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100th

Foreign Rights Guide

Fall 2022

ADULT BOOKS

SHOGAKUKAN



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Celebrating this year its 100th anniversary, Shogakukan was founded in 1922 as a publisher of educational magazines for preschool and elementary school students. The company's book division has now established itself as a leading publisher of fiction, non-fiction, children's books, art, photography, travel guides, dictionaries, encyclopedias and other reference books. Renowned for its long tradition and expertise in the publishing industry, Shogakukan also produces a wide range of other content in print, digital and audio form—comic books for children and adults, educational and entertainment magazines as well as websites and apps. The wealth of original content is further promoted through investment in film and TV productions, third-party adaptations, as well as extended reality (XR) projects. Honoring outstanding works with the Shogakukan Children, Comics and Non-Fiction Awards, Shogakukan aims to actively foster diversity, inclusion and accessibility and strives for the advancement of education and learning.



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Headquarters: Tokyo, Japan
Founded: August 8, 1922
President: Nobuhiro Oga
Capital: 147 million yen
Sales: 105.7 billion yen (2021 fiscal year)
Employees: 700 (as of July 2022)

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HIGHLIGHTS



Category: Fiction

ISBN: 978-4-09-386645-3

Pages: 368 pages

Printing: Black & White

Publication: May 2022

Rights Sold: [Chinese \(Traditional\)](#)

[English synopsis and sample translation by Hart Larrabee available on request.](#)

Sora's Recipes

Sora gohan / 宙ごはん

Sonoko Machida

Sora, from the Japanese word for “air,” has two mothers, a birth mum and the mother who lovingly raised her until she had to move to Singapore due to her husband’s job transfer. Before starting elementary school, Sora could not believe her luck at having two mothers. She did not live with Kano, her birth mum, but they met regularly and she was immensely proud of her beautiful looks, sweet disposition, and talent as an illustrator. However, when the mother who raised her moves abroad and Sora is forced to live with Kano, the situation drastically changes. When it comes to her work, Kano is considered a distinguished illustrator, but she has none of the qualities usually associated with a “normal mother.” She is not particularly good at cooking and lacks the confidence and special attention needed to raise a child.

In dire need of help through the chaos of newly-found motherhood, Kano decides to rely on old friend Saeki, a chef at a local restaurant. She asks Saeki to cook daily meals for Sora and keep an eye on her. From Saeki Sora learns not only how to cook, but also how pouring all her heart into the making of a dish has the power to heal people’s souls. A touching story depicting the rebirth of a dysfunctional family through food.



Sonoko Machida is an award-winning Japanese author, born in 1980 in Fukuoka Prefecture.

In 2016, she won the *Onna ni yoru onna no tame no R-18 bungakusho* (By Women for Women R-18 Literature Prize) for her *Kamerun no aoi sakana* (Blue Fish of Cameroon). Her masterpiece *52 herutsu no kujira-tachi* (The 52-Hertz Whales), won the 2021 Japanese Booksellers’ Award and became a bestseller with about half a million copies sold in Japan. The following year, her novel *Hoshi wo sukuu* (Scooping Up the Stars) was nominated for the award for the second consecutive year. *Sora gohan* (Sora’s Recipes) is her most recent work.



Category: Fiction

ISBN: 978-4-09-386527-2

Pages: 224 pages

Printing: Black & White

Publication: December 2018

Rights Sold: **Korean**

English sample translation by Louise Heal Kawai available on request.

Time to Say Goodbye

Hodonaku, owakare desu / ほどなく、お別れです

Amane Nagatsuki

Misora Shimizu is a college student living in Tokyo. In order to pursue full-time career pertinent to her studies, six months earlier she put on hold a part-time job at Bando Kaikan, a four-story funeral home near Tokyo's Sky Tree. However, after experiencing repeated rejection, she decides to resume her earlier position. Upon her return to her old workplace, she is introduced to Urushibara, a young executive who specializes in funerals for victims of accidents. Urushihara immediately notices Misora's mysterious aura and special abilities and asks her to help with the funerals he is in charge of.

Some deaths are acceptable to those left behind, while others are too sudden to come to terms with. Evocating the rarified atmosphere of Academy Award-winning film *Departures*, Amane Nagatsuki grants her readers special access to the peculiar rituals of Japan's final ceremony of life.

Amane Nagatsuki was born in Niigata in 1977. She earned an undergraduate degree in Japanese language studies and a graduate degree in Japanese literature from Taisho University, with a focus on classical literature. *Hodonaku, owakare desu* (Time to Say Goodbye) is her debut work, which won the Shogakukan Bunko Award for Fiction in 2018. Her other works include *Ashita no watashi no mitsukekata* (How to Find Me Tomorrow).



Category: Fiction
ISBN: 978-4-09-386626-2
Pages: 432 pages
Printing: Black & White
Publication: December 2021
[English synopsis available on request.](#)

The Strangling Tree

Shimegoroshi no ki / 絞め殺しの樹

Akiko Kawasaki

Shortlisted for the 2022 Naoki Prize

Yusuke Yoshioka has never met Misae, his birth mother. She was as kind and as strong as a tree, he is told for the first time in front of her grave at the age of eighteen. But the stronger a person is, the more others lean on them and crash them under the weight of their burdens. That's why the Bodhi Tree, the sacred fig tree where Buddha is said to have attained enlightenment, is also called the "strangling tree." As it grows, it coils around stronger trees, robs them of their nutrition and eventually kills them.

Misae was born in Nemuro, on the eastern tip of Hokkaido, and raised in Niigata. She has no recollection of her parents' faces. In 1945, at the age of ten, she is sold to the Yoshioka family as a servant and returns to her hometown of Nemuro, but awaiting her there are days of cruelty beyond her wildest imagination. A childhood spent like a slave, a marriage anything but happy, her daughter's suicide, parting with her son forever. After a life of so many sufferings, could Misae have possibly been happy? Yusuke sets out on a journey to find his own life path by retracing his birth mother's steps.

Akiko Kawasaki is a multi-award-winning author, born in Betsukai, Hokkaido in 1979. In 2019, she won the Oyabu Haruhiko Prize for *Nikudan* (Human Bullet). In 2020, she won the Nitta Jiro Literary Award and was nominated for the Mishima Yukio Prize for *Tsuchi ni aganau* (Redeeming the Earth). In 2022, *Shimegoroshi no ki* (The Strangling Tree) was shortlisted for the Naoki Prize.



Category: Fiction
 ISBN: 978-4-09-356745-9
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 Publication: December 2022
 Rights Sold: [Korean](#)
[English reading material available on request.](#)

Disconnect

Zetsuen / 絶縁

Sayaka Murata, Alfian Bin Sa'at, Hao Jingfang, Wiwat Lertwiwatwongsa, Hon Lai Chu, Lhacham Gyal, Nguyen Ngoc Tu, Lien Ming Wei, Chung Serang

Simultaneous publication in Korean by [Munhakdongne](#)

Audible Original narrated by Academy Award-winning *Drive My Car* leading actress, [Toko Miura](#), among others

Against the backdrop of the global pandemic and the resurgence of war, nine Asian writers, born between the late 1970s and early 1980s, reflect on their shared experience of social alienation.

This ambitious anthology, led by science fiction and fantasy writer Chung Serang (South Korea), brings together short stories by Sayaka Murata (Japan), Alfian Bin Sa'at (Singapore), Hao Jingfang (China), Wiwat Lertwiwatwongsa (Thailand), Hon Lai Chu (Hong Kong), Lhacham Gyal (Tibet), Nguyen Ngoc Tu (Vietnam), and Lien Ming Wei (Taiwan).

At a time when heightened international tension and instability are breeding misinformation, stigmatization and hate speech, can these young voices be woven together to forge stronger bonds within the region?

HIGHLIGHTS

FICTION

NON-FICTION

ART

Photo ©Bungeshurju



JAPAN

Nothingness

Mu (nothingness) is in vogue among young people and *mu-machi* (cities of nothingness), practicing this lifestyle, are built all over the world.

Sayaka Murata, born in 1979, is one of the most celebrated of the new generation of Japanese writers. She has won the Mishima Yukio Prize and the Akutagawa Prize, among other awards. Her many books include *Convenience Store Woman*, *Earthlings*, and *Life Ceremony*.



SINGAPORE

Wife

The life of a couple, long hoping for a child, is forever changed when the husband casually mentions the name of a former lover.

Alfian Bin Sa'at, born in 1977, is a Singaporean author, playwright, poet, and translator. His plays have been read and performed internationally. He is currently the resident playwright of theater group WILD RICE. *Malay Sketches* is the first of his works to be available in the US.



CHINA

Positive Brick

In Positive City, buildings and furniture change color according to human emotions. Those who turn their surroundings black must be quarantined.

Hao Jingfang, born in 1984, is a Chinese science fiction writer. She won the 2016 Hugo Award for Best Novelette for "Folding Beijing," translated by Ken Liu, the first Hugo awarded to a Chinese woman. *Vagabonds*, her first novel in English, was shortlisted for the 2021 Arthur C. Clarke Award.



THAILAND

Burning

Inspired by Lee Chang-dong's film, *Burning*, this is a love story set against the radicalization of the democracy movement in Bangkok.

Wiwat Lertwiwatwongsa, born in 1978, is at the forefront of modern Thai writing with long, sometimes surreal collections of short stories reflecting the spirit of his generation, such as *Alphaville Hotel*, *A Tale Without a Name* or *A Damaged Utopia* (all available in English).



HONG KONG

The Secret Police

The secret police infiltrate a city kept under quarantine for the spread of a virus. Pets are prohibited, but cat-owners gather, candlelight in hand.

Hon Lai Chu, born in 1978, is an award-winning Hong Kong writer. She won the Hong Kong Biennial Award for Chinese Literature for fiction and her books have been twice named to the list of Top 10 Chinese Novels Worldwide. *The Kite Family* was published in English in 2015 by Hong Kong UP.



TIBET

A Snow Lotus Blooms Inside a Hole

After leaving an exploitative job in Beijing, the protagonist recalls the lie once told to a deceased childhood friend.

Lhacham Gyal, born in 1977, is a Tibetan author and scholar residing in Beijing. Deputy Director of the Religious Research Institute and president of the Tibetan Youth Society, he writes in both the Tibetan and Chinese languages. He is a five-time recipient of the prestigious *sbrang char* prize for Tibetan literature.



VIETNAM

Escape

A mother is about to die, lying on the bathroom floor. On the other side of the wall, her son is watching soccer on TV, but she hesitates to speak up.

Nguyen Ngoc Tu is a Vietnamese fiction writer born in 1977. Her most famous work, *The Endless Field*, won the Vietnam Writers' Association Award in 2006, the German Literaturpreis award at the Frankfurt Book Fair in 2018 and has been adapted into a film.



TAIWAN

Aunt Sherith's Afternoon Tea

A local boy, the descendant of a British colonist and a black maid, and the son of an engineer gather in a secret place after table tennis.

Lien Ming Wei, born in 1983, taught Chinese for one year in the Philippines before beginning his career as a writer. He has won nearly every single important prize for literature in Taiwan, including the China Times and the Lin Rung-San Literary Awards.



Photo ©meimei Chung

SOUTH KOREA

Disconnect

Is the punishment for a man accused of harassment by six female broadcasters unfair or not? A heated debate divides two best friends...

Chung Serang was born in 1984. After working as an editor, she debuted as a writer in 2010 with a story in the SF magazine *Fantastique*. Her novel *School Nurse Ahn Eunyoung* was adapted into a Netflix series. Chung won the 2013 Changbi Prize for Fiction and the 2017 Hankook Ilbo Literary Award.



Category: Fiction
 ISBN: 978-4-09-386541-8
 Pages: 320 pages
 Printing: Black & White
 Publication: May 2019

[English sample translation by Alison Watts available on request.](#)

Buddha on the Waterside

Mizube no Buddha / 水辺のブツダ

Durian Sukegawa

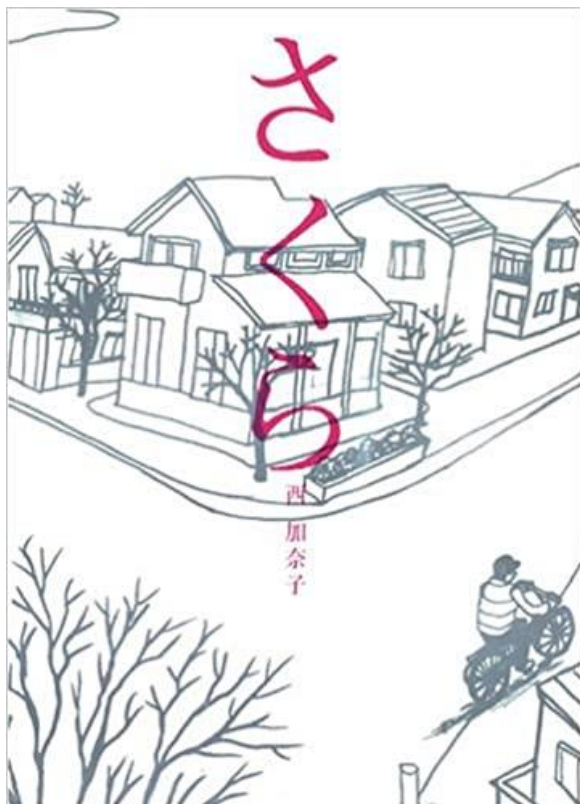
International bestselling author of *Sweet Bean Paste*

Beneath the bright lights and prosperous veneer of urban Japan is an underbelly of poverty and desperation where the homeless and marginalized struggle to survive. On the banks of the Tama River on the outskirts of Tokyo, the lives of an estranged father and his long lost daughter cross without ever succeeding to meet. In reaching out for each other, however, Bota, a disgraced white-collar worker, and Eri, a high school student with a history of abuse, find a route to escape the darkness in their heart, forever changing their fates.

From the bestselling author of *Sweet Bean Paste*, this gritty but authentic portrayal of homelessness, sex and violence in contemporary Japan ultimately has an uplifting message of hope for anyone struggling to rise above difficult circumstances, and challenges us to find new meaning in nature and our connection to others.



Durian Sukegawa studied oriental philosophy at Waseda University, reported from Eastern Europe and Cambodia in the early 1990s, and has worked extensively in radio and TV. He is currently associate professor at Meiji Gakuin University. Renowned as a writer of non-fiction, essays and novels championing society's disadvantaged and downtrodden, his novel *Sweet Bean Paste* is an international bestseller that has been translated into nineteen languages and adapted into the homonymous film. During the pandemic it found new popularity with audiences worldwide, and was chosen by international charity Shelterbox as book of the month in June 2022. In 2017 Sukegawa was awarded the prestigious Prix Littéraire Domitys and Prix des Lecteurs du Livre de Poche.



Category: Fiction
 ISBN: 978-4-09-386147-1
 Pages: 384 pages
 Printing: Black & White
 Publication: February 2005

Rights Sold: [Chinese \(Simplified\)](#), [Chinese \(Traditional\)](#), [Italian](#), [Korean](#), [Thai](#)
[English translation sample by Allison Markin Powell available on request.](#)

Sakura

Sakura / さくら

Kanako Nishi

At the age of twenty my eldest brother, the family hero, died and my family fell apart. My younger sister shut herself indoors. My mother became obese and started drinking heavily. I went to college in Tokyo and left behind my beloved dog named Sakura. Two years later my father, who had left home, inexplicably returned on New Year's Eve.

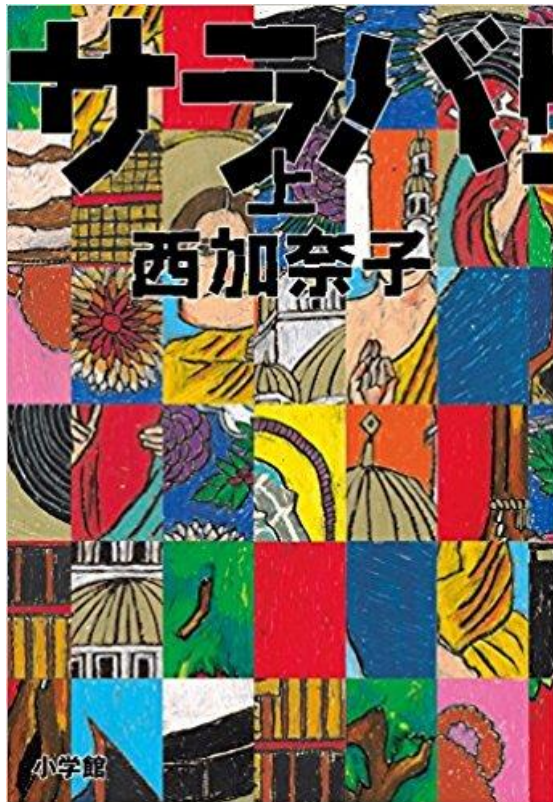
From one of the most iconic contemporary Japanese female writers and Naoki Prize recipient, Kanako Nishi, a moving family drama whose screen adaptation by Hitoshi Yazaki was released in November 2020.

I glanced at the back of the envelope before going into my apartment, and the moment I saw the name, I got a case of uncontrollable hiccups. This happens to me a lot, when I'm surprised. The sender's name was written there—Akio Hasegawa—along with the clear words, "flower bud" (really?), above which was the final line of the letter, "I'll be home at the end of the year, Dad."



Photo © Shingo Wakagi

Kanako Nishi was born in Tehran in 1977 and grew up in Cairo and Osaka. She made her debut in 2004 with short story collection *Aoi* (Blue). Her novel *Tsutenkaku* (Osaka Tower) won the Oda Sakunosuke Prize in 2006 and in 2012 she received the first Kawai Hayao Prize for her novel *Fukuwarai* (Lucky Laugh). Her masterpiece *Saraba!* won the prestigious Naoki Prize in 2015. An untrained though prolific artist, Nishi has written and illustrated three children's books, and her drawings adorn the covers of many of her books.



Category: Fiction

ISBN: 978-4-09-386392-6 (Volume 1), 978-4-09-386393-3 (Volume 2)

Pages: 376 pages (Volume 1), 360 pages (Volume 2)

Printing: Black & White

Publication: October 2014

Rights Sold: Chinese (Simplified), Chinese (Traditional), Korean

English translation sample by Allison Markin Powell available on request.



Kanako Nishi

Saraba!

Saraba! / サラバ!

Kanako Nishi

From the Islamic Revolution that brought Ayatollah Khomeini to power in Iran, to the religious clashes between Muslims and Christians in Egypt to the Kobe earthquake and the Tokyo subway sarin gas attack in Japan, Kanako Nishi's monumental novel follows a Japanese family in their desperate search for something to believe in.

At the age of thirty-seven, protagonist and narrator Ayumu Akutsu looks back at his life, his birth in Tehran and formative years in Cairo, retracing his relationship with his elder sister, her adjustment difficulties and their effect on parents Kentaro and Naoko. In 2011, as the Mubarak regime crumbles in Egypt and Japan is hit by a massive earthquake and tsunami, Ayumu returns to Cairo and finds in his long lost Egyptian friend, Yakub, the key for a brighter outlook on the future.

Beloved by young readers for her forthright portrayals of contemporary alienation, author Kanako Nishi has poured her all into a narrative that skillfully echoes her own life journey.

“Saraba means “so long” or “farewell,” though it is not a common expression or valediction. Within the novel, the word serves an almost mystical purpose. It is the word spoken between the main character Ayumu and his childhood friend Yakub, an Egyptian boy. The two of them do not share a common language, but somehow they imbue the word *saraba* with the connection that they make across cultures. It becomes totemic, a mantra that offers reassurance of the bond of their friendship. When I first read the novel, as a translator I knew that this word would need to remain intact.” Allison Markin Powell, recipient of the 2020 PEN America Translation Prize for *The Ten Loves of Nishino* by Hiromi Kawakami

Blue

Aoi / あおい

Kanako Nishi



Category: Fiction
 ISBN: 978-4-09-386137-4
 Pages: 186 pages
 Printing: Black & White
 Publication: May 2004
 Rights Sold: Chinese (Simplified), Chinese (Traditional)

The protagonist of *Blue* is an apparently inconsequential twenty-seven-year-old girl. She is aware the manager of the hostess bar where she works is in love with a man and yet, after carelessly living with that same man, she realizes she is pregnant. When word gets out, she is forced to leave her job and find employment in a resort hotel. However, it takes her only one night to become fed up with her job and quit. While walking alone along a mountain path at night, a strange sight appears.

This is Kanako Nishi's powerful debut novel, giving voice to the passions and perspective of modern women.

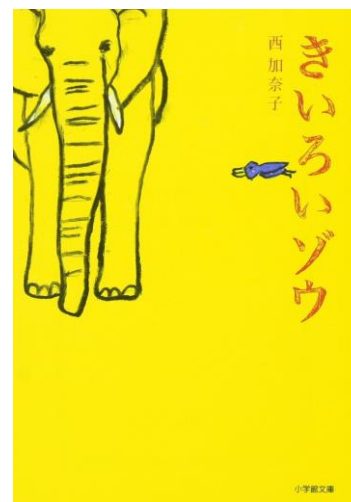


Kanako Nishi

The Yellow Elephant

Kiirou zou / きいろいゾウ

Kanako Nishi



Category: Fiction
 ISBN: 978-4-09-386162-5
 Pages: 496 pages
 Printing: Black & White
 Publication: February 2006
 Rights Sold: Chinese (Traditional)

Adapted into a homonymous movie in 2013, *The Yellow Elephant* stands out for its realistic psychological portrayal of a young couple and their move from the city to the countryside. The husband is a novelist with a large bird tattooed on his back, while his wife is an energetic woman able to listen to the voices of the animals, plants, and trees that surround them. They gradually come to realize through daily events that there are aspects of each other and their pasts they do not know, and their relationship gradually deteriorates as a consequence.

One day, the husband is invited to Tokyo by a past lover whose name is related to the tattoo on his back. Rather than causing them to further drift apart, this event strengthens their bond.

Aka's Fortune

Kohuku Aka no / こうふく あかの

Kanako Nishi



Category: Fiction
ISBN: 978-4-09-386209-7
Pages: 178 pages
Printing: Black & White
Publication: March 2008

This novel develops around two alternating stories. In the first segment of the story, the wife of a perfectionist thirty-nine-year-old man gets pregnant with another man after twelve years of marriage. The more her belly grows, the more he is furious and one day he breaks down and decides to escape to Bali, where he nearly drowns. He returns on time for the delivery of his wife's baby. The child's skin turns out to be black. The other story is about the undefeated champion of a small wrestling organization, Amundsen Scott. At the end of the story, Amundsen Scott is challenged by a dark-skinned, strong new wrestler that puts him to the test. An elderly man at the ringside cheers loudly. The two seemingly unrelated stories eventually intersect.



Kanako Nishi

Midori's Fortune

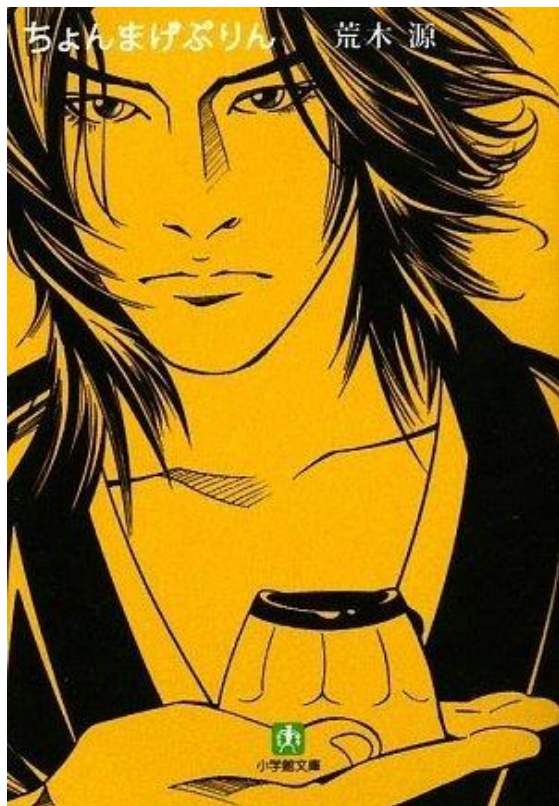
Kofuku Midori no / こうふく みどりの

Kanako Nishi



Category: Fiction
ISBN: 978-4-09-386206-6
Pages: 258 pages
Printing: Black & White
Publication: February 2008

The main character, a girl named Midori, is fourteen years old and has never fallen in love. Around her many other women gravitate. There is Midori's grandmother, on her own because Midori's grandfather went missing; her single mother, who gave birth to Midori after falling in love with a man who already had a wife and a child; her cousin, about to get a divorce due to her husband's domestic violence; and her cousin's daughter, Momo. Set in Osaka, this novel depicts the ever-changing meaning of happiness by describing the lives of the all-female Tatsumi family and the women around them.



Category: Fiction
 ISBN: 978-4-09-408467-2
 Pages: 288 pages
 Printing: Black & White
 Publication: February 2010
[English synopsis available on request.](#)

A Boy and His Samurai

Chonmage purin / ちよんまげぷりん

Gen Araki

Adapted into a film in Japan

Single mother, Hiroko Yusa, encounters a strange man dressed as a samurai. His name is Yasubei Kijima and he has time-traveled 180 years from the Edo era to the present day. Hiroko finds it hard to believe him, but is eventually moved by his plight and allows him to live in her home. In return for her kindness, Yasubei offers to help with the housework. He proves himself highly skilled, and does everything—cooking, laundry, and cleaning—to perfection. Hiroko, tired from her day at work, begins to realize that Yasubei is the ideal house-husband. He decides to tackle some new recipes, learns how to make desserts, and eventually becomes a popular character, a genius pâtissier who looks and talks like a samurai.

The second volume of *A Boy and His Samurai* takes place eight years after the first volume ends, with Yasubei having returned to Edo. This time Tomoya, Hiroko's fourteen-year-old son, travels back in time 180 years to the Edo era. In a fast-paced, action-packed plot full of thrills and sudden twists and turns, Yasubei manages to create caramel custard back in the days when such ingredients were nearly impossible to find.

Gen Araki (1964-) was born in Kyoto. He graduated from the University of Tokyo with a major in French literature. After a stint working for the *Asahi Shimbun* newspaper, he made his author's debut with the 2003 mystery *Hone'n naka* (In the Bone). Araki's wife is also an *Asahi Shimbun* reporter, and his hit series *Chonmage purin* (A Boy and His Samurai) is based on his own experience as a stay-at-home father, writing while keeping house and raising children. The book was made into a film in Japan and created a huge buzz among young viewers. His other books include *Oke rojin!* (The Elderly Orchestra), about a high-school teacher who finds himself a member of an amateur orchestra made up entirely of senior citizens.



Category: Fiction
 ISBN: 978-4-09-386524-1
 Pages: 288 pages
 Printing: Black & White
 Publication: October 2018
 Rights Sold: Chinese (Traditional), Korean

14 Years Old, Tomorrow's Timetable

14-sai, ashita no jikanwari / 14 歳、明日の時間割

Rurika Suzuki

Seven stories corresponding to the seven sections of the school timetable. First class: Japanese language. The autobiographical story of a girl who, despite not being proficient in the Japanese language at school, wins a short story competition and becomes a writer. Second class: home economics. A girl who does not like home economics supports her much more proficient classmate as he faces the death of his mother. A sad and melancholic story. Third class: mathematics. The story of a math-hating boy who needs to change school during the exam season. Fourth class: moral education. The story of an innocent boy whose father disappears leaving his family behind, a mother whose partner is not well-behaved, and other questionable adults. Lunchtime. The coming-of-age story of a girl who has no friends and the popular boy who decides to talk to her. The last class: physical education. Life and death intersect in this story about a girl who is not good at physical education and her grandfather who is dying. Afterschool. The story of a Japanese language teacher who cannot give up on her dream of becoming a novelist. How long is an adult allowed to dream?



Rurika Suzuki was born in Tokyo in 2003. She won the 12-Year-Old Literature Award, which is only open to authors under the age of twelve, for three consecutive years since she was ten. Her first full-length novel, *Sayonara Tanaka-san* (Goodbye, Mrs. Tanaka), was published in 2017, on the day of her 14th birthday. Over 100,000 copies of the book were sold in Japan and it was published in many other countries including South Korea and Taiwan. Her other works include *14-sai, ashita no jikanwari* (14 Years Old, Tomorrow's Timetable), *Taiyo wa hitori botchi* (The Sun Is Lonely) and *Watashi wo tsuki ni tsuretette* (Take Me to the Moon). She is one of the most sought-after young novelists in Japan.

Goodbye, Mrs. Tanaka

Sayonara Tanaka-san / さよなら、田中さん

Rurika Suzuki



Category: Fiction
ISBN: 978-4-09-386484-8
Pages: 258 pages
Printing: Black & White
Publication: October 2017
Rights Sold: **Korean**

Twelve-year-old Hanami Tanaka and her single-mother form a household of limited means, but enjoy each other's company and are upbeat about the future. Rurika Suzuki's debut novel, at the same time humorous and tear-jerking, depicts the daily joys and struggles of the couple.

The book includes a story about the interaction between a friend and his father whom Hanami has never seen, a story about Hanami's efforts to help her mother remarry, and a reflection on mother-daughter relationships following the junior high school entrance exam.



Rurika Suzuki



The Sun Is Lonely

Taiyo wa hitori botchi / 太陽はひとりぼっち

Rurika Suzuki

Category: Fiction
ISBN: 978-4-09-386556-2
Pages: 232 pages
Printing: Black & White
Publication: October 2019
Rights Sold: **Korean**



Take Me to the Moon

Watashi wo tsuki ni tsuretette / 私を月に連れてって

Rurika Suzuki

Category: Fiction
ISBN: 978-4-09-386600-2
Pages: 224 pages
Printing: Black & White
Publication: November 2020

The long-awaited sequels to Rurika Suzuki's debut novel, *Sayonara Tanaka-san* (Goodbye, Mrs. Tanaka), which sold over 100,000 copies. Hanami is now a junior high school student and is confronted with many of the themes that characterize modern society, such as love and gender. In one of the two books the grandmother Hanami always thought was dead returns and accidentally reveals secrets about her mother's past.

F I C T I O N



ISBN: 978-4-09-386463-3

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Publication: January 2017

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The Cat Who Saved Books

Hon wo mamorou to suru neko no hanashi / 本を守ろうとする猫の話

Sosuke Natsukawa

International bestseller translated in over 38 languages

The Natsuki Bookstore is a small and dusty secondhand bookshop, tucked away in a remote corner of town. It houses countless masterpieces from all over the world, but no bestsellers, popular comics or magazines. When his beloved grandfather suddenly dies, high school student Rintaro inherits the bookshop. In the general disinterest towards books, Rintaro sees no choice but to close it, until he meets Tiger, a speaking cat, who convinces him to go with him on an adventure to save books. Thus begins an amazing journey through different mazes and challenges to set books free. A magical story for book and cat lovers alike, *The Cat Who Saved Books* was an instant bestseller in Japan and has been translated in over thirty-eight languages around the world.



Sosuke Natsukawa is a Japanese physician and novelist, born in Osaka Prefecture in 1978. He graduated from the Shinshu University School of Medicine and, while working as a doctor, made his debut in 2009 with multivolume novel *Kamisama no karute* (In His Chart), which won several prizes and sold over three million copies in Japan.

The Tree of Beginning

Hajimari no ki / 始まりの木

Sosuke Natsukawa



ISBN: 978-4-09-386591-3
Pages: 320 pages
Printing: Black & White
Publication: September 2020

Chika Fujisaki is a postgraduate student in Tokyo, specializing in ethnology. Her talented and eccentric advisor, Jinzaburo Furuya, conducts fieldwork all over Japan, despite his precarious health. As the two travel from north to south, Furuya questions his student about how the past influences the way modern Japanese people conceive faith.

An enchanting story about the spiritual power residing in trees and forests, the sky, the earth, and the human heart.



Sosuke Natsukawa

In His Chart

Kamisama no karute / 神様のカルテ

Sosuke Natsukawa



ISBN: 978-4-09-386259-2
Pages: 208 pages
Printing: Black & White
Publication: August 2009
Rights Sold: Chinese (Simplified), Chinese (Traditional), Korean

Ichito Kurihara is a doctor of internal medicine who works at a 24-hour clinic in Nagano Prefecture. He frequently consults about areas outside his specialty and has been known to go three days running without sleep. One day, his alma mater invites him to come back to the medical school to teach, a career move he knows would mean more time off and the opportunity to study the latest in medical advances. On the other hand, he feels there should be a doctor in his district who deals with the hopeless cases that larger hospitals have abandoned. The first novel in a five-volume series.



ISBN: 978-4-09-408545-7

Pages: 208 pages

Printing: Black & White

Publication: September 2010

Rights Sold: Catalan, Chinese (Simplified), Chinese (Traditional), Czech, Dutch, English, French, German, Greek, Hungarian, Indonesian, Italian, Korean, Polish, Portuguese (Portugal), Romanian, Russian, Spanish, Thai, Turkish, Vietnamese

Days at the Morisaki Bookshop

Morisaki shoten no hibi / 森崎書店の日々

Satoshi Yagisawa

International bestseller, translated in over 21 languages and adapted into a film

Takako, a twenty-five year old born and raised on the southern island of Kyushu, has lived a relatively easy life. She went to a good university and got a graduate job at a company in Tokyo. However, when her charming boyfriend, Kashikoi, casually announces that he's been cheating on her and is planning to marry somebody else, Takako's life suddenly starts falling apart. She loses her job and with it all of her friends and acquaintances. She ends up in a deep depression, but just as her despair seems to have reached a new low, she receives a call from her distant uncle. Her unconventional Ojisan runs the Morisaki Bookshop, a secondhand store in Jimbocho, Tokyo's famous book district which is home to hundreds of used bookshops and publishing houses. Takako used to turn her nose up at Ojisan's way of life but when he offers her the tiny room above the bookshop rent-free in exchange for helping out at the store, she reluctantly agrees. In the months that follow, Takako discovers a passion for Japanese literature and her life starts to come back together again.



Satoshi Yagisawa was born in 1977 in Chiba Prefecture and graduated from Nihon University. *Morisaki shoten no hibi* (Days at the Morisaki Bookshop) is his debut novel. After winning the Chiyoda Literary Prize, it became a publishing sensation in Japan as well as in Korea, Vietnam, and Taiwan. The book was adapted into a film and a sequel was published in 2011.



ISBN: 978-4-09-388334-4

Pages: 208 pages

Printing: Black & White

Publication: November 2013

Rights Sold: Catalan, Chinese (Simplified), Chinese (Traditional), English, French, German, Greek, Hungarian, Italian, Korean, Lithuanian, Portuguese (Portugal), Russian, Spanish, Thai, Turkish

The Kamogawa Diner

Kamogawa shokudo / 鴨川食堂

Hisashi Kashiwai

International bestseller translated in over 16 languages

The Kamogawa Diner has no signboard or fabric curtains. Customers come to this inconspicuous eatery near Higashi Honganji in Kyoto relying on a single line advertisement, "Search for the food of your memories." They are people with concerns typical of the time we live in—work, family, life, love, interpersonal relationships. When they finally arrive at the correct location, the owner of the diner and his daughter listen with great care as the customers describe a memorable dish they had in the past. Thanks to the owner's instinct and power of observation, the meal the customer truly desires is identified and recreated with masterful skill. The wonderful scenes of Kyoto in the background, the touching episodes focused on a wide range of customers, and the delicious meals served make this an excellent addition to the much-beloved genre of Japanese gastronomic fiction.



Hisashi Kashiwai was born in 1952 and graduated from Osaka Dental University in 1976. He runs his own private dental clinic and also writes essays and novels about Kyoto, food and travelling. He is the author of many essays including *Ohitori Kyoto no tanoshimi* (Enjoying Kyoto on Your Own), *Nihon hyaku mei shuku* (100 Famous Japanese Inns) and *Ohitorikara no Himitsu no Kyoto* (Exploring Secret Kyoto on Your Own), as well as novels.

The After-Dinner Mysteries

Nazotoki wa dinaa no ato de / 謎解きはディナーのあとで

Tokuya Higashigawa



ISBN: 978-4-09-386280-6
 Pages: 256 pages
 Printing: Black & White
 Publication: September 2010
 Rights Sold: Chinese (Simplified), Chinese (Traditional), Korean

A collection of six linked short stories, whose unexpected settings and brain-teasing riddles have garnered a readership of well over a million people. The protagonist is Reiko Hosho, a beautiful detective stationed at a local branch of the Tokyo Metropolitan Police. Her father is the owner of a large family-run business with interests in finance and publishing. Dressed to the nines in expensive, designer-made suits, she rushes to crime scenes in a seven-meter limousine. The driver, Kageyama, is the other main character. A typical armchair detective, he serves as Reiko's butler and chauffeur. Relying on the bits of information Reiko shares with him, Kageyama solves her most puzzling murder cases time and again, with speed and flair. The two make an endearingly eccentric detective duo.



The After-Dinner Mysteries 2

Nazotoki wa dinaa no ato de 2 / 謎解きはディナーのあとで 2

Tokuya Higashigawa

ISBN: 978-4-09-386316-2
 Pages: 272 pages
 Printing: Black & White
 Publication: November 2011
 Rights Sold: Chinese (Simplified), Chinese (Traditional), Korean



The After-Dinner Mysteries 3

Nazotoki wa dinaa no ato de 3 / 謎解きはディナーのあとで 3

Tokuya Higashigawa

ISBN: 978-4-09-386347-6
 Pages: 272 pages
 Printing: Black & White
 Publication: December 2012
 Rights Sold: Chinese (Simplified), Chinese (Traditional), Korean



The After-Dinner Mysteries Return

Shin nazotoki wa dinaa no ato de / 新 謎解きはディナーのあとで

Tokuya Higashigawa

ISBN: 978-4-09-386608-8
 Pages: 290 pages
 Printing: Black & White
 Publication: March 2021
 Rights Sold: Chinese (Simplified), Chinese (Traditional), Korean

Tokuya Higashigawa (1968-) debuted in 2002 with a novel that won him the Kappa-ONE Newcomers Prize. Since then, he has concentrated on writing humorous mysteries, a genre that is not well established in Japan. With *Nazotoki wa Dina no Ato de* (The After-Dinner Mysteries), he became a bestselling author. Higashigawa has received praise from older mystery writers for his skillful reinventions of such devices as the locked-room murder and the dying message, and for his versatility in being able to craft novels that involve kidnappings, contract killings, and other daring crimes.

What Did You Do That Day?

Ano hi, kimi wa nani wo shita / あの日、君は何をした

Toshika Masaki



ISBN: 978-4-09-406791-0
Pages: 368 pages
Printing: Black & White
Publication: July 2020

300,000 copies sold in Japan

Izumi Mizuno's uneventful life as an ordinary housewife changes drastically when her son, Taiki, is mistaken for a suspect in a serial murder case and dies in an accident. What was Taiki up to when he snuck out of the house late at night and rode away on his bicycle?

Fifteen years later, a young woman is murdered in Tokyo and the key witness, Tatsuhiko Momoi, a company employee, goes missing. Frustrated by his wife's indifference, Tatsuhiko's mother, Chie, desperately tries to find him. As detectives Mitsuya and Tadokoro proceed with their investigation, it soon becomes clear that the two mothers' feelings for their sons are intertwined and the shocking truth that links the two seemingly unrelated cases comes to light.

The Last Thing She Saw

Kanojo ga saigo ni mita mono wa / 彼女が最後に見たものは

Toshika Masaki



ISBN: 978-4-09-407093-4
Pages: 432 pages
Printing: Black & White
Publication: December 2021
Rights Sold: [Chinese \(Traditional\)](#)

On Christmas Eve, the body of a homeless woman is found on the floor of a vacant building in Tokyo. She is believed to be in her fifties. Her clothes are in disarray and her identity is unknown.

Detectives Mitsuya and Tadokoro team up once again to investigate. The fingerprints of the woman match the fingerprints taken at the scene of a cold case in Chiba Prefecture where a homeless man was also stabbed to death.

Why did the woman have to be killed? How did she become homeless? A sequel to bestselling novel *Ano hi, kimi wa nani wo shita* (What Did You Do That Day?), depicting an incongruous death and the disintegration of a family.

Toshika Masaki was born in 1965 and currently resides in Sapporo. She won the Hokkaido Shimibun Literature Award in 2007 for *Chiru saku meguru* (Scatter, Bloom, Surround). Made her literary debut in 2008 with *Yoru no sora no hoshi no* (The Stars in the Night Sky). A prolific writer, *Kanojo ga saigo ni mita mono wa* (The Last Thing She Saw) is her latest work for Shogakukan.

Night Train

Yako / 夜行

Tomihiko Morimi



ISBN: 978-4-09-386456-5
Pages: 256 pages
Publication: October 2016
Rights Sold: Chinese (Simplified), Chinese (Traditional), Korean

260,000 copies sold in Japan

Four men and one woman who met in their college days reunite for Kyoto's Kurama Fire Festival that takes place every October. At the same festival exactly ten years before, a sixth student of the school, a woman named Hasegawa, disappeared without a trace, and she remains missing to this day. With this memory casting a shadow over an otherwise happy occasion, the five share curious tales about friends and acquaintances that involve deaths and disappearances at night. The Japanese title *Yako* is intended to suggest both the modern "night trains" that play a role in the stories, as well as the *hyakki yako*—"night parade of a hundred demons"—of classical Japanese literature and folklore.

Tomihiko Morimi (1979-) is a Japanese writer from Nara Prefecture. He graduated from Kyoto University and his works often have Kyoto as their setting. *Penguin Highway* and *Night Is Short, Walk On Girl*, both published by Yen Press in 2019, were his first works to be translated in English.



ISBN: 978-4-09-386498-5
Pages: 322 pages
Printing: Black & White
Publication: June 2018
Rights Sold: Chinese (Simplified)

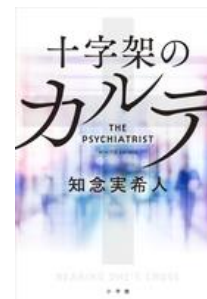
Mourning the Bones

Hone wo tomurau / 骨を吊う

Makoto Usami

"Thirty years ago, what did we really bury?" That day five elementary school students were wandering through the mountains with a purpose. A mind-blowing, memory-driven mystery by a storyteller whose *Rapunzel in the Observation Tower* was voted #1 in the 2019 chart of 10 Best Books.

Makoto Usami is a Japanese horror and mystery writer, born in Matsuyama, Ehime Prefecture in 1957. She made her literary debut in 2017 when she won the Japan Mystery Writers Association Award for *Gusha no doku* (The Fool's Poison) and, in 2020, was nominated for the Yamamoto Shugoro Prize for *Tenbo-to no Rapuntsueru* (Rapunzel in the Observation Tower).



ISBN: 978-4-09-386572-2
Pages: 304 pages
Printing: Black & White
Publication: March 2020

The Psychiatrist

Jujika no karute / 十字架のカルテ

Mikito Chinen

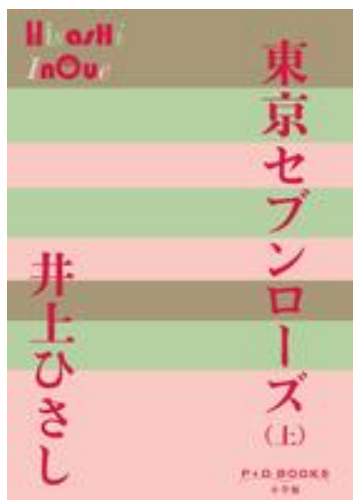
Rin Yuge, volunteers to be the assistant to doctor Kageyama, one of Japan's leading psychiatrists. As the new recruit confronts the darkness in the minds of the criminals he is in charge of evaluating, his determination to succeed never fades.

Mikito Chinen was born in Okinawa in 1978 and graduated from the Jikei University School of Medicine in Tokyo. A practicing internist, he has established himself as a writer of page-turners that are easy to read in spite of their highly complex plot twists and tricks.

Tokyo Seven Roses

Tokyo sebun rozu / 東京セブンローズ

Hisashi Inoue



ISBN: 978-4-09-352395-0
Pages: 560 pages
Printing: Black & White
Publication: July 2020

After the war, Shinsuke, a fan-maker living in downtown Tokyo, learns by chance that the occupation forces are plotting to impose that the Japanese language is written henceforth using the alphabet to cut off the country from its dreadful past. To fight off this unheard-of threat, seven beautiful women—the Seven Roses—take a stand. They set their sights on three powerful members of the education delegation and use their charms to force them to sign a statement abandoning plans to alter the Japanese writing system. The author draws a lively portrait of the lives of ordinary Japanese people during the occupation who, despite privation, find relief in laughter.

Hisashi Inoue (1934-2010) was a leading Japanese playwright and writer of comic fiction. He won the Tanizaki Prize for *Shanghai mun* (Shanghai Moon) in 1991, and the Kikuchi Kan Prize for *Tokyo sebun rozu* (Tokyo Seven Roses) in 1999. Designated in 2004 as a Person of Cultural Merit by the Japanese government, Inoue served as president of the Japan P.E.N. Club from 2003 to 2007.



ISBN: 978-4-09-352232-8
Pages: 496 pages
Printing: Black & White
Publication: October 2015

Poetic Journey

Shijo no tabi bito / 詩城の旅びと

Seicho Matsumoto

Attracted by a woman's proposal to hold an international relay race in the Provence area, newspaper project manager, Kimura, flies to the south of France. He visits rundown castles and churches, and stays at the home of a mysterious count and countess. Dazzling hatred and bewitching love, vindictiveness and murderous intent are masterfully woven together in the beautiful scenery of Southern France.

Seicho Matsumoto (1909-1992) was a prolific writer of crime fiction, credited with popularizing the genre among readers in his country. His most acclaimed detective novels, including *Ten to sen* (Points and Lines) have been translated in many languages.



ISBN: 978-4-09-352240-3
Pages: 256 pages
Printing: Black & White
Publication: November 2015

Guns and Crosses

Ju to jujika / 銃と十字架

Shusaku Endo

The life of Pedro Kibe, the first Japanese person to become a priest. After an unprecedented trip to Europe without the protection of the Jesuits or other organizations, Pedro eventually returned to Japan and lived out his mission. Along with *Silence*, a valuable history of the suppression of Christianity in Japan in the first half of the 17th century.

Shusaku Endo (1923-1996) was an author who wrote from the rare perspective of a Japanese Roman Catholic. The 2016 film *Silence*, directed by Martin Scorsese, is an adaptation of Endo's 1966 historical novel of the same name.

NON-FICTION

The Practice of Not Thinking

Kangaenai renshu / 考えない練習

Ryunosuke Koike



ISBN: 978-4-09-388106-7
 Pages: 226 pages
 Printing: Black & White
 Publication: February 2010
 Rights Sold: English, German, Italy, Thai

Former Buddhist monk, Ryunosuke Koike, offers tips on how to take a vacation from the worries in our daily lives. Koike instructs on Zen practices that reconnect us with our five senses and help us gain control of our mind, release frustrations and anxieties, and say goodbye to overthinking. Including fiery debate with neuroscientist Yuji Ikegaya.

Ryunosuke Koike was born in 1978 in Yamaguchi Prefecture. Former Buddhist monk of the Jodo Shinshu school and chief priest of the Tsukuyomiji temple in Tokyo, he is internationally renowned for his accessible, yet comprehensive books on Zen and Buddhism. His books have sold over a million copies in Japan alone and have been translated in many languages. His latest book *Atama no kimari no kowashikata* (How to Break the Rules of Your Mind) was published by Shogakukan in 2017.



ISBN: 978-4-09-388182-1
 Pages: 226 pages
 Printing: Black & White
 Publication: March 2011
 Rights Sold: Chinese (Simplified), Korean, Vietnamese

The Practice of Not Suffering

Kurushimanai renshu / 苦しまない練習

Ryunosuke Koike

Correcting loneliness and discontent through practice—a straightforward compilation of simple, everyday training for your heart and soul. Say goodbye to that inadvertently cultivated self of worries.



ISBN: 978-4-09-388400-6
 Pages: 226 pages
 Printing: Black & White
 Publication: January 2015
 Rights Sold: Vietnamese

The Practice of Not Caring

Kodawaranai renshu / こだわらない練習

Ryunosuke Koike

A guide to decluttering the heart. Hardship is the cause of a lot of inner fixation. Former Buddhist monk, Ryunosuke Koike, explains methods for relieving all those many hang-ups. Eighteen sections cover themes such as not fixating on equality and not stressing the rules.



ISBN: 978-4-09-388322-1

Pages: 194 pages

Printing: Black & White

Publication: September 2013

Rights Sold: Chinese (Simplified), Vietnamese

Zen and Food

Zen to shoku / 禅と食

Shunmyo Masuno

In *Zen and Food*, Buddhist monk and bestselling author Shunmyo Masuno introduces the basic principles of the Zen diet, originally conceived for Buddhist monks in training, and adapts them to everyday living. Quoting the works of Zen master, Dogen, the author explains the Zen Buddhism commandments of not eating meat or fish, striving to use all parts of an ingredient and not strongly flavoring food. His instructions encompass all aspects of savoring a meal from the mental attitude of the cook to food preparation and table manner. Apparently simple rules for eating are meant as rules for living, teaching the intrinsic value of each thing, the harmony and sacredness of the everyday. The book includes a full color section with recipes by monastery chief cook, Taigen Koganeyama, for simple Zen-style meals at home.

Praise for *The Art of Simple Living*

"Does for mental clutter what Marie Kondo has done for household clutter." *Publishers Weekly*

"A practical guide to Zen action" *The Japan Times*



Shunmyo Masuno is a Japanese monk and garden designer, born in 1953 in Yokohama. He is chief priest of the Soto Zen temple Kenkoji, professor at Tama Art University, and president of a garden design firm, Japanese Landscape Consultants, that has completed numerous projects in Japan and overseas. Recognized as Japan's leading garden designer, he has lectured at universities such as Cornell, Harvard, the University of British Columbia and the University of London. He is the author of *Zen, shinpuru seikatsu no susume* (The Art of Simple Living), *Zen no niwa: Masuno Shunmyo no sekai* (Zen Gardens: The World of Shunmyo Masuno), *Okoranai Zen no saho* (Anger-Free Zen Practice) among other bestselling books.

Zen Contemplation for a Lighter Heart

Nagameru Zen / 眺める禅

Shunmyo Masuno

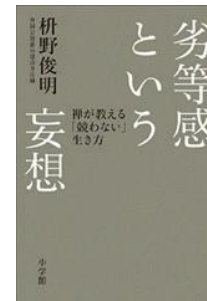


ISBN: 978-4-09-388346-7
Pages: 96 pages
Printing: Color
Publication: December 2013

Shunmyo Masuno is a Zen monk who has designed gardens all over the world. This book features both stunning pictures of the gardens Masuno has designed and words that have penetrated his heart. Just by gazing at an open page every day for thirty minutes before bedtime, worries and troubles will slip away.



Shunmyo Masuno



ISBN: 978-4-09-388438-9
Pages: 194 pages
Printing: Black & White
Publication: December 2015
Rights Sold: Korean, Thai, Vietnamese

The Delusion of Inferiority

Rettokan to iu moso / 劣等感という妄想

Shunmyo Masuno

As social media increasingly shape our interactions, it has become difficult not to compare ourselves with our friends. With his usual knack for explaining the teachings of Zen in terms anyone can understand, Masuno reveals the true nature of inferiority complexes, and shows how the ideas and practices of Zen can break the cycle of negative thinking and open the way to a re-energized life.



ISBN: 978-4-09-388749-6
Pages: 194 pages
Printing: Black & White
Publication: February 2020

Living Life to the Full

Jomyo wo ikiru / 定命を生きる

Shunmyo Masuno

In Buddhism, it is believed that all people are born into this world with a predestined length of life. In addition to explaining the Zen concept of death, this book also offers concrete examples on how to lead one's life and how to think in order to die without regrets. Zen teachings for a beautiful life and death.

ART



ISBN: 978-4-09-682318-7
 Pages: 132 pages
 Printing: Color
 Publication: November 2019
 Rights Sold: **Spanish**

Miniature Trip in Japan

Miniature Trip in Japan

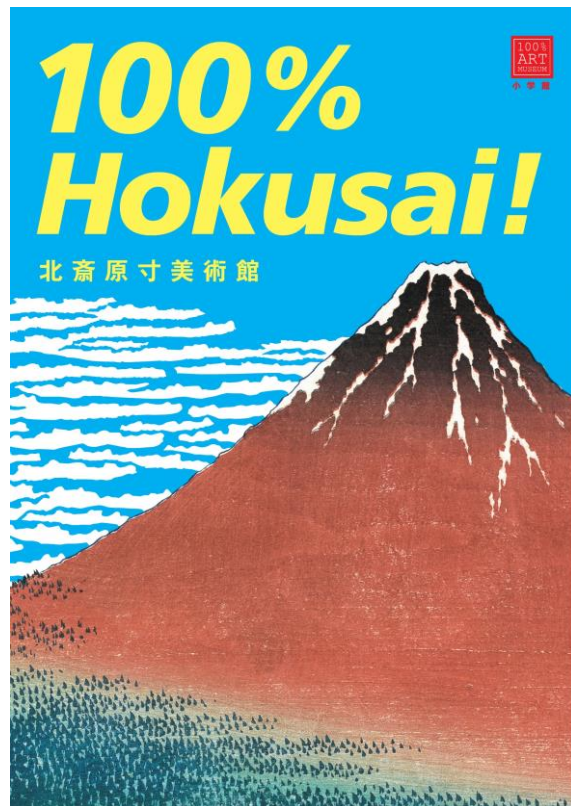
Tatsuya Tanaka

Second volume, *Miniature Trip Around the World*, scheduled for publication in February 2023

Collection of photographs by renowned miniature photographer, Tatsuya Tanaka. In order to convey the appeal of traditional Japanese culture to foreign visitors, works that represent events typical of the Japanese year are collected in the form of a *sajiki*, or almanac of seasonal words. The book illustrates traditional crafts, national sports, as well as popular dishes of the Japanese cuisine. Short descriptions are provided in Japanese and English.



Tatsuya Tanaka is a miniature artist, born in Kumamoto Prefecture in 1981. In 2011, he began his Miniature Calendar project, in which he posts on a daily basis everyday objects recreated in miniature form through unusual, alternative items. His exhibition, "Miniature Life," held both in Japan and abroad, had a total of over 1,800,000 visitors and his [Instagram account](#) gained over 3,640,000 followers to date.



ISBN: 978-4-09-682229-6
 Pages: 200 pages
 Printing: Color
 Publication: October 2016

100% Hokusai!

Hokusai gensun bijutsukan 100% Hokusai / 北斎原寸美術館 100% Hokusai!

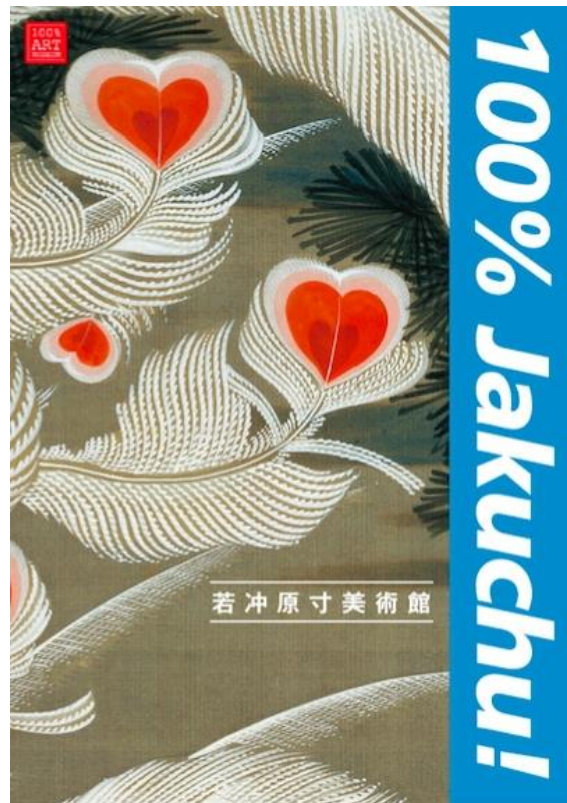
Tadashi Kobayashi, Mari Hashimoto

Shogakukan's *Life-Size Art Museum* series reproduces for the first time the work of world-renowned Japanese artists in their original size. *100% Hokusai!* includes one hundred prints, paintings, and *ukiyo-e* carefully selected from the work of Katsushika Hokusai (1760-1849), such as *Thirty-six Views of Mt. Fuji* and *Hokusai's Sketches*. The full power of Hokusai's creative genius for the first time captured in book form.



Tadashi Kobayashi was born in Tokyo in 1941 and holds a master's degree in art history from the University of Tokyo. Specializing in the history of Edo-period painting, he is currently the Director of the Okada Museum of Art and Chief Director of *Kokka*, a journal focusing on Japanese and oriental antiquities. Prior to assuming his current position, he was Director of the Office of Information and Research at the Tokyo National Museum and a professor at Gakushuin University.

Mari Hashimoto (1972-) is a writer and editor specialized in Japanese arts. She graduated from the College of Liberal Arts, International Christian University and is currently a part-time lecturer at Meiji Gakuin University, where she teaches Japanese Art History. A regular contributor to various art-related magazines, she also writes and edits art textbooks for secondary education.



ISBN: 978-4-09-682220-3
 Pages: 200 pages
 Printing: Color
 Publication: April 2016

100% Jakuchu!

Jakuchu gensun bijutsukan 100% Jakuchu / 若冲原寸美術館 100% Jakuchu!

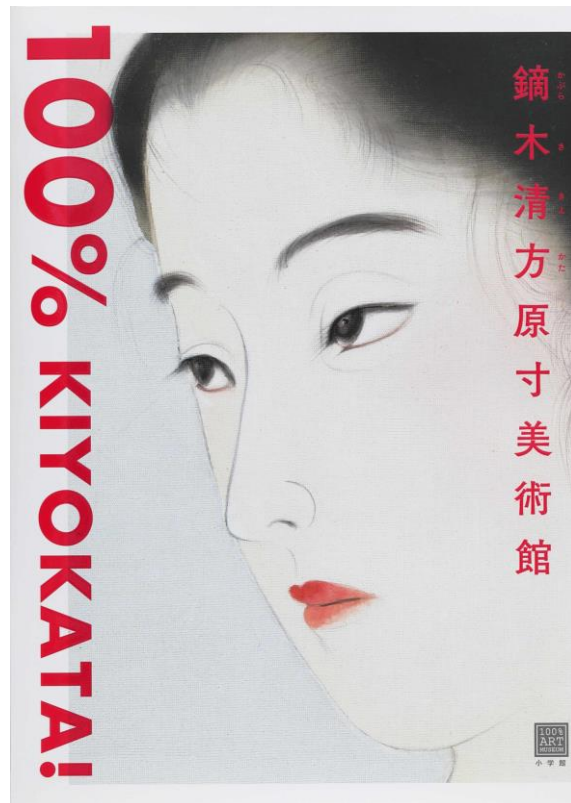
Nobuo Tsuji, Aya Ota

Shogakukan's *Life-Size Art Museum* series reproduces for the first time the work of world-renowned Japanese artists in their original size. *100% Jakuchu!* features the most famous work by Ito Jakuchu (1716-1800), the thirty scrolls of the *Colorful Realm of Living Beings* series. The size of the artwork and the sophistication of its reproduction bring to life an abundance of animals and plants and allow readers to truly appreciate the artist's splendid techniques.



Nobuo Tsuji was born in Aichi Prefecture in 1932. He is Professor Emeritus at the University of Tokyo and Tama Art University, and former director of Chiba City Museum and the Miho Museum. His works in English include *Lineage of Eccentrics: Matabei to Kuniyoshi* (Kaikai Kiki Co., 2012) and *History of Art in Japan* (Columbia University Press, 2019).

Aya Ota was born in Tottori Prefecture in 1962 and graduated from the Department of Cultural Properties, Faculty of Letters at Nara University. After working as a part-time staff member at the Nara National Museum, she became senior researcher in the curatorial office of the Museum of the Imperial Collections. She was involved in the conservation and restoration of numerous works of art handed down from the imperial family, including the thirty scrolls in Jakuchu's *Doshoku sai-e* (Colorful Realm of Living Beings) series.



ISBN: 978-4-09-682314-9
 Pages: 144 pages
 Printing: Color
 Publication: October 2019

100% Kiyokata!

Kaburaki kiyokata gensun bijutsukan 100% Kiyokata! / 鎗木清方原寸美術館 100% Kiyokata!

Kaori Tsurumi

Kaburaki Kiyokata (1878-1972) was the leading master of the *bijinga* genre (portraits of female beauty) and his most famous work, *Tsukiji Akashi-cho*, is said to be one of the greatest modern beauty paintings. This work, along with *Shintomi-cho* and *Hama-cho Gashi Zone*, went missing for nearly forty-four years and was recently rediscovered and acquired by the National Museum of Modern Art, Tokyo. Under the supervision of Kaori Tsurumi, a senior researcher at the museum, *100% Kiyokata!* introduces in their original size all the twenty-three works held in the collection. The high-quality photographs, newly taken for inclusion in this book, breathe new life into the fine kimono patterns and allow readers to closely admire the master's delicate brushstrokes.



Kaori Tsurumi was born in Saitama Prefecture in 1969 and graduated from the Department of Fine Arts, Tokyo University of the Arts. After working at the Museum of Modern Art, Gunma, in 2006 she became a senior researcher at the National Museum of Modern Art in Tokyo. She specializes in modern Japanese art history and has curated numerous exhibitions.



ISBN: 978-4-09-699875-5
 Pages: 282 pages
 Printing: Color
 Publication: January 2016

Utamaro's Beauties

Utamaro The Beauty / 歌麿 THE BEAUTY

Tadashi Kobayashi

Kitagawa Utamaro (1753-1806) was the most influential artist in the golden age of *ukiyo-e*, known for his persistent portrayal of female beauties, from close-ups of ordinary women to courtesans in the pleasure quarters. In sharp contrast to the idealized images favored by other *ukiyo-e* artists, Utamaro strived to capture the individual personality, features and expressions of women from a wide variety of class and background. Utamaro's compositional skills and expressive power are to date unrivaled. This book features a selection of over fifty portraits of female beauties (*bijinga*), alongside masterpieces of erotic art (*shunga*), whose depiction of sexuality was enjoyed by all levels of Edo society. The book also includes *Night Faces*—the never-before released, conclusive chapter in Utamaro's world of beautiful women.



Tadashi Kobayashi was born in Tokyo in 1941 and holds a master's degree in art history from the University of Tokyo. Specializing in the history of Edo-period painting, he is currently the Director of the Okada Museum of Art and Chief Director of *Kokka*, a journal focusing on Japanese and oriental antiquities. Prior to assuming his current position, he was Director of the Office of Information and Research at the Tokyo National Museum and a professor at Gakushuin University.



ISBN: 978-4-09-682333-0
 Pages: 178 pages
 Printing: Color
 Publication: September 2020

The 100 Greatest Works of Ukiyo-e from Japan Ukiyo-e Museum

Nihon ukiyo-e hakubutsukan ukiyo-e meihin 100 sen / 日本浮世絵博物館 浮世絵名品100選

Japan Ukiyo-e Museum

One hundred carefully selected and newly shot masterpieces from a collection of about 100,000 *ukiyo-e* works held by the Japan Ukiyo-e Museum in Nagano and accumulated in over two hundred years of research. Ranging from famous works by *ukiyo-e* masters such as Hokusai, Utamaro, Hiroshige, and Kuniyoshi to hidden masterpieces by lesser-known artists, the large B4 format and high-definition images powerfully capture not only the texture of the paper, but also the grain of the woodblock. The partly bilingual book (Japanese and English) includes explanatory text based on the latest research in the field, a chronology detailing the history of *ukiyo-e*, profiles of the featured artists, as well as a history of the Japan Ukiyo-e Museum.



Japan Ukiyo-e Museum, located in Matsumoto City, Nagano Prefecture, holds the world's largest and most prominent collection of *ukiyo-e* from the late Edo period. It was established in 1982 and based on the *ukiyo-e* collection of the Sakai family in Matsumoto. The museum is devoted to the collection, management, study and exhibition of *ukiyo-e*, with the purpose of promoting the Japanese cultural heritage.