they splash into the tub. Eventually the tub fills up. A super fun book of play comparing one hundred different animals!

Momoro is a Japanese illustrator famous for her playful characters and bright color combinations. In addition to creating picture books, she also designs merchandise and stuffed animals, and is active in a wide range of other fields, including advertising.



ISBN: 978-4-09-726625-9
 Pages: 32 pages
 Printing: Color
 Publication: February 2016
 Age: 4+
 Rights Sold: Chinese (Simplified),
 Korean

What a Day

Sorya mou, ii hi dattayo / そりゃあもういいひだったよ

Ryoji Arai

A teddy bear receives his first letter. He is so happy that he goes on a journey to find the person who sent him the letter. So many things happen on the way. A book bursting with the excitement of new encounters.



ISBN: 978-4-09-726311-1
 Pages: 32 pages
 Printing: Color
 Publication: February 2008
 Age: 6+
 Rights Sold: Chinese (Simplified)

On a Treasure Hunt

Hime-chan / ヒメちゃん

Ryoji Arai

A girl named Hime is traveling in search of a treasure. But, as she walks, she forgets what the treasure is. Will she ultimately be able to find what she is looking for? The story of an adventurous girl, in search of her true self.

Ryoji Arai is a Japanese illustrator born in Yamagata Prefecture in 1956. He studied art at Nihon University and currently lives in Tokyo. For his career contribution to children's and young adult literature he won the Astrid Lindgren Memorial Award from the Swedish Arts Council in 2005.

Madeleine and the Magic Sweets

Madoleenu-chan to mahou no okashi / まどれーぬちゃんとおまほうのおかし

Written by **Ito Ogawa**, Illustrated by **Ryoji Arai**



ISBN: 978-4-09-289728-1
Pages: 130 pages
Printing: Color
Publication: October 2010
Age: 6+
Rights Sold: **Chinese (Simplified)**

This is the story of an elementary school girl, Madeleine, and the lessons she learns from making new sweets. She lives apart from her parents for some reason, but her friends provide her with fresh milk, eggs, and honey, and while growing her own wheat she starts to learn how to make sweets. Puddings, doughnuts, strawberry jam, bread, Buche de Noel, and even madeleines, get ready to taste twelve delicious tales.



Ito Ogawa is a Japanese novelist and translator, born in Yamagata Prefecture in 1973. She made her literary debut in 2008 with *Shokudo katatsumuri* (The Restaurant of Love Regained), which gained international recognition and in 2010 was made into a film, entitled *Rinco's Restaurant*.



ISBN: 978-4-09-726584-9
Pages: 26 pages
Printing: Color
Publication: March 2015
Age: 4+
Rights Sold: **Chinese (Simplified)**

What Is Spring Like?

Harutte, donna mono? / はるって、どんなもの?

Written by **Masumi Asano**, Illustrated by **Ryoji Arai**

This is the story of the five buttons lining the front of Eri's cardigan, protecting her from the cold all winter long. One day Eri says, "Spring is coming soon." "What does spring look like?" the five buttons wonder. When the weather gets warmer, Eri's cardigan and all its buttons are stored in the wardrobe for the next winter, so the five buttons have never seen spring. Newly experience the excitement of the changing seasons together with the sweet little buttons.



ISBN: 978-4-09-726417-0
Pages: 24 pages
Printing: Color
Publication: June 2010
Age: 4+
Rights Sold: **Chinese (Simplified)**

Pucci, the Tiny Button

Chiisana botan, putchi / ちいさなボタン、プッチ

Written by **Masumi Asano**, Illustrated by **Ryoji Arai**

In a button shop a small flower-shaped button named Pucci is chosen for Eri's cute skirt. Eri and Pucci spend many happy days together, but as Eri gets older the skirt no longer fits. What will happen to Pucci once the skirt is discarded? A story about the power of communicating with the ones we love.

Masumi Asano was born in Akita Prefecture in 1977. In 2007, she won the Highest Prize in the children's story category of the 13th Ohisama Grand Prize, sponsored by Shogakukan, for *Harutte, donna mono?* (What Is Spring Like?). Since then, she has been active both as a voice actor and as a writer of children's books.

Spring and Fall

Haru to aki / はるとあき

Written by **Rin Saito** and **Ukimaru**, Illustrated by **Hisanori Yoshida**



ISBN: 978-4-09-726850-5
 Pages: 32 pages
 Printing: Color
 Publication: May 2019
 Age: 5+
 Rights Sold: **Korean**

The heartwarming encounter of two girls who were never destined to meet, Haru and Aki, the Japanese words for "spring" and "fall." "I have never met Aki," Haru realizes one day and decides to write her a letter.

The old-fashioned correspondence that starts between the two, at times endearing, at times nostalgic, reminds us of the beauty of nature, of the importance of caring for others and in general of all those seemingly unimportant things we forget to appreciate in our daily life.

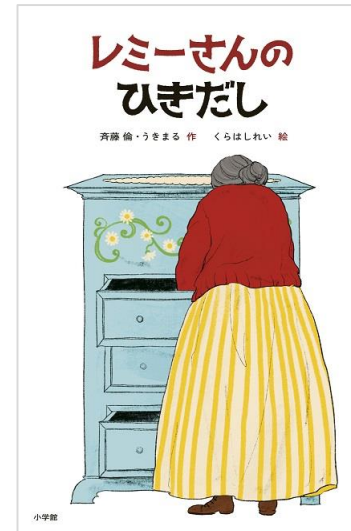
Rin Saito is a Japanese poet, born in 1969. She debuted in 2004 with *Shake Hands* (Azami Shobo). Received the Japan Children's Literature Association Newcomer Award and Shogakukan Children's Publishing Culture Award for her first story book *Dorobo no dorobon* (Dorobon, the Thief).

Ukimaru, born in Yokohama Prefecture, graduated from the Nihon University College of Art and has worked in a variety of fields, from advertising and product design to video production. This is his first book.

Remy's Drawer

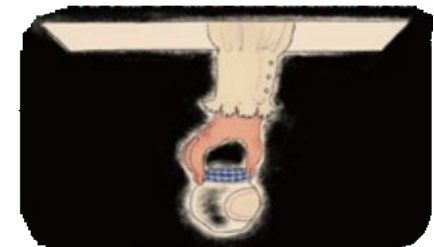
Remi-san no hikidashi / レミーさんのひきだし

Written by **Rin Saito** and **Ukimaru**, Illustrated by **Rei Kurahashi**



ISBN: 978-4-09-725084-5
 Pages: 32 pages
 Printing: Color
 Publication: November 2020
 Age: 5+

The drawers of Grandma Remy's closet are a treasure-trove of old knick-knacks, such as her favorite empty bottles and boxes, ribbons and whatnot. One day, a small box of chocolates is added to the drawer. While other items quickly get repurposed, the box of chocolates lays there seemingly forgotten. As the box grows increasingly uneasy, Grandpa Leo happens to visit. What fate awaits the little box?



Hisanori Yoshida, born in 1971, is an illustrator whose work primarily focuses on picture books. He received the IBBY Honor List Award for *Kibo no bokujo* (The Farm of Hope).

Rei Kurahashi is a Japanese illustrator, born in Gifu Prefecture. She is active as an illustrator of magazines, books, and product packaging, and also produces and sells original goods on her own website (<http://kurahashirei.com>). *Remi-san no hikidashi* (Remy's Drawer) is her first picture book.



ISBN: 978-4-09-725052-4
 Pages: 32 pages
 Printing: Color
 Publication: February 2020
 Age: 5+
 Rights Sold: Chinese (Simplified),
 Korean

Strawberries

Ichigo / いちご

Maki Arai

When biting into a strawberry, you can hear a popping sound in your mouth. What's that sound? Let's plant strawberry seedlings and find out. How are leaves shaped? What kind of flowers bloom in spring? A picture book that will encourage children to closely observe and appreciate the wonders of nature.



ISBN: 978-4-09-726749-2
 Pages: 32 pages
 Printing: Color
 Publication: October 2017
 Age: 5+
 Rights Sold: Chinese (Simplified),
 Chinese (Traditional), Korean

Tulips

Churippu / チューリップ

Maki Arai

The bulb of the tulip, a flower representative of spring, is planted in fall. How does the bulb survive the winter months? How does it change underground? This work follows in minute detail the stages of the bulb's growth before it sprouts or the flowers bloom, revealing what the soil conceals to the eye. An essential tool for science projects at preschool and elementary school.

Maki Arai was born in Tokyo in 1965 and is a painter of meticulously detailed *saimitsuga*, miniature artwork. Graduated from the Department of Zen Buddhist Studies at Komazawa University, in 1984 she was awarded a prize at the first botanical art exhibition sponsored by the National Museum of Nature and Science in Tokyo. In 2017, her book *Tanpopo* (Dandelions) won the Golden Apple at the Biennial of Illustration Bratislava (BIB).

The Black of Pitch Darkness

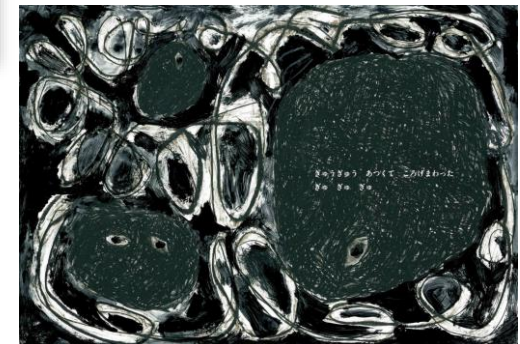
Makkura yami no makkuro / まっくらやみのまっくら

Machiko Miroko



ISBN: 978-4-09-726739-3
 Pages: 40 pages
 Printing: Color
 Publication: August 2017
 Age: 5+
 Rights Sold: Korean

"Who am I? I am black and it's black all around. I don't know who I am." All of a sudden it's warm and a strange pounding force erupts. Horns are growing. "That's right. I'm a rhinoceros!" But the change doesn't stop and the black of the first pages explodes into an uncontrollable array of colors. Who hides in the black of pitch darkness?



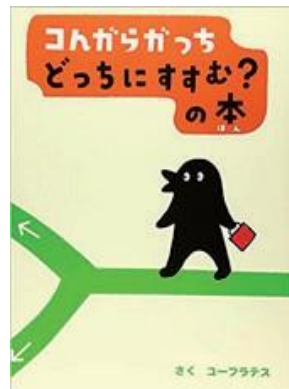
Machiko Miroko was born in Osaka in 1981. She made her debut as a picture book author in 2012 with *Okami ga tobu hi* (The Day Wolves Fly), which received the Japan Picture Book Award among other awards. The bold colors and rich linguistic sensibility of her compositions have been praised both in Japan and overseas. In 2015, she was awarded the Golden Apple Award at the Biennial of Illustration Bratislava (BIB) for *Ore to kiyo* (Me and Yellow). Miroko is known for her love of animals and frequent depictions of wildlife in both painted and illustrated form. She holds art workshops for children, teaching them to create their own work.

Choose Your Own Adventure

Kongaragatchi / コンガらがっち

Euphrates

Finger tracing fun with Little Domo and his friends. Use your finger to choose which path the characters should take and enjoy a new story each and every time.



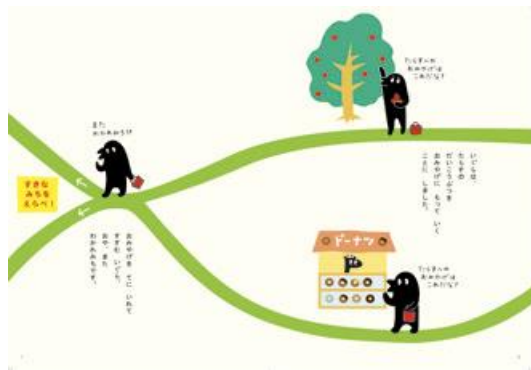
ISBN: 978-4-09-726372-2
Pages: 32 pages
Printing: Color
Publication: March 2009
Age: 4+
Rights Sold: Chinese (Simplified),
Korean, Thai

Which Way Will You Go?

Dotchi ni susumu? / どっちにすすむ?

Euphrates

Little Domo, a strange mix between a dolphin and a ground mole, goes on adventures, eats meals, and gets lost on the road. An idea-filled picture book that brings a surprise with every page and promises exciting new adventures for kids and adults alike.



Euphrates is a creative group consisting of graduates of Keio University's Masahiko Sato Media Laboratory. They are based in Tokyo and are known for being involved in the planning of NHK Educational TV program "Pythagora Switch" among others.



ISBN: 978-4-09-726400-2
Pages: 32 pages
Printing: Color
Publication: November 2009
Age: 4+
Rights Sold: Korean

Going Here, There and Everywhere!

Atchi kotchi susume! / あっちこっちすすめ!

Euphrates

Igura goes hiking with his friend Moko. The path they take splits into two, and depending on which path they choose, amazing things happen to each of them.



ISBN: 978-4-09-726431-6
Pages: 32 pages
Printing: Color
Publication: December 2010
Age: 4+
Rights Sold: Chinese (Simplified),
Korean

Cautiously Moving Forward!

Osoruosoru susume! / おそろおそろすすめ!

Euphrates

A new picture book in the insanely popular *Choose Your Own Adventure* series. This time, little Domo timidly departs on a test of courage. Follow the road with your finger and see where it leads you.



ISBN: 978-4-09-726631-0
Pages: 36 pages
Printing: Color
Publication: March 2016
Age: 4+
Rights Sold: Chinese (Simplified),
Korean, Thai

Sneakily Tiptoeing Forward!

Nukiashi sashiashi susume! / ぬきあしさしあしすすめ!

Euphrates

One night, orders for a mystery mission arrive. Little Domo transforms himself into a ninja and tiptoes into the bad guy's mansion but it's chalk-full of strange traps. How many tasks can he safely pull off?



ISBN: 978-4-09-726753-9
 Pages: 36 pages
 Printing: Color
 Publication: November 2017
 Age: 4+
 Rights Sold: Chinese (Simplified),
 Korean, Thai

Hurriedly Stomping Forward!

Doshindoshin chokochoko susume! / どしんどしんちょこちょこすすめ!

Euphrates

Unmissable new addition to the popular *Choose Your Own Adventure* series! One day, Igura, a strange mix between a dolphin and a ground mole, goes for a walk, when suddenly two strange tunnels appear in front of him. At the exit, he finds that, strangely enough, he has grown to a completely different size. Travel to a parallel world where just about anything is possible.



ISBN: 978-4-09-725080-7
 Pages: 36 pages
 Printing: Color
 Publication: September 2020
 Age: 4+
 Rights Sold: Chinese (Simplified)

Which Costume Will You Choose?

Nani ni natte susumu? / なになってすすむ?

Euphrates

The long-awaited Halloween season is finally upon us. Little Domo and his friends decide to dress up and go out together. They choose their favorite props and transform themselves into monsters, witches and ghosts. As they walk down the road, visiting houses and receiving candies, the night gets darker and darker. Only one house is left, deep in the forest. What awaits them behind that door?



On-the-Go Bingo, On the Train

Densha de odekake bingo / でんしゃでおでかけビンゴ

Euphrates

ISBN: 978-4-09-725008-1
 Pages: 24 pages
 Printing: Color
 Publication: July 2019
 Age: 5+
 Rights Sold: Chinese (Simplified)



On-the-Go Bingo, At the Zoo

Doubutsuen de odekake bingo / どうぶつえんでおでかけビンゴ

Euphrates

ISBN: 978-4-09-725009-8
 Pages: 24 pages
 Printing: Color
 Publication: July 2019
 Age: 5+
 Rights Sold: Chinese (Simplified)



On-the-Go Bingo is a special edition of the *Choose Your Own Adventure* series. In addition to the finger tracing fun of the previously published books, original bingo cards are included to be played on-the-go, over and over again. Take it with you on the train and look carefully around yourself for the objects pictured in the cards or bring it to the zoo and spot the animals.

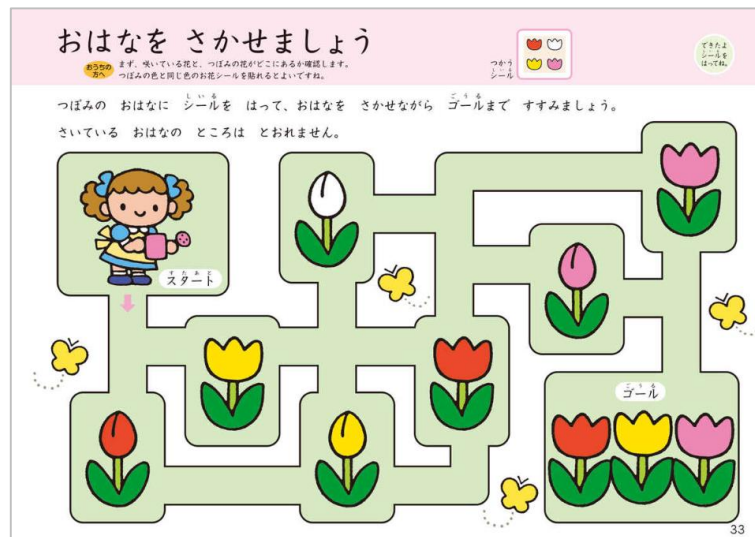
H O M E L E A R N I N G

First Time Learning Series

Hajimete no okeiko / はじめてのおけいこ

Edited by **Toshiyuki Shiomi**, Illustrated by **Kimika Warabe**

Educational workbooks for preschoolers with cute illustrations, stickers and age-appropriate content arranged by theme. Spot-the-difference games, puzzles, mazes and other activities reinforce observation, intuition, logic, and pre-writing skills. A great tool to develop effective study habits, while also having fun.



Toshiyuki Shiomi, born in Osaka in 1947, is the leading expert on childcare and early childhood education in Japan. He is Professor Emeritus at the University of Tokyo and specializes in pedagogy and educational anthropology.

Kimika Warabe began illustrating while still a university student and has published more than 370 picture books to date, many of which have been translated and published overseas. He is the author of the *Hajimete no okeiko* (First Time Learning) series, the *Aka-chan zukan* (Baby's First Words) series among many others.

Drawing for 2, 3, 4 Year Olds



ISBN: 978-4-09-253445-2
Pages: 68 pages
Printing: Color
Publication: March 2014
Age: 2+

Brain Games for 2, 3, 4 Year Olds



ISBN: 978-4-09-253494-0
Pages: 68 pages
Printing: Color
Publication: March 2019
Age: 2+

Mazes for 3, 4, 5 Year Olds



ISBN: 978-4-09-253454-4
Pages: 68 pages
Printing: Color
Publication: November 2014
Age: 3+

Brain Games for 3, 4, 5 Year Olds



ISBN: 978-4-09-253440-7
Pages: 68 pages
Printing: Color
Publication: April 2013
Age: 3+

Math for 3, 4, 5 Year Olds



ISBN: 978-4-09-253443-8
Pages: 68 pages
Printing: Color
Publication: October 2013
Age: 3+

Brain Games for 4, 5, 6 Year Olds



ISBN: 978-4-09-253610-4
Pages: 68 pages
Printing: Color
Publication: March 2020
Age: 4+

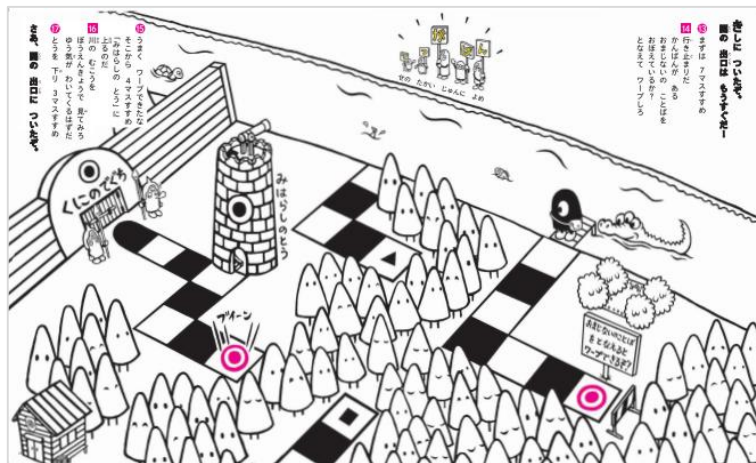
Program Sugoroku, Abebe's Adventure Series

Puroguramu sugoroku Abebe no boken / プログラムすごろく アベベのぼうけん

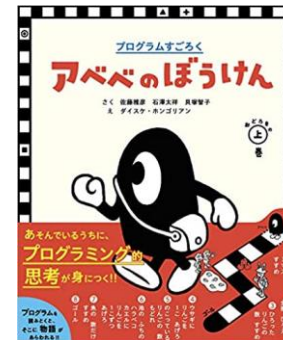
Written by **Masahiko Sato, Takaaki Ishizawa, Tomoko Kaizuka**

Illustrated by **Daisuke Hongorian**

Program Sugoroku introduces a completely new form of storytelling, based on computer programming. The story unravels while you follow the steps of the program. The aim is for students to naturally develop the ability to think about procedures and rules in a logical way, or, in other words, to become accustomed to computational thinking. Rather than being limited to computer science, this is a timeless and universally required skill to be applied to every sphere of our everyday life.



Daisuke Hongorian is a graphic designer and illustrator, born in Tokyo. Vocal of the band BBQ CHICKENS, he collaborates with domestic and international artists.



Surprise (Volume 1)

Odoroki no jokan / おどろきの上巻

ISBN: 978-4-09-725028-9

Pages: 80 pages

Printing: Color

Publication: September 2019

Age: 6+

Rights Sold: **Chinese (Simplified), Chinese (Traditional)**



Excitement (Volume 2)

Kando no gekan / かんどうの下巻

ISBN: 978-4-09-725049-4

Pages: 88 pages

Printing: Color

Publication: March 2020

Age: 6+

Rights Sold: **Chinese (Simplified), Chinese (Traditional)**

Masahiko Sato was born in Shizuoka Prefecture. After working as a professor at Keio University, he became a professor at the Graduate School of Film and New Media, Tokyo University of the Arts.

Takaaki Ishizawa was born in Kanagawa Prefecture and graduated from Keio University's Graduate School of Media and Governance Doctoral Program. He produced a number of shows for NHK Educational TV, such as "Thinking Crow" and "Why!? Programming." For his work, he was nominated for the Japan Prize and the International Emmy Awards.

Tomoko Kaizuka was born in Saitama Prefecture. After graduating from the Faculty of Environment and Information Studies at Keio University, she became a member of the Euphrates creative group. The focus of her work has been the development of new forms of expression in all media, including video, animation and books.

Pocket Monsters Study Drills, Programming Series

Gakushu doriru poketto monsuta puroguramingu / 学習ドリル ポケットモンスター プログラミング

WonderLab Inc.

In recent years, computer programming has become a mandatory subject in schools around the world. With these Pokémon-themed study books, students can naturally develop the logical thinking skills essential to programming while playing with shapes, puzzles, and mazes. Activities fall into five categories: spatial awareness, geometric awareness, trial and error, logic, and numerical processing, which are the foundation for computer programming. The curriculum is designed to cater the needs of early elementary school students, giving special priority to those abilities that tend to establish by the age of about ten and that are important assets for tackling anything without giving up.



WonderLab Inc. is a startup in the field of EdTech (Education Technology), founded in 2014. The "Think!Think!" app WonderLab developed in 2017 has over two million users across 150 countries around the world and won multiple awards both in Japan and abroad. Those awards include the Japan e-Learning Awards, the EdTech Special Award and the Google Play Awards. WonderLab has also represented Japan as a speaker at international educational conferences such as SXSW EDU.



Pocket Monsters Programming 1

Poketto monsuta puroguramingu / ポケットモンスター プログラミング

WonderLab Inc.

ISBN: 978-4-09-253615-9
Pages: 64 pages
Printing: Color
Publication: July 2020
Age: 5+
Rights Sold: **Korean**



Pocket Monsters Programming 2

Poketto monsuta puroguramingu 2 / ポケットモンスター プログラミング 2

WonderLab Inc.

ISBN: 978-4-09-253624-1
Pages: 64 pages
Printing: Color
Publication: July 2021
Age: 5+
Rights Sold: **Korean**



Pocket Monsters Programming 3

Poketto monsuta puroguramingu 3 / ポケットモンスター プログラミング 3

WonderLab Inc.

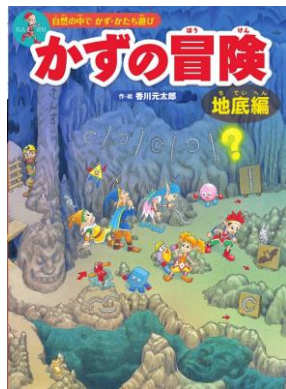
ISBN: 978-4-09-253644-9
Pages: 64 pages
Printing: Color
Publication: July 2022
Age: 5+

Math Adventures Series

Kazu no bouken / かずの冒険

Gentaro Kagawa

Nature-themed activity books crammed with math quizzes, mazes, hidden pictures and other engaging activities. Featuring mesmerizing, colorful illustrations, the books in this series help children develop a wide range of skills while having fun. A lens is included in each volume, which can be used to find secret codes in the rest of the series. Once all the codes are put together, the final key to the mystery is revealed.



ISBN: 978-4-09-726535-1
Page: 32 pages
Printing: Color
Publication: March 2014
Age: 6+
Rights Sold: Chinese (Simplified)

Math Adventures, Underground

Kazu no bouken chitei-hen / かすの冒険 地底編

Gentaro Kagawa

The elves venture underground to find the secret stone. Mazes, hidden pictures and quizzes are disseminated throughout the story and help you learn about minerals, underground formations such as limestone caves, and creatures that live in the soil. Use the enclosed "elf lens" to find the right path and move forward. Boost your math skills, while having fun.

Gentaro Kagawa was born in Ehime Prefecture in 1959 and graduated from the Musashino Art University. Expert in historical illustration, his work has appeared in historical magazines and textbooks. He has written many books, including *Toki no meiro* (The Maze of Time).



Math Adventures, The Sky

Kazu no bouken sora-hen / かすの冒険 空編

Gentaro Kagawa

ISBN: 978-4-09-726863-5
Page: 32 pages
Printing: Color
Publication: March 2012
Age: 6+



Math Adventures, The Sea

Kazu no bouken umi-hen / かすの冒険 海編

Gentaro Kagawa

ISBN: 978-4-09-726862-8
Page: 32 pages
Printing: Color
Publication: December 2010
Age: 6+



Math Adventures, Hills and Fields

Kazu no bouken noyama-hen / かすの冒険 野山編

Gentaro Kagawa

ISBN: 978-4-09-726861-1
Page: 32 pages
Printing: Color
Publication: July 2009
Age: 6+
Rights Sold: Chinese (Simplified)

Detective Conan, World History Series

Yokaishi tantei konan / 世界史探偵コナン

Gosho Aoyama

International sensation, Detective Conan, presents a world history series for primary school students. Through manga and a wealth of other materials, students can learn in detail about significant topics, regions, events and figures in world history, such as the pyramids of Egypt, the continent of Atlantis, the Mona Lisa painting, Marco Polo, the "Black Death" bubonic plague, Jack the Ripper, and much more.



The Mystery of the Great Pyramid

ISBN: 978-4-09-296697-0
Pages: 160 pages
Printing: Color
Publication: November 2020
Age: 6+
Rights Sold: Chinese (Simplified), Indonesian, Thai



The Legend of Atlantis

ISBN: 978-4-09-296698-7
Pages: 160 pages
Printing: Color
Publication: November 2020
Age: 6+
Rights Sold: Chinese (Simplified), Indonesian, Thai



The Smile of Mona Lisa

ISBN: 978-4-09-296699-4
Pages: 160 pages
Printing: Color
Publication: November 2020
Age: 6+
Rights Sold: Chinese (Simplified), Indonesian, Thai



The Travels of Marco Polo

ISBN: 978-4-09-296700-7
Pages: 160 pages
Printing: Color
Publication: December 2020
Age: 6+
Rights Sold: Chinese (Simplified), Indonesian



The Devastation of the Black Death Plague

ISBN: 978-4-09-296701-4
Pages: 160 pages
Printing: Color
Publication: December 2020
Age: 6+
Rights Sold: Chinese (Simplified),



Cleopatra's Secrets

ISBN: 978-4-09-296703-8
Pages: 160 pages
Printing: Color
Publication: April 2021
Age: 6+
Rights Sold: Chinese (Simplified)



The Crimes of Jack the Ripper

ISBN: 978-4-09-296702-1
Pages: 160 pages
Printing: Color
Publication: December 2020
Age: 6+
Rights Sold: Chinese (Simplified)



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Pages: 160 pages
Printing: Color
Publication: May 2021
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Landing on the Moon

ISBN: 978-4-09-296708-3
Pages: 160 pages
Printing: Color
Publication: May 2021
Age: 6+
Rights Sold: Chinese (Simplified)

Gosho Aoyama was born in Tottori Prefecture in 1963. He is a Japanese manga artist best known for his manga series *Detective Conan* (1994–present), also known as *Case Closed* in some English-speaking countries. Aoyama began serializing *Detective Conan* in 1994 and the series was later adapted into a popular TV anime and a number of movies. As of 2017, his various manga series had a combined 200 million copies in print worldwide. Translated versions of *Detective Conan* have been published in many parts of the world, such as Taiwan, South Korea, Indonesia, Hong Kong, China, Thailand, Vietnam, Singapore, Malaysia, France, Italy, Germany, Spain, Belgium, Sweden, Finland, the USA, and Canada.

The Crisis Book Series

Kuraishisu / クライシス

Through the full-color manga format, the *Crisis* book series aims to share scientific knowledge on a variety of topics in an accessible and appealing way. Themes range from environmental problems in urgent need to be addressed, to the inner workings of the human body, volcanoes and electricity scientifically investigated to reveal their functions and properties. Although the stories and characters in each volume are independent, the series has a unifying feature—as a “crisis” presents itself, children are encouraged to come up with their own creative solutions.



Forest Crisis

Yasunori Okada, Yasunari Eshi

ISBN: 978-4-09-296613-0
Pages: 192 pages
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Publication: September 2015
Age: 6+
Rights Sold: Chinese (Simplified),
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Vietnamese



Space Crisis

Atsushi Kamikawa, Kazuto Sanjo

ISBN: 978-4-09-296622-2
Pages: 192 pages
Printing: Color
Publication: July 2016
Age: 6+
Rights Sold: Chinese (Simplified),
Korean, Vietnamese



Volcano Crisis

Tatsuya Kaneda, Kazuto Sanjo

ISBN: 978-4-09-296632-1
Pages: 192 pages
Printing: Color
Publication: April 2017
Age: 6+
Rights Sold: Chinese (Simplified)



Desertification Crisis

Takashi Teshirogi, Yasunari Eshi

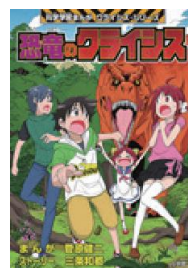
ISBN: 978-4-09-296631-4
Pages: 192 pages
Printing: Color
Publication: April 2017
Age: 6+
Rights Sold: Chinese (Simplified)



Tornado Crisis

Shinji Hikino, Kazuto Sanjo

ISBN: 978-4-09-296619-2
Pages: 192 pages
Printing: Color
Publication: July 2016
Age: 6+
Rights Sold: Chinese (Simplified),
Korean, Vietnamese



Dinosaur Crisis

Kenji Sugawara, Kazuto Sanjo

ISBN: 978-4-09-296621-5
Pages: 192 pages
Printing: Color
Publication: July 2016
Age: 6+
Rights Sold: Chinese (Simplified),
Korean, Vietnamese



Human Body Crisis

Atsushi Kamikawa, Kazuto Sanjo

ISBN: 978-4-09-296649-9
Pages: 192 pages
Printing: Color
Publication: October 2017
Age: 6+



Sea Crisis

Yasunori Okada, Yasukazu Kouya

ISBN: 978-4-09-296665-9
Pages: 192 pages
Printing: Color
Publication: January 2018
Age: 6+
Rights Sold: Vietnamese

Animal Crisis

Tatsuyoshi Kobayashi, Yasunari Eshi

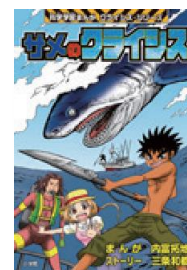
ISBN: 978-4-09-296615-4
Pages: 192 pages
Printing: Color
Publication: July 2016
Age: 6+
Rights Sold: Chinese (Simplified),
Korean, Vietnamese



Shark Crisis

Takuji Uchitomi, Kazuto Sanjo

ISBN: 978-4-09-296628-4
Pages: 192 pages
Printing: Color
Publication: December 2016
Age: 6+
Rights Sold: Chinese (Simplified)



Insect Crisis

Keisui Takaeda, Kazuto Sanjo

ISBN: 978-4-09-296626-0
Pages: 192 pages
Printing: Color
Publication: December 2016
Age: 6+
Rights Sold: Chinese (Simplified)



Robot Crisis

Yuki Imada, Kazuto Sanjo

ISBN: 978-4-09-296627-7
Pages: 192 pages
Printing: Color
Publication: December 2016
Age: 6+
Rights Sold: Chinese (Simplified),
Vietnamese

Disassemble

Bunkai suru zukan / 分解する図鑑

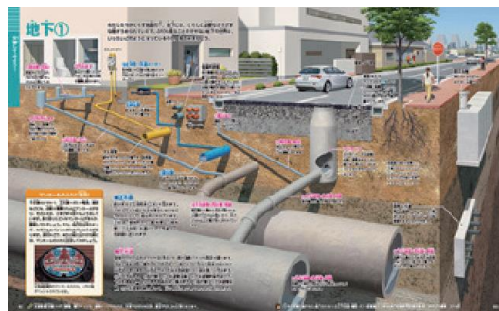
Shin Morishita, Katsue Ishii, Jinsuke Mizuno, et al.



ISBN: 978-4-09-217234-0
Pages: 128 pages
Printing: Color
Publication: November 2020
Age: 3+

Smartphones, televisions, hair dryers among many other machines and tools are displayed in their dismantled form in order to meticulously explain with pictures what is inside them. Photographs are also used to identify the raw materials of food, clothing, stationery, and other items.

By taking things apart, children can not only learn how the objects in their daily life are made, but also develop analytical thinking and acquire scientific knowledge in a fun and playful way.



ISBN: 978-4-09-217233-3
Pages: 136 pages
Printing: Color
Publication: July 2016
Age: 3+

Compare and Contrast (New Edition)

Shinpan kuraberu zukan / [新版]くらべる図鑑

Yoshiko Kato, Kazuhiko Hayashi, Yukimitsu Tomida, et al.

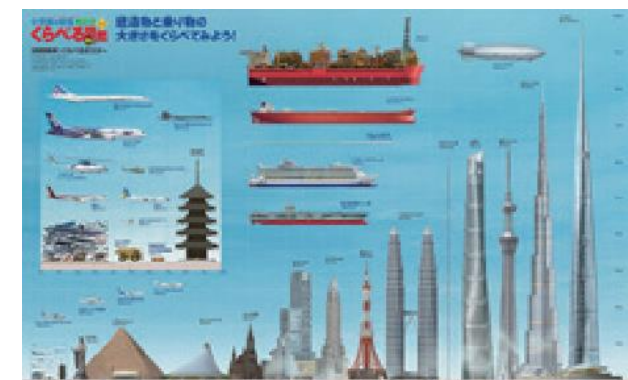


ISBN: 978-4-09-217232-6
Pages: 128 pages
Printing: Color
Publication: June 2011
Age: 3+

Compare and Contrast Some More

Motto kuraberu zukan / もっとくらべる図鑑

Yoshiko Kato, Hisao Baba, Hirotugu Ono, et al.



3D Craft Book Series

Rittai kurafuto bukku / りったい クラフトブック

Masanori Kamiya

Over one million copies sold, since the launch of the series in 2005. Easy to assemble and realistic paper work that can be completed with no scissors or glue. Between twelve and thirty kinds of items can be assembled in each volume. The series includes over twenty volumes to date, with themes ranging from dinosaurs and reptiles to robots, vehicles and food.



Tyrannosaurus, Big Size!

Rittai Tiranosaurusu Biggu! / りったい ティラノサウルス ビッグ!

Masanori Kamiya

A large-sized dinosaur craft book to be completed in three days. Assemble a powerful Tyrannosaurus, about one meter long and fifty centimeters high.

ISBN: 978-4-09-734666-1

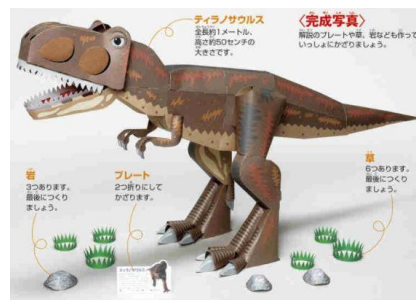
Page: 80 pages

Printing: Color

Publication: June 2007

Age: 5+

Rights Sold: Chinese (Simplified),
Chinese (Traditional)



Insectarium

ISBN: 978-4-09-734661-3

Pages: 48 pages

Printing: Color

Publication: April 2005

Age: 5+

Rights Sold: Chinese (Simplified),
Chinese (Traditional)



Aquarium

ISBN: 978-4-09-734665-4

Pages: 48 pages

Printing: Color

Publication: February 2007

Age: 5+

Rights Sold: Chinese (Simplified),
Chinese (Traditional)



Flower Museum

ISBN: 978-4-09-734668-5

Pages: 48 pages

Printing: Color

Publication: July 2008

Age: 5+

Rights Sold: Chinese (Simplified),
Chinese (Traditional)



Fruit and Vegetable Museum

ISBN: 978-4-09-734891-7

Pages: 48 pages

Printing: Color

Publication: March 2013

Age: 5+

Rights Sold: Chinese (Simplified),
Chinese (Traditional), Korean



Animal Museum

ISBN: 978-4-09-734662-6

Pages: 60 pages

Printing: Color

Publication: November 2005

Age: 5+

Rights Sold: Chinese (Simplified),
Chinese (Traditional), Korean



Museum of Vehicles

ISBN: 978-4-09-734667-8

Pages: 60 pages

Printing: Color

Publication: February 2008

Age: 5+

Rights Sold: Chinese (Simplified),
Chinese (Traditional)



Bird Museum

ISBN: 978-4-09-734881-8

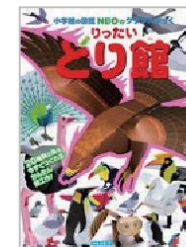
Pages: 48 pages

Printing: Color

Publication: July 2011

Age: 5+

Rights Sold: Chinese (Simplified),
Chinese (Traditional)



World Heritage Sites

ISBN: 978-4-09-734297-7

Pages: 48 pages

Printing: Color

Publication: January 2016

Age: 5+

Rights Sold: Chinese (Simplified),
Chinese (Traditional)



Masanori Kamiya is a paper craft artist whose first book, *Rittai konchu-kan* (Insectarium), released in 2005, was an instant success. Shogakukan's *Rittai kurafuto bukku* (3D Craft Book) series has sold more than a million copies to date.



ISBN: 978-4-09-942025-3
 Printing: Color
 Publication: November 2021

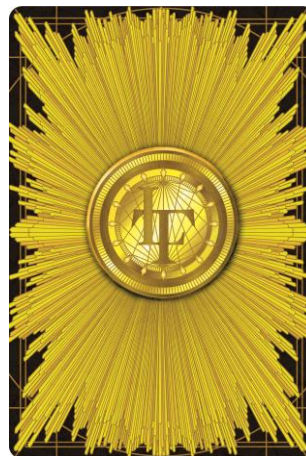
LogiKing

Rojikaru shin kingu / ロジカル真王

Hiro Morita

In a great kingdom that has prospered through the power of its fertile lands and wise men, an ancient game, passed down from generation to generation, has been played to determine the next king. The game was established in accordance with the laws of that great kingdom, which state, "He who should inherit the throne must, more than anyone else, see into the hearts of the people."

LogiKing is a two-player card game in which players compete to guess their opponent's two hidden numbers first by using ten cards. Master the ten noble weapons and prove that you are the true king of logical thinking.



Hiro Morita is a manga artist, born in Saitama Prefecture. He began serializing the manga *Beyblade Burst* in the August issue of *Monthly Corocoro Comic* magazine, released in 2015. Based on a toy sold by Takara Tomy since 1997, the manga became explosively popular among Japanese elementary school students. Morita is currently in charge of the LogiKing card game in its entirety, from cards and package illustration to the ongoing manga adaptation.